

## Why Support Music Education



Every student in the nation should have an education in the arts, including a comprehensive, bal-

anced, sequential, in-school program of instruction in music taught by qualified music teachers that meets national, state, and local standards.

Studying music helps students to be successful in society, in school, and in life. Community resources that provide exposure to the entire range of music, enrichment, and entertainment offer valuable support and enhancement to school music programs.

The support and advocacy of those who are already working in the field of music can be extremely important. Not only can it help preserve and build school music programs, but it can build future audiences for your music.



The National Music Council promotes and supports music and music education as an integral part of the curricula in the schools of our nation, and in the lives of its citizens. The Council provides for the exchange of information and coordination of efforts between its member organizations and speaks with one voice for the music community whenever an authoritative expression of opinion is desirable.

The National Music Council is a member of the Support Music Coalition.

**Support Music**  
.com

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# 25 Ways to Support Music in Our Schools



# 25 Ways You Can Help

It's easy to show your support for music education. Here are some things you can do.

## At Concerts



- Talk to the audience about the importance of music education.

- Thank your own music teachers.
- When appropriate, provide an opportunity for a teacher or administrator to talk about music education.
- Post flyers or posters talking about music education.
- Have people on hand to sign up concertgoers for MusicFriends at MENC.org.
- Put an ad in the Playbill or program supporting music education.
- Include a statement in support of music education on tickets to the event.
- Schedule time after the concert to meet with local music students.



## In Schools



The National Music Council encourages the music community at large to be as generous and supportive of music in the schools of our nation as possible. The

Council also believes that we should insist that schools benefiting from our involvement make a commitment to provide all students with comprehensive, sequential and standards-based music instruction.



There are a few things to think about before working with schools. Be sure to work with the teacher ahead of time so your contribution fits into the curriculum.

- Talk to students at career day about how you got started in music.
- Work with a teacher to teach a class about the kind of music you perform.
- Perform for a school or school district.
- Offer a master class.
- Speak with parents, teachers, school boards and school principals about the importance of an ongoing, sequential, standards-based music program in their school.

## In Print

- Include the "Support Music in Our Schools" logo on the cover of sheet music and books.
- Give ideas for learning more about music education.
- Include lesson plans aligned with the National Standards.
- Start a newsletter for parents and students.



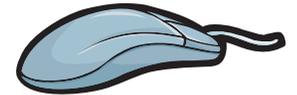
## On the Air

- Discuss how you learned about music.
- Mention music education organizations and projects.



## On the Web

- Link to music education advocacy sites such as Supportmusic.com, VH1savethemusic.com, music-for-all.org and MENC.org.
- Have a forum for music education discussions.
- Offer lesson plans related to your music.



## With Recordings

- Add the "Support Music in Our Schools" logo to your CD covers.
- Include "Proud to support music in our schools" in the liner notes.
- Send copies of your recordings to national, state and local decision makers with a note supporting music education

For more detailed information, we suggest visiting [Supportmusic.com](http://Supportmusic.com), [VH1savethemusic.com](http://VH1savethemusic.com), [Music-for-all.org](http://Music-for-all.org), and [MENC.org](http://MENC.org).



These sites offer effective tips for taking advocacy action in your local school and the latest evidence of music's importance in education.