



*Strengthening the importance of music  
in our life and culture since 1940*

# NEWSLETTER

Winter 2018

## Save the Dates!



**2018  
American Eagle Awards**

**Thursday  
June 28<sup>th</sup> @ 7:00 pm  
Nashville Music City Center  
Summer NAMM**

The National Music Council will once again present the annual American Eagle Awards for contribution to American music as part of Summer NAMM.



**Arts Advocacy Day 2018  
March 12<sup>th</sup> - 13<sup>th</sup>  
Washington, D.C.**

**Join the National Music Council on  
Capitol Hill as arts advocates from  
across the country convene in  
Washington, D.C.**

Arts Advocacy Day brings together a broad cross section of America's cultural and civic organizations, along with more than 500 grassroots advocates from across the country, to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.

For more information on attending Congressional visits with the NMC, please contact NMC Director [David Sanders](#) by March 1<sup>st</sup>.

# NATIONAL MUSIC COUNCIL LETTER TO CONGRESS FOR ARTS ADVOCACY DAY 2018

The members of the National Music Council, who together represent some one million individuals, are unified in a commitment to support music education. We know how much a balanced, sequential education that includes music can bring to the development of our young people. We have all, individually and collectively, seen the impact that music education has on the social, physical, and intellectual growth of students. We have all watched with growing interest the explosion of research that backs up our long-held belief in the essential importance of music education.

Sadly, we have also seen the growth of forces that stand in the way of every child receiving the benefits of music education. Sometimes these forces are political; sometimes they are budgetary; and sometimes they are simply administrative. In all cases, however, they can be easily overcome with a simple commitment (reflected in legislation and in funding) to providing our children with the benefits of music education.

In light of this, we ask your commitment for the following legislative recommendations:

- Eliminate sequestration caps to improve the federal investment on education and allocate robust funding to key education initiatives

from ESSA, including all “Well-Rounded Education” programs.

- Fully fund all aspects of ESSA through the appropriations process for both FY18 and FY19, including Title IV, Part A. In this funding and in all aspects of ESSA, maintain a focus on equity and access for every child in our diverse student populations to ensure that they receive a full and well-rounded education.
- Include grants and loan forgiveness provisions for teachers in any Higher Education Act reauthorization, and better align the law with ESSA’s commitment to a well-rounded education.
- Fund the Fast Response Survey System (FRSS) in music and arts education for the 2019-2020 school year. FRSS is the best tracking of student access and participation to music and arts education at the national level.
- Preserve and support the National Endowment for the Arts, a federal agency that provides supplemental funding in support of high quality arts programming, including programming that complements in-school music education provided by our nation’s music educators.

We will all benefit from these measures: the music industry, which contributes significantly to our national economy; professional performers, who add immeasurably to our communities; composers, arrangers, and publishers, who bring the riches of creation to our national life; and most of all, our

children. We thank you for your consideration of these important goals, which will benefit not only our children, but will ultimately increase the creative output of American composers and musicians to the betterment of not only the social fabric of the United States, but also the economy.

Founded in 1940 and chartered by the 84th Congress in 1956, the National Music Council is in a unique position to assist in these matters. We offer our collective expertise in providing you with any documentation or information that might serve you, and our gratitude for your support.

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## MUSIC EDUCATION ADVOCACY UPDATE



### Music Education and Final ESSA State Plans.

In May, NAFME published an analysis of how music and arts education fared within the first round of ESSA state plans submitted for review to the U.S. Department of Education. The final submission deadline for states to submit plans was September 18<sup>th</sup>. Since then, the NAFME Public Policy Team has been reviewing the 38 state plans submitted since last April.

The message was clear in the review of the [first 13 state ESSA plan submissions](#), including the District of

Columbia: Advocacy by music and arts educators at the state level had been successful, and music and arts education were found in several key areas of the plans, including 60% of those first round plans which contained music and arts within the accountability systems designed by the states under ESSA.

[In this larger cadre of state plans](#), the work of music and arts education advocates is still found, but in a variety of places and spaces. Visit [bit.ly/NAfMEAdvocacyBlog](http://bit.ly/NAfMEAdvocacyBlog) for more news.

### Music Education Roundtable Legislative Wish List

A number of items under consideration in the United States Congress that could impact education policy and music education across the country.

#### [Our Legislative Holiday Wish List](#)

includes raising the spending caps and full funding for Title IV, Part A. Congress must fully fund Title IV-A so that each and every student is ensured access to an integrated, balanced education, as well as access to music education, that they need and deserve for academic and lifelong success.

NAfME also strongly supports increasing the amount of the Educator Expense Deduction to \$500. This would be on par with *Scholastic's* most recent Teacher & Principal School Report which found that on average, teachers spent \$530 on classroom expenses annually.

Finally, we oppose the measures in the House Republican Higher Education Act Reauthorization bill that would eliminate

student loan forgiveness for those in public service. Not only should these provisions be maintained, they should include well-rounded educators to Support the Every Student Succeeds Act's mission of providing a well-rounded education for all students. Visit [bit.ly/NAfMEAdvocacyBlog](http://bit.ly/NAfMEAdvocacyBlog) for more news.

## Upcoming NAFME Free Advocacy Webinars

The NAFME Public Policy Team hosts advocacy webinars on a quarterly basis. The archived webinars are available at [bit.ly/NAfMEPublicPolicy](http://bit.ly/NAfMEPublicPolicy). The next webinar, "Title IV—Budgets, States, Districts, and You," will take place on February 13 at 7:00 PM ET, and will address what Title IV looks like in practice across the nation. The spring webinar, "2018 Midterm Elections and the Federal Education Landscape," will take place April 17 at 7:00 PM ET. If you have questions, please email [advocacy@nafme.org](mailto:advocacy@nafme.org).

## March is Music In Our Schools Month®



NAfME has announced the theme for the 2018 Music In Our Schools Month® is "Music Connects Us,"

and is providing music educators resources to celebrate in their classrooms. Free sheet music downloads, including lesson plans, teaching aims and objectives that align with the new 2014 Music Standards, and conductor notes are available at [nafme.org/MIOSM](http://nafme.org/MIOSM). [Learn more about joining the biggest school chorus in the world](#). And follow the hashtag #MusicConnectsUs on Twitter and Instagram.

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## Former National Music Council Vice President Carolyn Nelson Receives National Honor for Support of the Arts

Former National Federation of Music Clubs president Carolyn Nelson was recently honored by the Kennedy Center with the first ever "Outstanding Woman State Legislator Supporting the Arts" award.



The presentation was made at the *Women in Government's* national conference in Washington, D.C. On November 8<sup>th</sup>.

North Dakota State Senator Carolyn Nelson has championed the arts as a leader in the local and state PTA, Board of Education, and throughout her 14-term legislative career, the last 12 in the state senate. She served as Vice President on the National Music Council board of directors for four years.

“Senator Nelson exemplifies the leadership that women bring to the table,” said Colorado Senator Nancy Todd, chair of WIG’s board of directors. “At home, in the community, in the legislature, nationally and around the world, Senator Nelson has enhanced thousands – if not millions – of lives through the arts.”

The NMC congratulates Carolyn Nelson on this most deserved honor!

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## **20 Arts Organizations Selected to Participate in Inaugural Catalyzing Creative Aging Program Arts education programs designed to improve well-being of older adults**

Twenty nonprofit arts education organizations from 14 states have been selected to participate in the National Guild for Community Arts Education’s Catalyzing Creative Aging Program.

This multi-phase initiative, provided in partnership with Lifetime Arts, is designed to support the establishment of new, professionally led arts education programs for older adults that increase social engagement and mastery of one or more art forms. Research shows that professionally led, arts education for older adults fosters positive aging.

“Through the Catalyzing Creative Aging Program, the Guild will continue its long-standing commitment to supporting and advancing lifelong learning in the arts,” said **Jonathan Herman**, Executive Director of the National Guild. “Guild members are uniquely positioned to play a leading role in providing innovative programming for an aging population that is living longer, healthier lives. Lifetime Arts are nationally-recognized leaders and uniquely qualified to help our members build their capacity to serve older adults.”

The program will provide training and technical assistance for eight months (Nov. 2017 – June 2018) via a series of workshops, webinars, and video consultations designed to increase each organization’s capacity to serve older adults through skill-based, participatory arts programs. 10 of the participating organizations will be selected through a separate competitive application process to receive seed grants of up to \$7,000 to implement new creative aging programs in fall 2018.

“This deep dive into creative aging training will jump start great programming across the United States,” said **Maura O’Malley**, Co-Founder and Executive Director of Lifetime Arts. “We are proud to partner with the National Guild to enhance its members’ capacity

to develop, evaluate, and sustain successful creative aging programs and share what we learn with the field.”

The goals of the Catalyzing Creative Aging Program are to:

- increase the capacity of nonprofit community arts education providers to serve older adults;
- expand and/or deepen existing creative aging programs of high quality; and
- identify exemplary creative aging programs as models for the field.

Catalyzing Creative Aging is made possible with support from Aroha Philanthropies, The Moca Foundation, and The Music Man Foundation. For more information, visit [www.nationalguild.org](http://www.nationalguild.org) or call (212) 268-3337 ext. 10.

The **National Guild for Community Arts Education** strives to ensure all people have opportunities to maximize their creative potential by developing leaders, strengthening organizations, and advocating for community arts education.

**Lifetime Arts** works nationally to connect the people, funding, ideas and strategies necessary to increase the number and quality of professionally led instructional arts programs for older adults. By helping to develop policy, sharing best practices and providing expert training and technical assistance in the design, funding, and implementation of creative aging programs, they help organizations and individuals build livable communities for all ages.

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## Baritone André Chiang Wins First Prize in 45th NATS Artist Award Competition

A field of top young vocalists from across North America offered thrilling performances as they competed in the 45th National Association of Teachers of Singing (NATS) Artist Awards competition on Friday, January 5, 2018. The event culminated with baritone André Chiang from Mobile, Ala., winning first place, earning more than \$13,000 in cash and prizes. Chiang is a student of Dennis Jesse at Louisiana State University.



*First prize winner Andre Chiang is congratulated by NATS President Linda Snyder*

The NATS Artist Awards competition was held in conjunction with the NATS National Winter Workshop at The Roosevelt Hotel in New York City. Singers competed in the semifinal round earlier in the day, six of whom advanced to perform in the evening final round. Baritone Erik Grendahl from Herndon,

Va., finished second and also won the Dorothy Kirsten/James Browning Award for Singer with the Most Potential. He studies with Kevin McMillan.

The remaining finalists included tenor Christopher Reames from Port Jefferson, N.Y., winning the Irma Cooper Award for third place; soprano Amy Moodie from Toronto, winning the Herald Stark Award for fourth place; bass-baritone Derrell Acon from Chicago, winning the Mary Wolfman Award for fifth place; and baritone Adam Ewing from Westminster, Colo., winning the Berton Coffin Award for sixth place. Their teachers include Randall Scarlata (Reames), Lorna MacDonald (Moodie), Patrice Michaels (Acon), and Patrick Mason (Ewing).

Chiang won a \$5,000 cash prize, a New York solo debut in a major choral work with orchestra and chorus sponsored by Distinguished Concerts International New York (DCINY); a \$4,000 Scholarship to attend the American Institute of Musical Studies (AIMS) in Graz, Austria; a \$1,000 gift certificate from Hal Leonard Corporation; a year subscription to Appcompanionist; and a featured solo performance at the upcoming NATS National Conference in Las Vegas. This past summer Chiang won the 2017 NFMC Young Artist Competition for Men's Voice. His upcoming engagements include St. Paul in Mendelssohn's *Paulus* with the Berkeley Community Chorus and Orchestra, Schaunard in *La bohème* with Mobile Opera, Commissioner/Yamadori in *Madama Butterfly* with Pensacola Opera, Charlie in *Three Decembers* with Painted Sky Opera, and Escamillo in *La*

*tragédie de Carmen* with Louisiana Opera

Grendahl won more than \$6,000 in cash and prizes: \$4,000 in cash plus a \$2,000 scholarship to attend AIMS in Graz and a \$500 gift certificate from Hal Leonard Corporation. He won an additional \$1,500 as winner of the Dorothy Kirsten/James Browning Award for Singer with the Most Potential.

Collaborative pianists in the final round included Mory Ortman, performing with André Chiang; Dr. Eunae Ko Han, performing with Erik Grendahl; Kanako Reames, performing with Christopher Reames; Lochlan Brown, performing with Amy Moodie and Derrell Acon; and Jeremy Reger, performing with Adam Ewing.

Sponsors of this year's event included Distinguished Concerts International New York (DCINY), AIMS in Graz, the Hal Leonard Corporation, and the NATS Foundation.

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## MEMBER REPORTS

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### AATS

The American Academy of Teachers of Singing meets five times a year in New York to discuss pedagogical issues in teaching voice. These discussions form the basis for opinion papers, made available on the [AATS website](#).

Readers are invited to post comments through the moderator. Papers written by the Academy are available for the use of other authors as long as there is an acknowledgement of the source.

Our latest paper, **Advancing the Culture of Mentoring in Our Profession**, will be published in the Journal of Voice in the May/June issue and will be presented at the NATS National Conference in Las Vegas June, 25, 2018, for an interactive discussion on mentoring. The paper was presented in its initial form at the ICVT Conference in Stockholm in August of 2017.

The Academy welcomes new members Judith Nicosia, Shirley Close, Julia Faulkner, and Allen Henderson. Martha Randall, Chair

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## **DELTA OMICRON**

### **Save the Date: Delta Omicron Triennial Conference**

Music Fraternity Delta Omicron will hold its Triennial Conference on July 18th-21, 2018 at the Wyndham Lake Buena Vista Hotel in Orlando Florida.

Registration forms are available - please email President Kimberly Martin-Boyd at [deltaomicronpresident@gmail.com](mailto:deltaomicronpresident@gmail.com) for more information.

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## **MTNA**

### **MTNA Acquires American Classical Music Hall of Fame**

Music Teachers National Association assumed the management and governance roles of the American Classical Music Hall of Fame in January. The Hall of Fame, based in Cincinnati, Ohio, has an impressive roster of inductees, all of whom have influenced classical music in America. The new partnership provides the opportunity for both organizations to work together to promote awareness and interest in the performance, study and appreciation of classical music.

### **MTNA Announces China Licensing Agreement**

Music Teachers National Association is proud to announce the official charter of MTNA China. The announcement was celebrated in Shanghai on October 12, 2017, at a banquet attended by approximately 120 Chinese music teachers. In a formal ceremony, MTNA President Scott McBride Smith and Executive Director & CEO Gary Ingle, along with the new MTNA China officers, signed an agreement making the partnership official.

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# NAFME

## 2018 National Conference Call for Proposals



NAfME is accepting proposals for sessions, workshops, and poster presentations by sponsors and educators for the 2018 National Conference now through February 2, Midnight Pacific at [this address](#).

With the theme “Amplify: Engage. Lead. Inspire.”, this conference invites music educators to dive deeply into what music educators do to support students each day. As such, session proposals are being accepted for five tracks, or “Opuses,” for which educators can receive professional development recognition. The conference will take place once more in Dallas, TX, at the Gaylord Texan Resort and Convention Center this November 11-14, 2018. Sponsorship and exhibitor opportunities are available.

More information will soon be available online at [nationalconference.nafme.org](http://nationalconference.nafme.org); you can also email [marketing@nafme.org](mailto:marketing@nafme.org) to learn more about sponsorship options. Follow #NAfME2018 for updates.

## NAfME Composition Opportunities for Students

K-12 and collegiate students are invited to enter the 2018 Student Composer Competition and 2018 Electronic Music Composition Competition. The deadline for both competitions is March 30. Details are available [here](#).

## Resources Available for Music Teachers from Disney•Pixar’s “Coco”

NAfME is pleased to be a part of the GRAMMY Music Education Coalition which has teamed up with Disney•Pixar’s “Coco” and Berklee PULSE® to bring the music of the film into the music classroom. NAfME has contributed classroom materials to the database for teachers. Learn more at [grammymusiced.org/coco](http://grammymusiced.org/coco).

## NAfME’s Collegiate Advocacy Summit, June 26-30, 2018

The Collegiate Advocacy Summit will once again be held in Tysons Corner, VA, and Washington, DC, this June. With the Every Student Succeeds Act (ESSA) in its first year of implementation, and funding for music education remaining an ongoing challenge, this is a critical time to advocate for music. Collegiate music education majors are encouraged to attend for professional development, networking opportunities, and making their voices heard for the future of their profession. 2017 was the biggest turnout to-date for the Collegiate

Advocacy Summit, and this continued momentum is expected for 2018. Learn more: [hillday.nafme.org](http://hillday.nafme.org). Follow the hashtag #NAfMEHD18.

## **NAfME Online Community for Music Teachers**

NAfME's new online community powered by Higher Logic, "Amplify" ([community.nafme.org](http://community.nafme.org)), is off to a strong start with nearly 400 discussion posts in the first month since launching. Members are sharing ideas and professional concerns in the privacy of this member-only online location. Teachers share classroom and presentation materials, and teachers can immediately find answers and pose questions to peers in music education around the globe.

## **The 2018 All-National Honor Ensembles**

The 2018 All-National Honor Ensembles (ANHE) will take place this year November 25-28 at Disney's Coronado Springs Resort at Walt Disney World, Orlando, FL. The 2018 ANHE program will kick off on Sunday, November 25. This year's guest conductors for Concert Band, Symphony Orchestra, Mixed Choir, and Jazz Ensemble will be announced soon. Students will have the opportunity to meet with the nation's top music schools, conservatories, and universities. The concerts will be free and open to the public. Details: [www.nafme.org/anhe](http://www.nafme.org/anhe).

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# **NAMM**

## **Register to Attend The 2018 NAMM Show**

Register today to attend the 2018 NAMM Show, in Anaheim, CA, Jan. 25-28. Music teachers and school administrators are invited to attend **Music Education Days** (MED).

## **New Talking Up Music Education Podcast Series**

This fall, Talking Up Music Education podcasts were recorded and broadcast live at Music For All/Bands of America Grand National Championships. Mary Luehrsen, executive director of The NAMM Foundation, interviewed students, band directors, and more. [Download](#) and listen to the series today.

## **Deadline Approaching: Get the National Recognition Your Music Program Deserves**

Put the spotlight on your music program. Apply to be considered for a 2018 Best Communities for Music Education designation. Enter your school or district for their outstanding efforts in music education. [Learn more](#).

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# NATS

## Nathaniel Sullivan wins 2018 National Music Theater Competition

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*Nathaniel Sullivan performing in the NMTC final round*

Nathaniel Sullivan placed first in the 2018 National Music Theater Competition on Saturday evening, Jan 6, in The Roosevelt Hotel Grand Ballroom in midtown Manhattan. The New York-based baritone collected \$7,500 in cash and prizes. He currently studies with Sanford Sylvan and formerly studied with Alisa Belflower at the University of Nebraska–Lincoln.

Among the six finalists, Cami Arboles from South Pasadena, Calif., placed second and Deon'te Goodman from West New York, N.J., placed third. Goodman was also named winner of “Best New Musical Theater Song.” Arboles studies with Janna Baty and Goodman studies with Carla LeFevre.

The semifinal and final rounds of the National Music Theater Competition were held in conjunction with the National Association of Teachers of Singing Winter Workshop and hosted in front of an audience of the music industry’s top professionals. Adjudicators for the final round were Michael Cassara, Crista Moore, and Edrie Means Weekly. Competition sponsors include the NATS Foundation, Hal Leonard Corporation, MusicalTheaterSongs.com, Appcompanionist, and Jolie Stratton.

As first place winner, Sullivan collects a \$5,000 cash award, a \$1,000 gift certificate from Hal Leonard Corporation, a winner’s concert at the upcoming NATS National Conference in Las Vegas, and a year subscription to Appcompanionist. Passionate about incorporating music theater performance into his classical vocal studies, Sullivan has performed in the *Celebration of American Song* series at University of Nebraska–Lincoln, an historic survey of the American influences on the music theater and classical vocal repertoires. The series is curated by Alisa Belflower, whom Sullivan credits as highly instrumental in his artistic development and the source of most of his music theater training.

The National Music Theater Competition (NMTC) was launched in 2011 as the first national competition for the emerging professional music theater soloist. Now in its fourth iteration, NMTC has provided industry connections to past competitors and winners that have led to their success.

## Winners announced at NATS National Competitions in New York City

A field of top young vocalists from across North America offered thrilling performances as they competed in the 45th National Association of Teachers of Singing Artist Awards (NATSAA) competition on January 5 and the 2018 National Music Theater Competition (NMTC) on January 6.

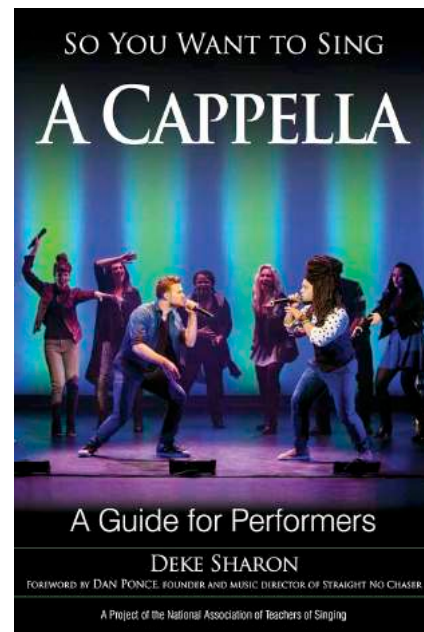
André Chiang from Mobile, Ala., won first place in the [NATS Artist Awards](#), earning more than \$13,000 in cash and prizes. Chiang is a student of Dennis Jesse at Louisiana State University. Nathaniel Sullivan placed first in the [National Music Theater Competition](#).

The New York-based baritone collected \$7,500 in cash and prizes. He currently studies with Sanford Sylvan and formerly studied with Alisa Belflower at the University of Nebraska–Lincoln. Both competition winners will be featured at the NATS National Conference in Las Vegas during a Competition Winners' Concert on June 22. André Chiang and Nathaniel Sullivan will join 2016 NATSAA winner Rachel Schutz and 2016 NMTC winner Missy Wise in a first-ever showcase event highlighting all of their collective talents.

## A Cappella Among the Latest Volumes in the “So You Want to Sing” Book Series

[\*So You Want to Sing: A Guide for Professionals\*](#) is a series of works devoted to providing a complete survey of what it means to sing within a particular genre. This series is produced under the direction of the National

Association of Teachers of Singing and published by Rowman & Littlefield. One of the latest installments in the series is *So You Want to Sing A Cappella*. Author Deke Sharon, heralded as "The Father of Contemporary A Cappella," combines historical context and a comprehensive look at the a cappella community, with a detailed focus on vocal techniques, rehearsal practices, and live audio support to get readers singing great a cappella. Deke Sharon is responsible for the current sound of modern a cappella, having created the dense vocal-instrumental sound in college, subsequently spreading it around the world.



Deke Sharon will be featured at the NATS National Conference in Las Vegas during a roundtable presentation with [So You Want to Sing writers and editors](#) on June 23. He will also present a pre-conference workshop titled [“Understanding A Cappella”](#) on June 22.

Each contribution in the *So You Want to Sing* series functions as a touchstone work for not only professional singers, but students and teachers of singing. Recent and upcoming volumes include *So You Want to Sing Barbershop*, *So You Want to Sing Light Opera*, and *So You Want to Sing Contemporary Commercial Music*.

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## SESAC

### SESAC Celebrates Songwriters and Publishers at 2017 Nashville Music Awards

Nashville, Tenn. – Nov. 6, 2017 - SESAC Inc. celebrated its songwriters and music publishers behind the year's most-performed country and Americana songs at the company's Nashville Music Awards held Sunday, Nov. 5, at the Country Music Hall of Fame® and Museum. Sponsors for this year's event include **Bose®** and **Sound Royalties**. **Justin Ebach**, who has topped the charts with smash hit "Sleep Without You" performed by Brett Young, was named SESAC's Songwriter of the Year. This was not only the debut single for Young, but also the first No. 1 country song for the songwriter.

"**It Don't Hurt Like It Used To**," written by **Cary Barlowe**, published by Castle Bound Music and Spirit Nashville Three, and recorded by Billy Currington, was named SESAC Song of the Year.

**Warner Chappell Music** was honored as Publisher of the Year at the event. This year, a SESAC Legacy Award was presented to music icon **Kenny Rogers**, who has made immeasurable

contributions to the world of entertainment and paved the way for countless songwriters and artists.

The seven-time GRAMMY-winning trio **Lady Antebellum** was honored with the SESAC Humanitarian Award for their generous contributions and philanthropic efforts through [LadyAID®](#). In addition, SESAC was proud to recognize **Michael Knox**, vice president of peer music, for his notable accolades in recent years. Knox has produced more than 20 No. 1 hits that have resulted in more than 40 million singles and 18 million albums sold. He's won multiple CMA and ACM awards, and produced some of country's biggest acts, including Jason Aldean, Thomas Rhett, Montgomery Gentry and Michael Tyler, just to name a few.

The awards ceremony kicked off with **Old Crow Medicine Show** performing a lively rendition of Bob Dylan's "Rainy Day Women #12 & 35" to celebrate the 50<sup>th</sup> anniversary of the legendary album *Blonde On Blonde*. The evening also featured memorable ballad tributes to [Kenny Rogers](#) including "Twenty Years Ago," performed by **Lee Brice**; "Lady," performed by **Craig Campbell**; "The Gambler," performed by **Dustin Lynch**; and "Don't Fall In Love With A Dreamer," performed by **Kim Carnes** and **Andy Childs**. Lastly, recording artist Billy Currington performed the SESAC Song of the Year "It Don't Hurt Like It Used To." Guest presenters included **Billy Currington, Linda Davis, Jim Lauderdale, Dustin Lynch, Jon Pardi, Luke Pell** and **Hillary Scott**.



*SESAC Legacy Award recipient Kenny Rogers with SESAC chairman/CEO John Josephson and SESAC VP of Creative Services Shannan Hatch*

The festive event, hosted by Shannan Hatch, SESAC's vice president of Creative Services, honored top songwriters and publishers behind the year's biggest hits in the genres of country and Americana. SESAC is the only PRO that awards songwriters and publishers in Americana music. More than 500 songwriters, publishers and industry professionals attended the awards dinner, sponsored by Bose® and Sound Royalties.

Other SESAC News:

[Facebook Partners with SESAC's HFA/Rumblefish to Streamline Music](#)

[Facebook Inks Licensing Deals with Kobalt, HFA/Rumblefish and Global Music Rights](#)

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## SIGMA ALPHA IOTA

Last summer, Sigma Alpha Iota International Music Fraternity announced a new \$100,000 initiative to support major renovations of Pan's Cottage at the MacDowell Colony in New Hampshire. SAI began the original project in 1916, inspired by Marian MacDowell, and artists have lived there for the past 100 years. Dr. Andrea Clearfield, an SAI Honorary Member and a member of the Sigma Alpha Iota Composers Bureau, provided wonderful insights into the experience of creating music at MacDowell Colony. She has been a Fellow there five times, and in 2011, as she began a piece that became a major turning point in her composing career, she said "returning to Pan's Cottage in the evening provided the gentle tranquility needed for rest and rejuvenation before the next day's work."

SAI will premiere a new song written to honor the 100<sup>th</sup> birthday of Pan's Cottage at the 2018 National Convention to be held in Scottsdale. At the Convention, commissioned works by the Composer/Judges of the Inter-American Music Awards—Dr. Richard Crosby and Bonnie Ruth Janofsky—will also be heard for the first time. CF Peters will publish the winning composition of the IAMA competition along with the commissioned pieces.

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## Music World News

Your membership in the National Music Council gives you access to the IMC Music World News eBulletin, which presents music news from around the world. The bulletin is emailed to subscribers every two weeks free of charge. It reaches more than 70 countries on all five continents.

Music World News is divided into six sections:

- Music: The Artform and Artists
- Music Industry
- Music Education
- Policy, Research & Politics
- Technologies and Media
- The Pointy End

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## Upcoming Events

**Arts Advocacy Day**  
March 12-13, Washington, DC

**MTNA Conference**  
March 18-24, Baltimore

**ASCAP "I Create Music" EXPO**, May 7-9, Hollywood, CA

**NAMM Hill Day**, May 21-24, Washington, DC

**National Music Council American Eagle Awards**  
June 28th, Nashville, TN



**Accountants to the NMC**

