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in our life and culture since 1940*

NEWSLETTER Fall 2019

National Music Council's 2019 American Eagle Award Honor George Clinton, Vince Guaraldi, and Country Music Hall of Fame and Museum

The National Music Council honored iconic funk visionary George Clinton, beloved "Peanuts" composer and jazz piano giant Vince Guaraldi, and the Country Music Hall of Fame and Museum at the organization's 36th annual American Eagle Awards on Thursday, July 18th at the Summer NAMM Show in Nashville. The honors are presented each year in recognition of long-term contributions to American musical culture, the ideal of music education for all children, and the need to protect creators' rights both locally and internationally. Presenters and performers for the 2019 event included renowned pianist George Winston, country singer/songwriter sensation John Rich, and Grammy award winning songwriter Liz Rose.

The Honorees:

Recording under the banners of both Parliament and Funkadelic, George Clinton revolutionized R&B forever during the '70s, morphing soul music

into funk by adding influences from several of his late-'60s progressive rock music heroes: Jimi Hendrix, Frank Zappa, and Sly Stone. The Parliament/Funkadelic sound ruled urban music in the following years, capturing over 40 R&B hit singles, including three number ones, and resulting in three platinum albums for Clinton.



John Rich presents George Clinton's American Eagle Award with NMC Director David Sanders

Through his inspiration, dedication and determination, George Clinton elevated funk to an art form, culminating in its full recognition as a distinct and distinguished musical genre throughout the world.

The musical works of Vince Guaraldi (1928-1976), created as both a composer and recording artist, are among the most beloved in the world.

Often cited as a major musical and stylistic influence by jazz legends the likes of Dave Brubeck, Wynton Marsalis, David Benoit, and George Winston, Guaraldi's jazz masterpiece "Cast Your Fate to the Wind" has remained a standard in the American repertoire since its Grammy-winning debut in 1963.



Dia Guaraldi accepts the American Eagle Award for the Guaraldi family from George Winston and Documentary film maker Andrew Thomas

Guaraldi is truly globally revered, however, for the contribution of his musical genius to the works of cartoonist Charles Schulz as an integral part of the "Peanuts/Charlie Brown" holiday specials. There are few places in the world that "Linus and Lucy," "The Great Pumpkin Waltz," "Christmastime Is Here," and many other songs and recordings associated with those masterful programs are not adoringly celebrated, and Guaraldi's resulting influence on the spread and appreciation of jazz as an international art form has been profound among generations of young listeners. The presentation was one of the rare times that the Council honored an artist posthumously. Vince's daughter, Dia Guaraldi, accepted the award on behalf of the Guaraldi family.



George Winston Tribute to Vince Guaraldi

NMC also honored the legendary Country Music Hall of Fame and Museum with an American Eagle Award for its extraordinary contribution to American culture, not only through the Hall's preservation and celebration of country music, but also for its amazing contribution to music education in the United States. In the past year alone, the organization welcomed 1.2 million guests to its museum, presented 12 new exhibits, and guided an astounding 1,241 educational programs that provided music-related instruction for nearly 100,000 people of all ages across the nation.



Country Music Hall of Fame and Museum Vice President of Development, Education, and Community Outreach Lisa Purcell accepts the Eagle Award from Songwriter Liz Rose and NMC Director David Sanders

Renowned Nashville singer-songwriter Liz Rose presented the award to the organization, joined by songwriting students of the museum's education program.

This year's honorees join a "who's – who" of cultural icons whose careers and works have been previously awarded the American Eagle, including Stephen Sondheim, Quincy Jones, Herbie Hancock, Clive Davis, Benny Goodman, Lionel Hampton, Dizzy Gillespie, Morton Gould, Dave Brubeck, Marian Anderson, Max Roach, Lena Horne, Roy Clark, Crystal Gale, Ervin Drake, Theo Bikel, Roberta Peters, Odetta, Patti Smith, and 2018's honorees, Chick Corea and The Manhattan Transfer.

The evening ceremony took place as part of The Summer NAMM Show at Nashville's Music City Center. Proceeds from the event support the National Music Council's music education and creator's rights advocacy efforts.



Scottie Clinton and Country Music Hall of Fame and Museum songwriting students Jaya and Zuki tribute to George Clinton.

MEMBER REPORTS

American Academy of Teachers of Singing

The American Academy of Teachers of Singing meets five times a year in New York to discuss pedagogical issues in teaching voice; these discussions form the basis for opinion papers, made available on the [AATS website](#).

Readers are invited to post comments through the moderator. Papers written by the Academy are available for the use of other authors as long as there is an acknowledgement of the source.

We have continued to pursue the theme of mentoring teachers and students in a paper inspired by a survey generated at our 2018 national conference in Las Vegas to be presented at our next conference and published in The Journal of Singing.

Another paper in the works, "Criteria for Choosing Summer Programs" will focus on programs for singers sponsored by US universities. Other subjects being discussed will be teaching the trans gender voice and the effects of childhood trauma on the singing voice.

Music Teachers National Association

MTNA Chamber Music Competitions

The MTNA Chamber Music Competitions will be a two-tier competition: a Preliminary Round, by video submission only and a Final Round, live at the National Conference. Competition applications will be available online at www.mtna.org beginning November 6, 2019. Applications are due Wednesday, December 4, 2019.

2020 MTNA Collegiate Chapters Piano Pedagogy Symposium

The ninth annual MTNA Collegiate Chapters Piano Pedagogy Symposium will be hosted by the Ball State University chapter in Muncie, Indiana, January 10–11, 2020. This meeting of collegiate chapters and their advisors has been instrumental in building bridges of research and communication across the country. Visit www.mtna.org to learn more.

2020 MTNA National Conference

The 2020 MTNA National Conference will be held March 21–25, 2020, in Chicago, Illinois. Highlights of the conference include recitals by pianist Anton Nel and the first-prize winner of the National Chopin Piano Competition. Nearly 2,000 teachers, exhibitors and student competitors are expected to attend this event. Visit www.mtna.org/conference/ to learn more.

Piano Technicians Guild Scholarships

The Piano Technicians Guild (PTG) and Piano Technicians Guild Foundation offer scholarships, to be used for

Continuing Education, to any piano teacher who has earned MTNA Professional Certification and uses a Registered Piano Technician. For more information, visit www.mntacertification.org. The deadline for applications is November 1, 2019.

MTNA–Stecher and Horowitz Two Piano Competition

The MTNA–Stecher and Horowitz Two Piano Competition, in its third year, allows piano duos to compete without regard to the state or division in which the live or take lessons. This competition consists of two rounds. The first round will be a video round and submitted online. The finals will take place at the 2020 MTNA National Conference. Applications and recordings will be due January 3, 2020. For more details, visit www.mtna.org.

Grants Applications Available

Applications are now available for the MTNA FOUNDATION FUND grants. Collegiate Chapter Enrichment and Collegiate Travel Grant applications are due November 1, 2019. Program Development, Community Engagement, Teacher Enrichment and Affiliate Enrichment Grants are due May 4, 2020. For more information, visit www.mtnafoundation.org.

National Piano Foundation Scholarships

Thanks in part to a generous grant from the NAMM Foundation, the National Piano Foundation is offering a limited number of scholarships to MTNA-member piano teachers who are committed to learning more about Recreational Music Making (RMM) and developing an RMM group lessons program for their studio and/or their

community. These scholarships are to be used for travel, lodging, membership and registration fees, as well as other costs associated with attending MTNA's 2020 Pedagogy Saturday event. The application deadline is January 24, 2020. For more information and applications, visit www.mtna.org.

Not Certified? Check Out The Process!

Certification candidates are required to complete five projects: explanation of teaching philosophy, analysis of teaching pieces, video of teaching, description of teaching environment, and discussion of business ethics and studio policies. For information about the Certification process, visit www.mtnacertification.org

National Federation of Music Clubs

Since our founding in 1898, the National Federation of Music Clubs has become one of the largest nonprofit organizations in America to promote and support American music, performers and music education. The NFMC is chartered by the Congress of the United States, and has been an NGO affiliated with the United Nations since 1949, as the first music organization invited to be a part of the Department of Public Information (now the Department of Global Communications).

As a grassroots organization working in communities throughout America, NFMC provides opportunities for musical study, performance and appreciation to more than 121,000 senior, student/collegiate and junior members in about 6,500 music-related

clubs and organizations nationwide. Members are professional and amateur musicians, vocalists, composers, dancers, performing artists, arts and music educators, music students, generous music patrons and benefactors, and music lovers of all ages.

Dedicated to finding and fostering young musical talent, the National Federation of Music Clubs conducts annual Junior Festivals with approximately 100,000 participants. NFMC offers more than three quarters of a million dollars in state and national competitions, including four \$20,000 biennial Young Artist awards, and the \$20,000 Ellis Award for Duo Pianists. The Young Artist and Ellis Duo Piano awards also include two years of performance bookings.

Federation members work to create a dynamic musical and cultural environment in their communities through education and sponsorship of musical events. The Federation champions American music with awards and commissions. Federated States proclaim November American Music Month, in which the annual Parade of American Music focuses on programs of music by American composers. Awards are given annually to recognize educational institutions for their promotion and presentation of American music.

Other areas of Federation interest include:

- Sponsoring of National Music Week, the first full week of May each year
- Support for legislation on bills affecting the welfare of musicians,

music education and development of American musical life

- Recognizes and promotes outstanding American music and composers annually through programs such as American Music Month (November), Parade of American Music and Crusade for Strings
- Sponsors musical therapy programs in hospitals, nursing homes and prisons
- Provides opportunities for study and performance to musicians with disabilities and visual impairments
- Works with affiliated music and arts departments in hundreds of universities and colleges
- Promotes community awareness, support and involvement in the performing arts including opera, dance and poetry
- Campaigns for higher standards in church, radio and television music
- Encourages songs of our heritage through the Together We Sing program
- Aids and encourages music education in schools, public and private

Communicating the activities and educational music information to members of the National Federation of Music Clubs are MUSIC CLUBS MAGAZINE, the official publication of NFMC and JUNIOR KEYNOTES, targeted toward Junior members, both published three times a year.

Annual Senior Conventions and Conferences take place around the country in June of each year. As this year was an election year, new officers were elected for two year terms. Frances Nelson of Mississippi was elected as the 34th National President of

NFMC. Young Artist and Ellis Duo Piano Winners were announced at the 60th Biennial Convention in Jacksonville FL. The following talented winners, who were awarded prizes of \$20,000 and two years of concert bookings through the National Federation of Music Clubs are:

- Paul Wolf, Man's Voice
- Lily Arbisser, Woman's Voice
- Alex Harsh, Strings (cello)
- Susan Yang, Piano
- Carney-Terrall Duo (Colleen Carney & Melissa Terrall), Duo Pianists

Other Awards presented this year include:

- Junior Composition Awards - \$8000 total
- Five Student/Collegiate Awards (vocal or instrumental) - \$3000 each
- Thelma A. Robinson Ballet Award - \$2500
- Elizabeth Paris French Horn Award - \$1750
- Ouida Keck Award for the Independent Piano Teacher - \$1750
- Wendell Irish Viola Junior Award - \$1750
- Beyer Young Composer Award - \$1500
- Bullock Music Therapy Award - \$1500
- Martha M. Mack Junior Vocal Award - \$1500
- Richter Student/Collegiate Composition Award - \$1250
- Carolyn C. Nelson Double Reed Award - \$1200
- Lana Bailey Piano Concerto Award - \$1000
- Music for the Blind Award - \$1000
- Marilyn Caldwell Piano Junior Award - \$1000
- Mehan/Morgan Music Education Award - \$800
- Bluhm Flute Award - \$800
- Vivian Menees Nelson Disability Award - \$800
- Youse Adult Composition Award - \$750
- Wilson Handbell Competition - \$500
- Angie Greer Music in Poetry Junior Awards - \$500 total

The above list is just a sampling of individual awards that are available and/or awarded. Many club awards are also offered, including Opera, Choral Music, Music Outreach, Veterans Awards, Poetry, International Music Relations, American Music and Jazz. Two new offerings for this year will be a Classical Guitar Award of \$2000 in the Student/Collegiate Division, and the Michael R. Edwards Graduating Senior Performance Junior Award of \$4000.

The National Federation of Music Clubs is proud of its 121 year heritage of service and dedication to the promotion of American music, performers and composers; aiding and encouraging music education and the appreciation of the arts; and developing and maintaining the highest standards of music creativity and performance.

Please visit our website <http://www.nfmc-music.org/> for further information about NFMC or its awards.

NAMM

Register For The 2020 NAMM Show
Registration and housing is now open for The 2020 NAMM Show, Jan 16-19! Join us for **Music Education Days** to celebrate music educators everywhere; **GenNext** for college music students and faculty to explore careers in music or the **Nonprofit Management Institute**, for music service organizations to strengthen their outreach and effectiveness. Learn More [Here](#)

Best Communities for Music Education Survey Opens Oct. 1
The NAMM Foundation's [Best](#)

[Communities for Music Education](#) (BCME) national recognition program celebrates and acknowledges the outstanding efforts of music education champions who share in the common goal to ensure access to music for all students in the classroom. Schools and Districts Apply [Here](#)

Host a First Performance National Day of Celebration Concert

Commemorate, honor and recognize the achievements of your new instrumental music students by joining thousands of other beginning level students from across the country by participating in the second annual First Performance National Day of Celebration on November 14. Learn More [Here](#)

International Stakeholders Gather at CITES CoP18 to Discuss Supporting Both Conservation and International Music Activity

On August 17 at the CITES (Conference on International Trade in Endangered Species of Wild Flora and Fauna) Conference of the Parties (CoP18) in Geneva, Switzerland, NAMM hosted a gathering of more than 100 key stakeholders to gain understanding of the conservation efforts and policy complexities facing musicians and musical instrument makers which included CITES management authority officials, conservation organizations, and music industry representatives. Read more [here](#)

National Association of Teachers of Singing

Summer “Diction” Workshop wraps up at beautiful St. Olaf College

July 5, 2019 - The latest NATS Summer Workshop and National Student Auditions (NSA) wrapped up last week in Northfield, Minnesota. Our local coordinator, Alison Feldt, welcomed us to beautiful St. Olaf College with a team of volunteers ready to assist registration and housing needs for both the workshop and the NSA. Alison, Diane Reich, and other volunteers were indispensable as we juggled the needs of several hundred workshop attendees, young singers, and their families... as well as a few campus tours that took place in our midst.

VIEW PHOTOS ON FACEBOOK:

[2019 Summer Workshop](#)

2019 National Student Auditions: [Album 1](#) [Album 2](#) [Album 3](#)



Kristine Hurst-Wajszczuk (left) and Alison Feldt



Anton Belov



Anna Hersey

We began with two engaging sessions on Russian diction and literature with Anton Belov, who interspersed his lively presentations with anecdotes about the composers. Many commented that they'd wished their music history courses had been as entertaining. His repertoire compilations and diction books were available, and during each break his stack of books grew smaller. Collaborative pianist Amanda Johnston introduced French diction, and as a near-native speaker (French is required of all Canadian citizens), she brought a great deal of authority to the subject. Her master class applying the concepts to repertoire concluded the session. The day concluded with Anna Hersey's introduction to vocal repertoire of Sweden, Norway, and Denmark, into which she weaved a master class. Her book on Scandinavian diction was available for purchase, and sold out almost immediately.

Our second day began several registrants meeting with their counterparts for the Mentored Teaching Experience, followed by a presentation of the Royal Conservatory of Music Certificate Program, which generously sponsored the workshop. Though many of their materials did not arrive in time to be distributed to attendees, much interest was generated for the program.

While workshop participants were with the RCM representative, I was offering a Mindfulness for Peak Performance workshop for the NSA singers. It was terrific to see a few parents and workshop attendees there, as well.

The afternoon workshop sessions began with Cheri Montgomery's presentation on teaching diction in the university setting. Her suggestions regarding not only how to structure courses but also how to assess student work were welcomed.



Amanda Johnston returned to address German/English diction, not coincidentally just before rushing to the airport to teach in Germany for the month. Her wry sense of humor and comfort with the language made her master class as delightful as her lecture. Her book on comparative German/English diction sold out as well. The NSA finals took place in the evening, with the students of several attendees winning top awards.

Our last day began with Anna Hersey's thorough, comparative lecture on Scandinavian languages. Many participants requested the PowerPoint slides for future reference, and they were sent following the workshop. Anton Belov returned for a final lecture and master class on Russian diction, much to everyone's delight. Cheri Montgomery

wrapped up the day with ideas for incorporating diction into the private studio, along with a re-imagined vowel chart.

Throughout the workshop, NATS Executive Director Allen Henderson and NATS President Karen Brunssen were present, offering assistance when needed and getting to know the people who attended. Mark Bilyeu accompanied the singers in the master classes. Paul Witkowski photo- and video-documented the event, and serves as our web guru as well. Blake, Connie, and Tripper from EGAMI video recorded all of the sessions with their usual expertise and ease, and recordings of the sessions will be available for those who were unable to attend. It takes many hands to make this workshop happen, and I'm grateful to each and every one of them for their help as well as their kindness. The NATS staff in the national office, though not present, are both kind and helpful: I simply couldn't do it without Debbie, Tina, Margie, Heather, and Amandia. My deepest thanks to them.

2019 NATS Intern Program Recap

Established in 1991, the intensive 10-day 2019 NATS Intern Program ended June 13 with a flourish of pedagogy activity, our volunteer voice students' recital, and a farewell celebratory dinner. This year's program was held at Boston's New England Conservatory and provided yet another incredible experience with NATS members mentoring one another, sharing ideas, exploring, collaborating, and spreading empathy and dedication to the art and science of teaching and singing.

As program director, my deep appreciation goes to our outstanding faculty who gave so generously of their time, talent and energy: Lynn Holding, Dan Johnson-Wilmot, JJ Penna, Mary Stucky, Kevin Wilson, along with Tana Field, our literature liaison. Our fifteen interns soaked up every ounce of their mentors' experience in classes, lessons and presentations. Enhancing the program were guest presentations by independent studio teacher Dana Lynn Varga, a lecture recital of voice with lute/guitar (Mary Stucky with Rod Stucky), the staff of Mass General Hospital's Voice Center (with tour), and Ian Howell's introduction to NEC's impressive Voice Pedagogy Lab. It was "Christmas in June" when Tana Field introduced and distributed to the interns numerous complimentary copies of scores and books from publishers, including copies of the *So You Want to Sing Series* and Carole Fitzpatrick's *AriaReady*.

As always, twenty-four volunteer voice students were essential to the program, and our appreciation goes to the support of their Boston area primary teachers, who were acknowledged in the printed program of the final recital. Allen Henderson joined us for two days and had an informal meeting over pizza with the interns. Ian Howell and Kayla Gautereaux (VP of Boston NATS Chapter) were our most gracious and expert hosts, giving countless hours to the success of our program. Additionally, NEC's location provided many opportunities to our group to explore international restaurants, museums, concerts, and historical areas, as well as Boston's annual Early Music Festival.

The joy of mentoring one another, of life-long learning, of new colleagues for a lifetime – this is the NATS Intern Program, and our NATS community at its best!

National Opera Association



Carolyn Bailey & Dominick Argento Vocal Competition

Past judges have included:

- Harolyn Blackwell,
- Stephanie Blythe,
- Samuel Ramey,
- George Shirley,
- Darren Keith Woods

The final auditions will be heard at the NOA Annual Conference in Cleveland, OH, on Saturday, January 11, 2020.

Artist Division: ages 25-40
Scholarship Division: ages 18-24

Application Deadline:
October 15, 2019

Please check noa.org for further details.

1st Place Scholarship Division winner Emily D'Angelo with NOA President-elect, Benjamin Brecher





Music World News

Your membership in the National Music Council gives you access to the [IMC Music World News eBulletin](#), which presents music news from around the

The bulletin is emailed to subscribers every two weeks free of charge. It reaches more than 70 countries on all five continents.



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