



*Strengthening the importance of music
in our life and culture since 1940*

NEWSLETTER Summer 2005

NATIONAL MUSIC COUNCIL HONORS STEPHEN SONDHEIM, HON. JOHN CONYERS AND SESAME WORKSHOP AT THE 2005 AMERICAN EAGLE AWARDS

The American music community came together to honor Broadway composer/lyricist Stephen Sondheim with one of the National Music Council's coveted American Eagle Awards, according to Council Director David Sanders. Also receiving awards were Michigan Congressman John Conyers and Sesame Workshop, creators of Sesame Street. The presentations took place during the Council's 24th annual awards luncheon at New York's Players Club, 16 Gramercy Park South, Thursday, June 2nd at 12 noon.

Stephen Sondheim, who recently celebrated his 75th birthday, is a true icon of the American musical theater. He has brought breadth and scope to his music for the Broadway stage, beginning as lyricist for Leonard Bernstein's "West Side Story" and Jule Styne's "Gypsy," through his unique and creative partnership with another Broadway icon, Hal Prince, and on to an almost endless array of wonderful hit musicals, including "A Funny Thing Happened on the Way to the Forum", "Company", "Pacific Overtures," "A Little

Night Music," "Sunday in the Park with George," "Assassins," "Into the Woods," "Passion" and the legendary "Sweeney Todd," soon to be revived on Broadway. Sondheim has also written for motion pictures and television, winning several Tony and Oscar Awards.

Broadway stars Michael Cerveris and Liz Callaway presented the award and offered a musical tribute. Cerveris has appeared in "Assassins" and will headline in the revival of "Sweeney Todd" next fall. Liz Callaway, one of the most sought after studio singers in New York, made her Broadway debut in Sondheim's "Merrily We Roll Along."



NMC President Gary Ingle, Director David Sanders, Stephen Sondheim, and Chairman Richard Lowenthal at the 2005 American Eagle Awards.

Sesame Workshop was founded in 1968 as the Children's Television Workshop. Identifying a specific need to help prepare children from low-income families for

school, the Workshop's founders shared a common goal: to use television as a tool to help children learn. This group of visionary educators, researchers, psychologists, child development experts, artists, writers and musicians pioneered the concept of entertaining, enriching television that could measurably enhance the lives of millions of educationally disadvantaged youngsters.

From this collaboration came Sesame Street - now one of the greatest educators of young children in the world. The National Music Council recognized Sesame Workshop's innovative use of music in educating children, and their ongoing support of music education in our nation. Bob McGrath, original Sesame Street cast member and prominent music education advocate, made the presentation and performed music from the Sesame Street program.

Michigan Congressman John Conyers, Jr. is currently minority leader of the pivotal House Judiciary Committee, which oversees copyright issues. In this role, he has proven himself to be a stalwart protector of the rights of songwriters and recording artists, and a prominent supporter of music education initiatives. Passionate about the arts, a champion for preserving the heritage and history of Motown, and an aficionado of jazz, Congressman Conyers considers his sponsorship of the Jazz Preservation Act of 1987 among his major legislative accomplishments. The National Music Council is acknowledged Representative Conyers' unwavering efforts in support of the American music community. Jazz legend Reggie Workman offered a tribute to the congressman, with a surprise visit by Congressman Charles Rangel.

As in past years, the Council also presented its annual "Leadership in Music" symposium prior to the luncheon. This year

featured a conversation with Joseph M. Polisi, president of the Juilliard School of Music, on the subject: *The Artist as Citizen: The Role of the Performing Artist as Leader and Communicator of Human Values*. Bill Ayres, national radio talk show host and founder / executive director of World Hunger Year hosted the symposium.



Members of the Harlem School of the Arts 3rd Grade Chorus with Choir Director Fred Alston, David Sanders and Congressmen Charles Rangel and John Conyers

THE LOWDOWN ON DOWNLOADING

By Judith Martin
The Washington Post
Wednesday, April 20, 2005; Page C10

Dear Miss Manners:

What is the proper response to a person who asks why I don't download illegal copies of software or music?

The only thing I can think of is "I don't steal," which, while true, sounds awfully blunt. I work at a computer company, and this question comes up rather often.

"I don't steal" is harsh because it indicates that your questioners do steal. Obviously they do, but unless you plan to make a citizen's arrest, you will antagonize them to no purpose.

Miss Manners suggests asking (with a wide-eyed look of shock), "But don't you know that's illegal?"

Obviously, they do, but you have given them a chance to slink away. They may prefer to march ahead, saying that doesn't matter. But you will not have accused them of stealing; they will have confessed to it.

MUSIC UNITED COALITION LEADERS RESPOND TO GROKSTER DECISION

June, 27, 2005 - In today's landmark decision in *MGM v Grokster*, the Supreme Court unanimously ruled that companies selling file-sharing software can be held liable for copyright infringement:

(see: <http://news.ft.com/cms/s/c619edee-e71c-11d9-a721-00000e2511c8.html>)

The following are comments on the decision by members of the Music United Coalition:

"Every facet of the music community -- songwriters, musicians, recording artists, music publishers, record labels large and small, retail stores and many others -- are affected by what the Court decided today. Music fans must understand that they can and do play a direct role in the investment and creation of music. By utilizing the wide array of legal online music, they help ensure the health, diversity and dynamism of the music that's created. Moreover, they show respect and support for the people who give

their lives and passion to creating music," said **Rick Carnes**, Chairman of the Music United Coalition Communications committee and President of the Songwriters Guild.

"Today is a good day for music fans and the 17,000 musicians, composers, artists, engineers, producers and songwriters that are the members of The Recording Academy. By unanimously upholding the rights of creators, the Supreme Court has defended an environment for legal online music services to thrive. As the National Academy of Recording Arts AND Sciences, our membership embraces new technologies that deliver their music to fans in innovative ways. The court is forging the way for the legal digital services — those that compensate the creative professionals — to enable music fans to hear their favorite artists wherever, whenever and however they want. The unanimous Supreme Court opinion sends a clear message to those who use technology to encourage copyright infringement, while recognizing the importance of honest, legitimate innovation that fosters protection of the rights of creators of music. Previously The Recording Academy submitted an amicus brief on behalf of the creative community, which depends on sales of its works to earn a living. We thank the Court for its insight into this important case and for the protection of music makers. The Academy will continue to defend its members' rights wherever and whenever necessary." - **Neil Portnow**, President of The National Academy of Recording Arts & Sciences

"The Supreme Court's unanimous *Grokster* decision is unequivocal in holding that businesses cannot knowingly build a foundation for their enterprise based on promoting and encouraging the theft of intellectual property, said NARM President

Jim Donio. It is also extremely important to note that by preserving the Sony Betamax decision, the Court is ensuring technological innovations that will lawfully bring more entertainment to more consumers can continue to develop and flourish.” - **Jim Donio**, President of the National Association of Recording Merchandisers

"This decision affects every artist in the United States. By ruling in favor of the entertainment industry, the Supreme Court has ensured that Grokster and the creators of other unauthorized P2P systems will have no other choice but to enter into licenses and to create authorized systems incorporating a means to pay artists." - **Rebecca Greenberg**, National Director, Recording Artists' Coalition

“Today's decision represents an enormous step forward for the music community toward a realization of the tremendous promise of the Internet. Songwriters and recording artists will now finally have the opportunity to thrive in an on-line environment in which piracy is controlled, and creative content is prized and compensated rather than denigrated and stolen.” – **David Sanders**, Director, National Music Council

“Speaking on behalf of the over 27,000 music publishers and songwriters that were represented by the National Music Publishers' Association, we are tremendously gratified by the Court's unanimous decision that peer-to-peer services which promote piracy can be sued. Grokster and Streamcast knowingly facilitated piracy on a massive scale. This decision is an enormous victory for all of those who value the creative process, and will promote the growth of legitimate, legal entertainment services on the Internet while sending a clear message to those who

promote piracy that they can no longer profit at the expense of the creative industry.” - **David Israelite**, President & CEO of the NMPA

“SESAC applauds this important decision from the Supreme Court. We stand with the Music United Coalition and all those who understand and respect the inherent importance of copyrights in our culture.. Coming from the nation's highest court, the Grokster ruling sends a clear message to illegal downloaders and those who would provide them the means to obtain copyrighted material free of charge. Music is not free; songwriters and publishers must be compensated for their work.” - **Pat Collins**, President/COO, SESAC

“Today a clear and unmistakable message has been sent – that work created by our members deserves the same basic financial protections as every other product in the marketplace. Unauthorized file-swapping of copyrighted material is property theft, plain and simple, and this theft destroys the very protections that allow our members to sustain a career and provide for their families. We applaud the Supreme Court's decision that advances in technology serve to enhance and promote, rather than undermine, the vibrant and diverse cultural and artistic traditions of this country. Today's decision marks an economic and creative victory for every creator whose livelihood has been threatened by the blatant copyright infringement running rampant on peer-to-peer sites across the Internet. What is most important about it is the determination that just because something can be distributed freely, does not mean that it is free, and that the financial rights of creators and copyright holders can no longer be ignored.” -**American Federation of Musicians (AFM), American Federation of Television and Radio Artists (AFTRA)**

"With this unanimous decision, the Supreme Court has addressed a significant threat to the U.S. economy and moved to protect the livelihoods of the more than 11 million Americans employed by the copyright industries. The Supreme Court has helped to power the digital future for legitimate online businesses – including legal file sharing networks – by holding accountable those who promote and profit from theft. This decision lays the groundwork for the dawn of a new day – an opportunity that will bring the entertainment and technology communities even closer together, with music fans reaping the rewards." - **Mitch Bainwol**, Chairman and CEO, Recording Industry Association of America

"As an active member of the MUSIC COALITION, and one of the amici curiae to this Supreme Court petition, the Church Music Publishers Association feels this decision makes it clear that Internet file-sharing services will be held responsible if they intend for their customers to use software primarily to swap songs and movies illegally while, at the same time, it encourages continued responsible development and growth in the hi-tech communication industry for the future." - **Elwyn Raymer**, Church Music Publishers Association

"I'm so pleased that the Court unanimously supported the rights of those that work to create, promote, and legally distribute music. I have worked hard all my life to make a living creating music that people love, and this decision creates a firm foundation for the next generation of songwriters to flourish. Everyone that truly loves music should be happy with this decision." **Lamont Dozier**, Legendary songwriter (one of the named plaintiffs in the U.S. Supreme Court case that the NMPA brought on behalf of over 27,000 music

publishers and songwriters against Grokster and Streamcast. One of the creators of the "Motown Sound," Lamont Dozier has written some of the best-loved songs of the past 40 years, including "Stop! In the Name of Love," "Nowhere to Run" and "You Can't Hurry Love." Over the years, his songs have been recorded by a diverse group of artists, including Aerosmith, The Beatles, Joss Stone, and The Supremes. For more information, see his website at www.lamontdozier.com/home.html)

Individual Musicians Weigh In

"I am overjoyed that the Supreme Court has rendered a judgment supporting artists, thereby allowing us to be able to feed our families from the revenue generated by our hard work in the music industry." -- **Anita Baker**

"Hopefully, this ruling is the beginning of the end of the rapid growth of illegal downloading. I think it's often forgotten that there are so many people who are affected by this issue. From tour bus drivers to music retailer sales clerks to aspiring young artists that may never have a chance to be heard if this problem isn't addressed. All in the music community need to continue to stand together, to share the gift of music and to promote all the ways – traditional and newer technologies – that can get music properly to the fans." -- **Steven Curtis Chapman**

"Today's decision is a big victory for all artists. I am glad that our music is being protected." -- **Sara Evans**

"There are so many ways my fans can legitimately download and share my music on the internet today - this has helped me build a stronger relationship with my fans." -- **Al Green**

"This is a great victory for artists, songwriters and all of those who make their living through the creative process." -- **Jay-Z**

"When my fans download my music legitimately it's a clear sign of respect and appreciation for what I do as an artist - it's great that the Supreme Court has recognized and reinforced that." -- **Lenny Kravitz**

"We're really glad that the Supreme Court ruled the way they did. Anything that makes it easier for our fans to access legitimate sources of music is a good thing." -- **Natalie Maines** of the **Dixie Chicks**

"This is a great win for all of those up and coming artists who want to entertain people and have the same opportunities that I have been so fortunate to experience." -- **Nelly**

"The Supreme Court has given a voice to countless individuals like me who make their living in the creative arts, and are constantly jeopardized by the epidemic of illegal downloading. Their decision is an important victory for us....and a clear warning for many others." -- **Nicole Nordeman**

"It's one thing to fall prey to unethical behavior of an individual; it's another to organize unethical behavior for profit." -- **Liz Phair**

"Artists are not against technology. We fully embrace P2P technology. But artists must have a choice between systems offering music for free and systems that pay us." -- **Bonnie Raitt**

"This is a big victory for young artists that are coming up. It is getting harder and harder to break new artists and without decisions like this that protect them, we may lose some of the artistic voices of the next generation." -- **TobyMac**

"Artists work very hard to do what they love and share creativity with the world. When fans legitimately download music it shows their gratitude. I think it's awesome that the Supreme Court reinforced that stealing music is wrong and unfair to both artists and their fans." -- **Brooke Valentine**

Music United is a coalition representing virtually every segment of the music community which comes together on broad industry concerns to represent how those issues affect those who bring music to life. Its member organizations include: AEC One Stop Group, Alliance of Artists and Recording Companies, Association for Independent Music, American Federation of Musicians, American Federation of Television and Radio Artists, Christian Music Trade Association, Church Music Publishers Association, Country Music Association, Gospel Music Association, Hip Hop Summit Action Network, Jazz Alliance International, Music Managers Forum-USA, National Association of Recording Merchandisers, National Academy of Recording Arts and Sciences

For further information go to www.musicunited.org.

NEW HARRIS POLL REVEALS THAT 93 PERCENT OF AMERICANS BELIEVE THAT THE ARTS ARE VITAL TO PROVIDING A WELL-ROUNDED EDUCATION

Austin, TX—June 13, 2005. A new Harris Poll released today on the attitudes of Americans toward arts education revealed that 93 percent of Americans agree that the arts are vital to providing a well-rounded education for children. Additionally, 54 percent rated the importance of arts education a “ten” on a scale of one to ten.

The telephone survey was conducted as part of an ongoing public service campaign—“Art. Ask for More.”—developed by Americans for the Arts, the Ad Council, and the Austin-based advertising agency

GSD&M. The results of the survey were announced today by Peggy Conlon, president & CEO of the Ad Council, during her keynote address at the annual convention of Americans for the Arts in Austin, TX.

The survey reveals additional strong support among Americans for arts education:

- 86 percent of Americans agree that an arts education encourages and assists in the improvement of a child's attitudes toward school.
- 83 percent of Americans believe that arts education helps teach children to communicate effectively with adults and peers.
- 79 percent of Americans agree that incorporating arts into education is the first step in adding back what's missing in public education today.
- 79 percent of Americans believe that it's important enough for them to get personally involved in increasing the amount and quality of arts education.

At the same time, it reveals uncertainty among "those involved in the life of a child" about how to become involved in advocating for arts education in schools:

- 62 percent believe that there are other people or organizations in the community who are better suited to take action (than they are).
 - 40 percent say that they do not know how to get involved in arts education.
- With these results, the public service campaign will now expand its message about promoting arts education to a message of empowering parents with more specific tools on how to make a difference in the arts in their communities.

"These results reveal the extraordinary impact that our campaign has had in just over two years," said Ms. Conlon. "I am confident that our successful partnership

with Americans for the Arts and GSD&M will continue to motivate parents and adults to champion arts education and recognize its importance in school and in the community."

Robert L. Lynch, president and CEO of Americans for the Arts, said, "These survey results show that there is a consensus among the American people that the arts are vital to a well-rounded education. They underscore the need to continue the effort to expand arts education in America's schools and communities."

"It's more than important, it's absolutely vital that American children understand and appreciate art in its many forms," said GSD&M President Roy Spence. "GSD&M has a long history as an advocate of the arts and education, and we are proud to have developed this campaign."

The Harris Poll was conducted by telephone in May of 2005 among 1,000 Americans, 18 years of age or older. The margin of error was + or -3.1 percent.

The "Art. Ask for More." campaign has been running in print, television and radio, and alternative media for three years. The campaign has received more than \$110 million in national media donations to date and includes participation from 367 local partners nationwide. The success of the campaign is due largely to these hundreds of local Americans for the Arts partners.

These advertisements have received placement in the *New York Times*, *USA Today*, *Parade*, and *Time*, as well as airing on the major broadcast TV, cable, and radio networks, and in the country's top-100 media markets.

For additional information on the survey or

the campaign, please contact John Bianchi at 212.576.2700, x228 or jbianchi@goodmanmedia.com.

Americans for the Arts is the leading nonprofit organization for advancing the arts in America. With offices in Washington, DC, and New York City, it has a record of more than 40 years of service. Americans for the Arts is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts. Additional information is available at www.AmericansForTheArts.org.

THE NATIONAL ANTHEM PROJECT

By Rosalind C. Fehr, -MENC News Editor

On March 10, 2005 MENC: The National Association for Music Education, launched *The National Anthem Project: Restoring America Voice*, a multi-year campaign to restore America's voice and ensure a quality music education for all of our children.

MENC created *The National Anthem Project* after a Harris Poll indicated that two out of three Americans don't know the words to "The Star-Spangled Banner." The launching ceremony was nationally televised from the West Front of the U.S. Capital grounds.

In Washington, DC, March 10 was a cold, sunny day for the early-morning launch, but participants created a warm, colorful tableau. "The President's Own" U.S. Marine Band took the stage in their red, epaulet-decorated uniforms, and choirs sang in red *National Anthem Project* T-shirts. Tony Perkins, *Good Morning America* weather forecaster, hosted several program cut-ins

from the Capitol grounds, including an interview with John J. Mahlmann, MENC executive director.

Mahlmann spoke of the importance of music education as millions of viewers tuned in. "We want to remind all Americans to cherish our national treasures and to celebrate our unity and our values in song," he said

First Lady Laura Bush is honorary national chairperson for the project, which is supported by the DaimlerChrysler Jeep® brand, the project's National Presenting Sponsor.

"Few brands symbolize freedom and patriotism like the Jeep brand, and we are excited about the opportunity to be part of *The National Anthem Project* and to join MENC in this mission to restore America's voice," said Dieter Zetsche, President and Chief Executive Officer of the Chrysler Group.

The project is also supported by the Masons, the Girl Scouts of the USA, The American Legion, The History Channel, Smithsonian Institution's National Museum of American History, and the U.S. Conference of Mayors.

The Oak Ridge Boys, official musical ambassadors of *The National Anthem Project*, led the crowd in singing the national anthem. Launch participants included a group of more than 100 Girl Scouts, the award-winning Dorman Singers from Dorman High School in Spartanburg, South Carolina, directed by MENC member Lane Moore, and the Thomson Elementary School Choir, Washington, DC, directed by MENC member Aisha Bowden. Congressmen and members of the MENC national executive board also attended the launch ceremony.

Launch-day themes continue to resonate. Nearly 300 television stations around the country carried the launch story, as did dozens of newspapers. Music educators report to MENC about a strong positive response about the project from school administrator and community leaders.

The next phase of the project is a nationwide mobile marketing tour, which kicks off Fall. Check the *The National Anthem Project* website, www.thenationalanthemproject.org for updates.

On September 14, 2005 schools and communities across the United States will sing the national anthem in celebration of the anniversary of the poem Francis Scott Key wrote September 14, 1814 on the back of an envelope. Key wrote the stanzas that became "The Star-Spangled Banner" during the bombardment of Fort McHenry by British forces in Baltimore, Maryland.

MENC urges music educators to encourage students, parents and community members to participate in communal singing of the national anthem on September 14. Visit www.thenationalanthemproject.org for a variety of teacher resources, lesson plans and information on how your school or community can create an anniversary celebration.

The website also includes a Quick list of Suggested Activities for Teachers, Parents and Community Leaders:

1. Feature the national anthem as an important part of your ceremonies and concerts.
2. Discuss *The National Anthem Project* with administrators and encourage them to include the anthem as a part of the regular school day.

3. Encourage your local leaders to include singing the anthem before meetings and events. Request that resolutions and proclamations of support be passed supporting *The National Anthem Project*.

4. Work with local representatives of *National Anthem Project* Supporting Organizations such as the Girl Scouts, American Legion, Reserve Officers Association, etc. to plan events in your communities.

5. Speak and present materials at your local school board meetings about the important role music teachers play in passing American heritage on from one generation to another.

6. Contact local radio stations and encourage them to play the anthem at noon each day. When you hear it being played, don't be afraid to stop and show respect for the song.

7. Write a column about *The National Anthem Project* for your local paper. Talk to local newspapers and encourage them to publish the words of the anthem.

8. Contact local sports teams and ask if you or your students can lead the crowd in singing the anthem before a game. Encourage them to print the words in the program so the crowd can sing along.

9. Post about your activities on the message board at http://www.thenationalanthemproject.org/nap_form.html.

10. For other activity ideas for teachers, order a copy of MENC's new publication, "It Works for Me: The National Anthem and Other Patriotic Music," for just \$6 from <http://www.menc.org> or 800-828-0229.

MENC, the world's largest arts education organization, is the only association that addresses all aspects of music education. More than 120,000 members represent all levels of teaching from preschool to graduate school. Since 1907, MENC has worked to ensure that every student has access to a well-balanced, comprehensive, and high-quality program of music instruction taught by qualified teachers.

MENC's activities and resources have been largely responsible for the establishment of music education as a profession, for the promotion and guidance of music study as an integral part of the school curriculum, and for the development of the National Standards for Arts Education. MENC is based in Reston, Virginia, near Washington, D.C., and can be found online at www.menc.org.

MENC believes that music allows us to celebrate and preserve our cultural heritages, and also to explore the realms of expression, imagination, and creation resulting in new knowledge. Therefore, every individual should be guaranteed the opportunity to learn music and to share in musical experiences.

Visit www.nationalanthemproject.org for more information on the project, including an Ebay story where *National Anthem Project* items can be purchased, a list of current sponsoring organizations, teacher lesson plans, an online bulletin board, and updated information for the project.

Please join our effort to restore America's voice and ensure a quality music education for all of our children.

IFMR RECEIVES \$75,000 FROM THE GRAMMY FOUNDATION® FOR MUSIC-BRAIN RESEARCH

CARLSBAD, Calif., June 10, 2005—IFMR, the International Foundation for Music Research, today received a \$75,000 contribution from the GRAMMY Foundation®. IFMR, the research arm of the music products industry, will direct the donated funds to its "Sounds of Learning — the Impact of Music Education" initiative.

The donation check was presented by Kristen Madsen, senior vice president of the GRAMMY Foundation, during the spring IFMR Trustee meeting at NAMM headquarters.

Sounds of Learning is a research funding program that examines music education's role in the lives of school age children, specifically targeting the following: achievement and success in school, all aspects of a child's growth and development, the uses and functions of music in daily life as well as home, school and community environments.

The initiative consists of several short and long term research projects awarded through "request for proposals" processes. To date, IFMR has awarded funds for two research projects. The first explores the roles that music plays in the lives of teens through an examination of 1,500 short essays while the second project examines the impact of music education programs on a student's standardized text scores.

"On behalf of the music products industry, we are grateful to the GRAMMY Foundation for this donation that clearly demonstrates their strong desire to contribute to the body of science that examines the proven benefits of music

education,” said Mary Luehrsen, executive director, IFMR. “We also thank our friends at The Recording Academy for their continued commitment to working together to support this important work that ultimately helps all of us advance a case for the vital role that music education plays in school.”

“The goals of the Sounds of Learning project are directly in line with the GRAMMY Foundation's interest in exploring scientifically sound evidence of the positive power of music in our lives,” said Neil Portnow, President of the GRAMMY Foundation. “As a result, we are all better equipped to make the case for the importance of continued support for music education.”

IFMR, a non-profit organization funded in part by NAMM, has already allocated more than \$150,000 to worthy projects contributing to “Sounds of Learning.” Additional funding for “Sounds of Learning” has also been provided by the Fund for Improvement of Education from the U.S. Department of Education.

About the GRAMMY Foundation

The GRAMMY Foundation was founded in 1989 to cultivate the awareness, appreciation and advancement of the contribution of recorded music on American culture — from the artistic and technical legends of the past to the still unimagined musical breakthroughs of the future generations of music professionals. The Foundation accomplishes this mission through programs and activities designed to engage the music industry and cultural community as well as the general public. The GRAMMY Foundation works in partnership year-round with The Recording Academy and its regional offices to bring national attention to

important issues such as the value and impact of music and arts education, and the urgency of preserving our rich cultural legacy. For more information visit www.grammy.com/foundation.

About IFMR

The International Foundation for Music Research (IFMR) was founded in 1997 to support scientific research to explore the relationship between music and physical and emotional wellness, with particular attention to the elderly population, the impact of music making on at-risk youth, and music education and the effect of music and music making. IFMR also convenes scientists, educators and others around critical issues in music research and disseminates research through its publication, IFMR News, and various on-line research referral services and archives. For more information, visit www.music-research.org.

About NAMM

The International Music Products Association, commonly called NAMM in reference to the organization's popular NAMM trade shows, is the not-for-profit association that unifies, leads and strengthens the \$16 billion global musical instruments and products industry. NAMM's activities and programs are designed to promote music making to people of all ages. NAMM is comprised of approximately 9,000 Member companies. For more information about NAMM, interested parties can visit www.namm.com or call 800-767-NAMM (6266).

THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME) AND NAMM ANNOUNCE PARTNERSHIP AGREEMENT

CARLSBAD, Calif., June 10, 2005—The International Society for Music Education (ISME) and NAMM, the International Music Products Association, announced today a new partnership between the organizations to develop music education and active participation in music making internationally. Leaders of the organizations, including ISME President Dr. Gary McPherson, ISME Past-President Giacomo - Oliva and NAMM President and CEO Joe Lamond, hope the new partnership will strengthen mutual understanding, foster friendly cooperation and promote collaboration.

ISME and NAMM share many goals, particularly the belief that every individual has a right to music education. Their audiences are also similar; both work closely with music educators, researchers, students, teachers and professional and amateur musicians throughout the world.

“The signing of the agreement provides the impetus for both organizations to undertake more adventurous collaborative projects aimed at promoting music in the education of people of all ages throughout the world,” said ISME President Dr. Gary McPherson. “It also provides a unique opportunity for those of us in ISME to share our knowledge, experiences and expertise with our friends at NAMM. The agreement with NAMM will help ISME build and maintain a worldwide community of music educators characterized by mutual respect and support.”

“We are honored to partner with ISME, an organization of exceptional and respected stature,” stated NAMM President and CEO Joe Lamond. “The rationale behind this new relationship is to enable us to take advantage of both our organizations' resources, collaborating whenever possible to attain our mutual goal of helping to ensure that children have access to music education. I believe that coordinating the efforts of our organizations will yield tangible results for children around the world.”

According to the new agreement, named the Memorandum of Understanding, ISME and NAMM will collaborate in the production of advocacy materials, share information, assist in disseminating information worldwide and participate in various activities to promote music making. By coordinating their efforts, both organizations hope to move closer to their shared goals of spotlighting the educational, social and health benefits of music education, as well as celebrating the joy of making music.

DECLINE IN LISTENERS WORRIES ORCHESTRAS

By [ANNE MIDGETTE](#)
Published: June 25, 2005
NY Times

<http://www.nytimes.com/2005/06/25/arts/music/25ravi.html?ex=1120363200&en=4041c3293ba0efe5&ei=5070&emc=eta1>

SONGWRITERS HALL OF FAME INDUCT STEVE CROPPER, JOHN FOGERTY, ISAAC HAYES AND DAVID PORTER, RICHARD AND ROBERT SHERMAN AND BILL WITHERS AT 2005 EVENT

NEW YORK, N.Y. – Steve Cropper, John Fogerty, Isaac Hayes and David Porter, Richard and Robert Sherman and Bill Withers were inducted into the Songwriters Hall of Fame on June 9, 2005.

This year's ceremony also honored the legendary careers of Smokey Robinson, Les Paul, Beebe Bourne, Henry Juskiewicz and presented Alicia Keys with the Starlight Award. Presenters and performers at the 2005 ceremony include Peabo Bryson, Ryan Cabrera, Faith Evans, Ricky Fante, Lalah Hathaway, Jimmy Jam and Terry Lewis, Jason Mraz, Angie Stone and Rob Thomas.

"The Songwriters Hall of Fame Awards is very special because it's a time when premier songwriters come together to honor their own," commented SHOF Chairman and songwriter extraordinaire, Hal David. "We're proud of the growing impact of our event, which is now one of the high points of the year. We are looking forward to another terrific and memorable evening where we spotlight the accomplishments of those who have provided us with the words and music that form the soundtrack of our lives!"

2005 INDUCTEES:

As a founding member of the legendary Booker T and the MG's, as well as an A&R man, producer and songwriter, **Steve Cropper** was involved in virtually every

record issued by the seminal Stax recording label from the fall of 1961 through year end 1970. Some of his songwriting credits include the classics "(Sittin' On) The Dock of the Bay," "Knock on Wood" and "In the Midnight Hour." Cropper produced and played on sessions by the likes of Poco, Jeff Beck, Jose Feliciano, Yvonne Elliman, John Prine, Dreams and Tower Of Power. As a member of the original incarnation of the Blues Brothers, he recorded three albums with them, including the number one Briefcase Full of Blues. Over the past 20 years, Cropper has continued to be an in-demand musician and producer. His string-bending talents are showcased on CDs by Elton John, Paul Simon, Ringo Starr, Buddy Guy, Steppenwolf and Johnny Lang.

John Fogerty's enduring songs like "Proud Mary," "Bad Moon Rising," "Who'll Stop The Rain," "Lodi," "Looking Out My Back Door," "Run Through The Jungle," "Centerfield" and "Fortunate Son" are now so firmly engrained in our collective consciousness they seem to have come to us from the American soil as much as from any one man. John Fogerty recorded many of his great songs as the leader of the now legendary band Creedence Clearwater Revival. CCR released nine Top Ten singles between 1969 and 1971, beginning with the classic "Proud Mary," and scored eight gold albums between 1968 and 1972. As a solo artist, Fogerty released an critically acclaimed eponymous album in 1975, and in 1984 released a Top Ten single, "The Old Man Down the Road," and a number one album, Centerfield. CCR was inducted into the Rock and Roll Hall of Fame in 1993, and in 1997, Fogerty released the Grammy Award-winning Blue Moon Swamp and the live album Premonition a year later. His most recent album, Déjà vu All Over Again, was released in 2004. To this day, John Fogerty remains a genuinely great artist, one

of the defining songwriters of our time.

Isaac Hayes and **David Porter** were one of the most successful songwriting partnerships of the 1960s. After playing on several sessions for Otis Redding, Hayes was tapped to play keyboards in the Stax house band, and eventually established a partnership with songwriter David Porter. Under the name the Soul Children, the Hayes-Porter duo composed some 200 songs, reeling off a string of hits for Stax luminaries like Sam & Dave (the brilliant "When Something Is Wrong With My Baby," "Soul Man," "I Thank You" and "Hold On, I'm Comin'"), Carla Thomas ("B-A-B-Y,") and Johnnie Taylor ("I Got to Love Somebody's Baby," "I Had a Dream"). As an individual artist, Isaac Hayes went on to become the first African American composer to win an Oscar for "Best Score" for his soundtrack to the film "Shaft," the theme song of which became a #1 hit. David Porter went on to engineer the relaunch of the Stax label and is a current member of the Board of Trustees of The Recording Academy.

One of Walt Disney's most successful songwriting teams was that of brothers **Richard M.** and **Robert B. Sherman.** These incredible children's film composers created the music heard in "Mary Poppins," "The Jungle Book," "Parent Trap," "Chitty Chitty Bang Bang," "Aristocats," and many more Oscar-nominated scores. The Shermans have won several Oscars for their scores and songs, many of which are warmly and firmly ingrained in our memories like "Chim Chim Cheree" ("Mary Poppins"), "I Wan'na Be Like You (The Monkey Song)" ("The Jungle Book"), "It's A Small World" and "Chitty Chitty Bang Bang," which is about to open on Broadway with the Shermans' Oscar-winning score. They also scored "Aristocats" (1970) and 1971's "Bedknobs and Broomsticks," which

garnered them more Oscar nominations for "Best Score" and "Best Song." After this, the Sherman Brothers began freelancing work on screenplays and scores, including "Snoopy, Come Home" (1972), "Tom Sawyer" (Oscar-nominated score), "Charlotte's Web" (1973), Disney's "The Many Adventures of Winnie the Pooh," "The Slipper and the Rose: The Story of Cinderella" (1977; Oscar-nominated score and song), and "The Magic of Lassie" (1979; Oscar-nominated song).

Bill Withers' music and lyrics have phenomenal accessibility and universal appeal. Withers was awarded his first Grammy award as a songwriter for "Ain't No Sunshine," in 1971. His classic composition "Lean On Me" went to #1 in 1972. Withers' other classic compositions include the soulful "Use Me," the hit song "Lovely Day" and the infectious "I Want To Spend the Night," and the still-vibrant "Just the Two of Us" with Grover Washington, Jr. Withers was nominated for four Grammys for "Just The Two of Us" in 1981 and won the Grammy for songwriting for it. Withers received his ninth Grammy nomination and third Grammy as a songwriter in 1987 for the re-recording of "Lean On Me" by Club Nouveau. As evidence of their undeniable appeal, Withers' songs have been recorded by hundreds of artists including Barbra Streisand, Michael Jackson, Aretha Franklin, Sting, Will Smith, Lionel Hampton, The Temptations, Tom Jones, Joe Cocker, Mick Jagger and Crystal Gayle, just to name a few.

2005 Honorees

Smokey Robinson will be this year's recipient of the prestigious Johnny Mercer Award exclusively reserved for a songwriter who has already been inducted into the Songwriters Hall of Fame in a prior year,

and whose body of work is of such high quality and impact, that it upholds the gold standard set by the legendary Johnny Mercer. "In a career of more than 40 years, Smokey Robinson has written lyrics that combine an earthy directness with a subtle and playful wit," emphasized Hal David. "On the musical side, he possesses an unerring sense of melody that spans the generations. He is a songwriting master and a most welcome addition to our distinguished list of Johnny Mercer Award recipients."

This year's Abe Olman Publisher of the year award goes to **Beebe Bourne**, part of the legendary Bourne music publishing family. Bourne Co., now approaching its 86th anniversary, was founded by her father, Saul Bourne. Beebe, who took over the reins of the company in 1991, controls the publishing of such American classics as "Unforgettable," "Me And My Shadow," "When You Wish Upon A Star," "Swinging On A Star" and "Black Magic Woman." Ms Bourne also owns and operates the prestigious serious music catalog, International Music Co., one of the most important publishers of classical music in the world. Beebe is currently the President of the Music Publishers Association on whose board she has served for the past eleven years. Having been the Executive Secretary of the New York Chapter of the Association of Independent Music Publishers for the last nine years, she is now serving as its Executive Director. She is on the Board of Directors of the National Music Publishers Association and serves on its International and Legislative Committees, and is a member of the Copyright Society of the U.S.A. In 2002, she received the Women in Music Touchstone Award given for Distinguished Service to the Music Industry. Previously, Beebe was President and C.O.O. of the THinc Consulting Group; C.E.O. of

Seversky Electronatom; Special Assistant to the President Of The United States; and Executive Assistant to the Administrator of the Small Business Administration. The Abe Olman Award, named after one of the founders of the Songwriters Hall of Fame, goes to a music publisher who has had a substantial number of songs that have become world-renowned and have furthered the careers and successes of many songwriters. Recent Abe Olman Award recipients have included Martin Bandier, Les Bider, Nicholas Firth, Ed Murphy and Ralph Peer, among others.

Alicia Keys will be the recipient of the Starlight Award. The Starlight Award has been established to honor gifted songwriters in the early years of their careers who are making a significant impact in the music industry via their original songs.

With her unmistakable blend of soul, hip-hop, jazz and classical music, Alicia Keys burst onto the music scene in June 2001 with her debut release "Songs In A Minor" on Clive Davis' J Records. "Songs In A Minor" debuted at the top of the Billboard 200 Chart, selling over 235,000 copies in its first week and spawning the #1 single "Fallin'." The album went on to sell more than 10 million units worldwide, symbolizing the international impact she has as an artist. After relentless touring, Alicia followed up her successful debut with "The Diary of Alicia Keys", released in December 2003. The album was hailed by critics and sold over 618,000 copies its first week of release in the United States, spawning the #1 singles, "If I Ain't Got You" and "My Boo." "The Diary of Alicia Keys" is currently 7 times platinum. Throughout her career Alicia has garnered three #1 singles and six Top 10 singles, and has won nine Grammy Awards and eleven Billboard Music Awards.

Henry Juskiewicz, 2005 recipient of the Patron of the Arts award, is the Chairman and CEO of Gibson Guitar Corp. Refocusing the company on achieving the highest possible standards of quality and customer service, he drove Gibson from the brink of closing to a company that has regained worldwide respect with an annual average growth of 20 percent over the last decade. Juskiewicz began fulfilling his vision of Gibson as a full-line musical instrument company by acquiring other music-related companies. Today, Juskiewicz oversees Gibson, Epiphone, Dobro® guitar lines and the Baldwin Piano Company, among others. The Patron of the Arts Award goes to influential executives who are great supporters of the performing arts. Past awardees include Martin Bandier, Edgar Bronfman, Jr., Iris Cantor, Roger Enrico, Theodore Forstmann, Michael Goldstein, Robert Mondavi, Stephen Swid and Jonathan Tisch.

Les Paul will be the recipient of the prestigious Sammy Cahn Lifetime Achievement Award. Still active after seven decades in music, Les Paul is a unique blend of musician and inventor. His many recording innovations--including sound-on-sound, overdubbing, reverb effects, and multi-tracking--greatly accelerated the advancement of studio recording. The Les Paul Trio, which included his talented wife Mary Ford, produced such hits as "Tennessee Waltz," "Mockin' Bird Hill," "How High The Moon," and "Vaya Con Dios." He also won a 1977 Grammy with Chet Atkins for the album "Chester and Lester". As an inventor, Mr. Paul's breakthrough creation of the solid-body electric guitar paved the way for electric music and made the sound of rock and roll possible. The Gibson Les Paul guitar went into production in 1952 and was the first solid body electric that Gibson made. In

1953, while performing with Bing Crosby, he perfected the first multi-track recording machine, allowing separate lines of instrumental music and vocals to be blended together. In 1978, he was inducted into the Rock and Roll Hall of Fame.

"**You've Lost That Lovin' Feelin'**" written by Barry Mann, Phil Spector and Cynthia Weil, will be honored as the Towering Song and Bill Medley, founding member of The Righteous Brothers, will receive the Towering Performance Award.

SONGWRITERS HALL OF FAME HOLDS CD RELEASE PARTY

The SHOF CD release party and scholarship presentation was held at The Cutting Room in New York City on June 7, 2005.

The latest installment in the "Best Of" compilation series contains 12 original songs by aspiring songwriters who were featured in the four SHOF New Writer Showcases held in 2004 in New York City. The 12 showcase writers/artists chosen for this year's CD compilation are:

Natasha Alexandra
Risa Binder
Julia Darling
Brendan Dwyer
Nadine Goellner
Stori James
Dan Lotti
Khalil Madyun
Jennifer Marks
Grady McAuliffe
Kay Story
Amber Rhodes & Hugh Colocott

The 2005 Abe Olman Scholarship winners were also announced. Winners include:

ASCAP recipient Morley
SGA recipient Loretta Collins
BMI recipient Sylvia Tosun
NAPM recipient Kiara Duran
SESAC co-recipients Laurel Barclay and
Matt Katz-Bohen

MEMBER REPORTS

The American Academy of Teachers of Singing

The American Academy of Teachers of Singing made a major presentation on July 10, 2004 at the National Convention of the National Association of Teachers of Singing in New Orleans, Louisiana. The topic was Guidelines for Master Classes and the presentation was in the form of a panel discussion. The session was well attended and sales of the audio tape were excellent.

The Academy met in New York five times throughout the academic year beginning in October and ending in April. During this year, a paper entitled Choral Singing: Responsibilities in the Relationship Between the Conductor, Voice Teacher and Singer was completed and sent to the Journal of Singing for publication in the fall of 2005. A second paper, a compilation of responses to an extensive questionnaire sent to all Academy members, was completed, entitled Guidelines for Composing for the Voice, and will be presented on August 14, 2005 by a panel of Academy members at the International Conference of Voice Teachers in Vancouver, British Columbia. Several additional topics were put into consideration during the year, such as Non-Classical Singing, The Private Studio Teacher, Terminology in the Field of

Singing, and Body Awareness Techniques in Relation to Singing. Committees were formed to investigate these areas.

Throughout the year the Academy web site redesign was further updated and new Academy statements were added for free download from the site.

The Academy officers remained the same for the year 2005 with the exception of the substitution of Marvin Keenze for Jean Westerman Gregg as Vice Chairman. Several new candidates for membership were proposed and nominations will be held in October, 2005. No new members were elected in the 2004-2005 academic year.

American Guild of Organists

The AGO is the national professional association serving the organ and choral music fields. Founded in 1896 as both an educational and service organization, it sets and maintains high musical standards and promotes the understanding and appreciation of all aspects of organ and choral music. The Guild currently serves more than 20,000 members in more than 300 local chapters throughout the United States and abroad. The Guild's newest chapter has just been established in Bermuda.

The AGO, in cooperation with eleven local chapters, is hosting ten week-long **Pipe Organ Encounters** this summer: seven POEs for teenagers, and three POE+s for adults. POEs will be held in Denver, Colo.; San Francisco, Calif.; Norfolk, Va.; Baltimore, Md.; Middletown, Conn. (Waterbury and New Haven Chapters); Nashville, Tenn.; and Sioux Falls, S.Dak. POE+s will be held in Singapore, Central Texas, and Nashville. AGO National

Headquarters will provide up to \$50K in funding to chapters and \$5K in scholarships for students. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America, the American Institute of Organbuilders, and by Margaret R. Evans. Additional support is provided by the MAHADH Fund of the HRK Foundation, and by the Organ Historical Society.

In cooperation with seven local chapters, the AGO is presenting **Regional Conventions** in seven cities this summer: Tulsa, Okla.; Hartford, Conn.; Columbus, Ga.; Poughkeepsie, N.Y.; Colorado Springs, Colo.; Grand Rapids, Mich.; and Billings, Mont. At each regional convention, and in San Diego, Calif., the final round of the **AGO/Quimby Regional Competitions for Young Organists** will be played. The first round of this competition, held by more than a dozen local chapters was recently concluded.

The AGO and the University of Notre Dame have partnered to produce the 13th AGO **National Conference on Organ Pedagogy** at the University of Notre Dame, to be held September 11–14. Organists, scholars, performers, students, and teachers will gather for four days of performances, lectures, materclasses, and discussions focusing on the music of Dieterich Buxtehude (1637–1707). The conference is designed to match instrument and repertoire with experts from around the world.

The AGO and its Committee on Seminary and Denominational Relations, in cooperation with the Association of Theological Schools, Calvin Institute of Christian Worship, and the Perkins School of Theology at Southern Methodist University will sponsor a Symposium for Seminary Musicians and Academic Deans,

Denominational Music Leaders, Clergy, and Church Musicians. **Music in Worship: A Prophetic Voice—Yesterday, Today and Tomorrow** will be held October 9–11, 2005 at Southern Methodist University in Dallas, Tex. Session topics will include the Role of the Organ in Worship and the Role of Music in the Seminary. Also, Music in the Seminary Curriculum: Best Practices.

Joint Certification by the AGO and the National Association of Pastoral Musicians (NPM) is now available at the Colleague level. This is the second level of dual certification offered by the AGO and NPM, the first being dual recognition of the Service Playing Certificate.

The AGO has established a new **Mentoring Program** to assist new organists. Participants can request mentors at the chapter, regional, or national level.

Barrie Cabena, a resident of Guelph (Ontario, Canada), has won the 2004–2006 **AGO/ECS Publishing Award in Choral Composition**. His winning composition, *The Day of Pentecost*, was one of 41 new works submitted to the competition. It is an anthem for four-part choir (SATB) and organ based on a text from Acts 2:1–4. The work will be performed at the AGO National Convention in Chicago, Ill., July 2–6, 2006.

A new educational video in the **AGO Master Series** will feature the career and teaching methods of world renowned organist and improviser, Gerre Hancock. The video will be available in the late fall.

The 2005–2006 membership campaign, **Each One—Reach One**, is designed to be a grass-roots effort to strengthen Guild membership nationwide by inspiring and empowering local chapter members and

officers to focus on membership recruitment and retention. All national standing committees of the Guild will focus on ways to build membership, with a special emphasis on increasing the number of regular voting members. A grants and awards program, initiated in 2003 and administered by AGO National Headquarters, recognizes those chapters that excel in their membership growth efforts. Three chapters that have designed an outstanding and fully conceived membership development campaign for 2005–2006 will be awarded grants in the amount of \$500 each. Three chapters that demonstrate the greatest increase in membership will receive an award in the amount of \$500 each.

Updated information on all AGO programs, events, and services can be found online at <www.agohq.org>.

American Orff-Schulwerk Association.

Members of the American Orff-Schulwerk Association continue to practice and promote learning through music and movement. At our annual conference in Long Beach, Calif., 1,840 music educators and related professionals spent three days studying aspects of Schulwerk-based improvisation teaching techniques through more than 100 sessions.

This year marked the centenary of one of the founders of Orff-Schulwerk, composer Gunild Keetman. Thus, numerous workshops presented at our conference, as well as articles in our publications, paid tribute to the enigmatic, creative force who worked side-by-side with composer Carl Orff to create the Schulwerk.

Also this year, to better meet the needs of our membership, we have expanded our Web site, our quarterly journal and our other communications programs. Our professional development program continues to grow as well. Over the next few months, more than 120 AOSA-approved teacher training courses will be offered across the U.S. through scores of colleges and universities.

For details, visit our Web site at:

www.aosa.org.

ASCAP

ASCAP, the largest and longest running performing rights organization, is having a banner year in 2005 and now has over 210,000 members. ASCAP marked its 91st year of operation with a 14.9% royalty payment increase to the Society's songwriter, composer and publisher members. The member distribution total of \$610 million was the highest ever in ASCAP's history. Domestic distributions totaled \$432.7 million, an increase of 13.4% versus the prior year. And foreign distributions grew by a significant 18.5% to a total of \$177.3 million. Over the past four years, ASCAP has distributed over \$2.2 billion to its members, more than any performing rights organization has ever achieved either in the U.S. or in the world. ASCAP collected nearly \$700 million in 2004; \$493 million from domestic sources and close to \$206 million from foreign. Due to the global popularity of ASCAP's music creators – and aided by favorable exchange rates – ASCAP's 2004 international revenues were up 14% over the prior year, and up 39% since calendar year 2002. While revenues and distributions have reached an all-time high, the society's operating costs are at an all-time low of 13.5%, one of the lowest operating ratios in the world for a

performing rights organization, and the lowest by far in the U.S.

The results of the biennial election for the Board of Directors of ASCAP were announced in March. Twelve writer and twelve publisher members have been elected to serve on the Board for a two-year term commencing April 1, 2005. For the first time in over 30 years, all incumbent candidates were re-elected. Commenting on the results ASCAP President and Chairman of the Board Marilyn Bergman said, "ASCAP is the only U.S. Performing Rights Organization where the membership elects their Board of Directors. And in this election, for the first time since 1973, all incumbent candidates were re-elected."

The sixth annual ASCAP Concert Music Awards were presented at a ceremony and reception at the Walter Reade Theater in Lincoln Center in New York City on Thursday, May 26th. ASCAP composer member, radio host and performer Peter Schickele hosted the event, which recognizes the achievements of ASCAP's 2005 Concert Music Honorees who represent the diverse aesthetic spectrum of the concert music world. The special honorees this year were George Perle, Meredith Monk, David Gockley, Michael Morgan and Meet The Composer, Heather Hitchens, President. The 2005 ASCAP Foundation Morton Gould Young Composer Award recipients were also presented and congratulated. The ASCAP Foundation program honors the late Pulitzer Prize-winning composer and former ASCAP Foundation President Morton Gould's lifelong commitment to encouraging young creators.

ASCAP honored four choral ensembles for adventurous programming during the 2004-05 concert season at the Chorus America

Annual Conference held June 1-4 at the Chicago Hilton in Chicago, IL. The Awards, offered annually to constituent members of Chorus America, are presented in appreciation for performances of music written within the past twenty-five years. In presenting the Adventurous Programming Awards, ASCAP Board Member and Co-Chair of the Symphony and Concert Committee, Stephen Paulus, commented: "2005 marks the thirteenth year ASCAP has presented awards to members of Chorus America whose programs in the past season prominently featured works written within the past twenty five years. ASCAP members know that when their music is selected and programmed by members of Chorus America, dedicated musicians will prepare, rehearse and perform their work with conviction. No composer can ask for anything more."

ASCAP added seven music greats to the ASCAP Jazz Wall of Fame on June 22nd. The event was highlighted by the induction of three ASCAP Jazz Living Legends: composer/arranger Neal Hefti, vocalist/pianist Shirley Horn, and guitarist John "Bucky" Pizzarelli. The latest group of inductees also includes four posthumous honorees: trumpeter Thad Jones, trombonist Jack Teagarden, violinist Joe Venuti and pianist/composer Mary Lou Williams. In addition, emergent and critically acclaimed pianist/composer Matthew Shipp was presented with the newly established ASCAP Foundation Jazz Vanguard Award. ASCAP Foundation President Marilyn Bergman has announced the winners of the 2004/2005 ASCAP Foundation Young Jazz Composer Awards. The program was established in 2002 to encourage the creation of new jazz works. Jazz composers under the age of 30 are invited to submit new jazz scores for review by a panel of distinguished ASCAP jazz creators.

Winning scores are awarded cash prizes. Only completely original music is considered. Recipients of the ASCAP Foundation Young Jazz Composer Awards are recognized at ASCAP's Jazz Wall of Fame dedication. In other jazz news, The ASCAP Foundation, with support from Sibelius, recently launched a jazz showcase called JaZzcap, which features young jazz creators whose vision and daring inspire the future.

The ASCAP Foundation has again been selected by the National Endowment for the Arts to receive a *Summer Schools in the Arts* grant for the 2005 Manhattan School of Music Summer Music Camp. The National Endowment for the Arts believes that a great nation deserves great art, and this initiative is designed to demonstrate the effectiveness of summer arts education programs for youth based on rigorous, standards-based curriculum and instruction. The NEA grant will be matched by The ASCAP Foundation Irving Caesar Fund to support the 2005 Manhattan School of Music Summer Music Camp, which serves musically talented New York City public school students, grades 5 through 8, from throughout the 5 boroughs by providing intensive, free-of-charge musical training and performance experience that would not otherwise be available to these students. The 2005 Manhattan School of Music Summer Music Camp is a collaborative effort between The ASCAP Foundation, the New York City Department of Education and Manhattan School of Music.

The ASCAP Foundation received a grant from Newman's Own® to support the 2005 ASCAP Foundation Summer Guitar Project at The Fresh Air Fund Camp in upstate New York. The ASCAP Foundation Summer Guitar Project provides musical instruments and music instruction to inner city children

attending the Fresh Air Fund camps. This program, which was initiated by The ASCAP Foundation, has had a significant, positive impact on hundreds of young campers. For many campers this is their first opportunity to learn an instrument and work with a music teacher.

BMI

BMI BACKGROUND

The American performing rights organization BMI opened its doors for business on February 15, 1940, and currently represents more than 300,000 composers, songwriters, and music publishers. BMI's award-winning repertoire of approximately 6.5 million musical works includes music in many genres by some of the most-performed composers and songwriters in the world. BMI also has a long history of encouraging young emerging composers through its Student Composer Awards, established in 1952, and now one of the most prestigious honors for young composers in the Western Hemisphere.

MUSICAL THEATRE AT BMI

The BMI Lehman Engel Musical Theatre Workshop (a program founded in 1961) received the 2005 Distinguished Achievement in Musical Theatre Award at the 71st Annual Drama League Awards and Luncheon in NYC on Friday, May 13.

BMI AND JAZZ APPRECIATION MONTH

BMI Latin jazz great Paquito D'Rivera kicked off the Smithsonian's National Museum of American History celebration of Jazz Appreciation Month in a special ceremony held March 28 in Washington, DC.

BMI FOUNDATION NEWS

Ralph N. Jackson, President of the BMI Foundation, Inc., and Nora Guthrie, Executive Director of the Woody Guthrie Archives (WGA) and Foundation, have announced the establishment of the **Woody Guthrie Fellowship Program**, which will award two research fellowships, with a value of up to \$2,500 each, to fund travel and living expenses for scholars to use the rich and extensive holdings available at the WGA in New York City. See <http://bmifoundation.org/home.asp>

AWARDS FOR BMI SONGWRITERS AND COMPOSERS

Spring is always a gala season for BMI composers and songwriters. Among the recent award events:

BMI's 53rd Annual Student Composer Awards honored 8 young composers on June 6 in New York City. George Crumb, an early winner in this program, received a BMI Lifetime Achievement Award from BMI president and CEO Del R. Bryant.

Composer Graeme Revell received the Richard Kirk Award at the 2005 **BMI Film/TV Awards**, on May 18 in Los Angeles.

Legendary singer/songwriter Paul Simon was honored as a BMI Icon at the **53rd Annual BMI Pop Awards** on May 17 in Los Angeles. The Icon designation is given to a creator who has been "a unique and indelible influence on generations of music makers."

BMI's 12th Annual Latin Awards dinner was held April 21 in Las Vegas, with top honors going to Emilio Estefan and Estéfano as Songwriters of the Year, "Fotografía" by Juanes as Song of the Year, and SER-CA Publishing, Inc. as Publisher of the Year. The gala featured a special tribute to BMI

Icon Carlos Santana. Another highlight was the announcement of the 2nd annual BMI Foundation/peermusic Latin Scholarship, which went to 22-year-old Mexican singer/songwriter Manelick de la Parra for his song "Me Toco Amarte."

More information on award winners at all of these events can be found at <http://www.bmi.com/news/>

BMI composer Steven Stucky has won the **2005 Pulitzer Prize for Music**. The Pulitzer Prize for Music has been awarded 59 times since 1943. BMI composers have won the first (William Schuman, for the cantata "A Free Song"), the most recent (Steven Stucky for "Second Concerto for Orchestra"), and the first to go to a female (Ellen Taaffe Zwilich in 1983 for "Symphony No. 1"). In all, 29 prizes have gone to 27 BMI composers, with Elliott Carter and Walter Piston winning twice each.

Chopin Foundation

In March 2005 the Chopin Foundation mounted its quinquennial National Chopin Piano Competition, the only major music competition open exclusively to American Pianists. This prestigious event brought to Miami the nine-member international jury led by Agustin Anievas, Maestro Tadeusz Strugala (prominent Polish conductor, who led the competition orchestra), 22 young gifted American pianists representing America's best schools of music, piano teachers, and piano lovers from all over the country.

On March 13th, the winners were announced:

1st Prize - \$18,000 - Mei-Ting Sun, age 24 –
School: Juilliard School of Music

2nd Prize – \$12,000 - Rachel Kudo, age 18 –
School: Music Institute of Chicago

3rd Prize – \$8,000 - Sean Kennard, age 21 –
School: graduate of Curtis Institute of Music

4th Prize – \$5,000 -Esther Park, age 21 –
School: Juilliard School of Music

Special Awards for 2 finalists, non-medalists: Igor Lovchinsky – \$2,000 – age 21 - School: Juilliard School of Music; Howard Na -\$2,000 – age 20 – School: San Francisco Conservatory of Music

Four medalists will go in September to Warsaw, Poland, to represent the United States at the Fifteenth International Chopin Piano Competition, all expenses paid by the Chopin Foundation.

The first prize winner, Mei-Ting Sun, has been touring the United States in a concert tour prearranged by the Chopin Foundation in cooperation with other national organizations. Among other places, Mei-Ting Sun has performed in New Orleans, Indianapolis, Sarasota, FL, San Francisco, Seattle, Vancouver, Honolulu, Atlanta, Washington, DC and New York.

The Foundation's four regional chapters in Miami, San Francisco, New York and Seattle, continue presenting their local activities.

News: the New York Chopin Council, the Chopin Foundation's regional chapter, is resuming its activities under the leadership of Jerzy Stryjaniak, internationally renowned pianist and president of the New York Conservatory of Music.

Delta Omicron International Music Fraternity

Delta Omicron International Music Fraternity, with collegiate and alumni chapters established throughout the United States and abroad, is a professional fraternity in the field of music. Founded in 1909 at the Cincinnati Conservatory of Music by three undergraduate students, Delta Omicron is the only musical organization of its kind founded by students for students.

Classified as a professional fraternity, Delta Omicron was a charter member of the Panhellenic Association (currently the Professional Fraternity Association). The original purpose of Delta Omicron was to inspire closer friendship among women music students, encourage high scholarship, develop character and leadership skills, encourage excellence in music, and the appreciation of good music. In 1979, membership was opened to men. With a membership of approximately 28,000, the Fraternity strives to develop professional competency and achievement among its members and is an outstanding service organization.

Members are eligible for financial assistance through summer scholarships through the Fraternity Endowment Fund and educational grants, loans, and scholarships through the Delta Omicron Foundation, Inc. The Foundation also supports the Delta Omicron Studio and the Petzold-Collyer Piano at the McDowell Colony in Petersborough, New Hampshire for use by composers, musicians, writers and artists to work and study throughout the year. The Foundation has endowed chairs at New York's Metropolitan Opera, Lincoln Center, at the Kennedy Center in Washington, D.C., and at Carnegie Hall in New York City. The Foundation

also contributes to the National Federation of Music Clubs, the Brevard Music Center in South Carolina, and to the National Music Camp in Interlochen, Michigan.

This year, Delta Omicron has installed a new chapter at Georgia State University and reactivated a chapter at Marshall University in Huntington, West Virginia. In summer 2005, the fraternity will present a citation to Dr. Roy Ernst, Professor Emeritus of Eastman School of Music, and to the New Horizons Music Project that he founded. The citation honors the nationwide New Horizons Project that provides opportunities for adults and senior citizens to learn to play a band instrument and perform.

Delta Omicron will hold its FORTIETH NATIONAL AND FIFTEENTH INTERNATIONAL CONFERENCE at Illinois Wesleyan University in Bloomington, Illinois in July of 2006. The conference will feature the premiere of two compositions. The 2006 Triennial Composition Competition premiere will feature a song cycle for mezzo-soprano and piano, and the Thor Johnson Memorial Composition commissioned by the Delta Omicron Foundation, Inc. will also be premiered at the conference. The Fraternity works with affiliate organizations such as the National Federation of Music Clubs in establishing American Music Month in our chapters' musical programming. Delta Omicron also is affiliated with Supportmusic.com and with the National Association of Schools of Music, the National Music Teachers Association, and the Music Educators National Conference.

The Fraternity website is www.delta-omicron.org. The fraternity educational journal *The WHEEL* is published quarterly. The current International President of Delta

Omicron is Dr. Jonny H. Ramsey of Denton, Texas.

International Alliance for Women in Music

The International Alliance for Women in Music (IAWM) is a global network of women and men working to increase and enhance musical activities and opportunities and promote gender equality. Composers, performers, musicologists and interested individuals belong and participate in a variety of activities. The IAWM launched a new advocacy project under the leadership of Linda Rimel to promote the music of women composers on radio. Every week, an email is sent out to the IAWM listserv (open to the public) highlighting one historical or contemporary composer and her works. Interested listserv members then forward that to their local classical stations. We have had success in getting more women programmed including composers from Hildegard von Bingen to Kaija Saariajo and a 'score' in between.

Planning is proceeding apace for our upcoming IAWM Congress 2006, "Global Perspectives," to be held in Miami. Past IAWM President Kristine Burns is organizing the event to include concerts, panels, paper presentations and great music between May 10-13, 2006. (www.iawmcongress.org)

On June 4, 2005, the IAWM held its annual meeting and concert at the National Museum for Women in the Arts. The concert included historical and contemporary composers and superb performances by players from all over the country.

The IAWM holds two major competitions yearly – the Search for New Music Awards,

and the Pauline Alderman Award for writing about music and women. 2005 awards and winners are:

Theodore Front Prize

Andrea Clearfield – “The Long Bright” Cantata for Soprano, Children’s Chorus, and Orchestra

Miriam Gideon Prize

Sherry Woods – “Of Rivers and Trees” Song Cycle for Tenor, Flute, Violin, Viola, Cello, and Piano

Libby Larsen Prize

Xinyan Li – “Pursuit” for Chinese Guanzi, Guqin, Violin, Cello, and 3 Percussionists

Judith Lang Zaimont Prize

Helena Michaelson – “Scintilla” for Large Ensemble

The Pauline Alderman 2005 Awards

Lori Burns and Melisse Lafrance, *Disruptive Divas: Feminism, Identity, and Popular Music*, Routledge, 2002.
Elizabeth Hinkle-Turner, “Women and Music Technology: Pioneers, Precedents and Issues in the United States,” *Organized Sound: An International Journal of Music Technology* 8, no.1 (2003).

Honorable mention

Jane Bernstein, *Women's Voices across Musical Worlds*. Boston: Northeastern University Press, 2002.

Our members often use IAWM to support and promote their projects, such as Shelley Olson’s Lullabies for Free Children project, bringing together poets – adult and children – with composers from around the world in collaborations.

The IAWM was pleased to again receive a grant from the Aaron Copland Fund. More

about IAWM can be found at www.iawm.org and by contacting president Anna Rubin at airubin@umbc.edu

Mu Phi Epsilon

Mu Phi Epsilon installed two new chapters: Zeta Alpha at Williams Baptist College, Walnut Ridge, Arkansas and Zeta Beta at Cameron University in Lawton, Oklahoma. Zeta Alpha is the 200th collegiate chapter to be installed since Mu Phi Epsilon began in 1903. We re-activated Gamma Phi Chapter at Cleveland State University in Cleveland, Ohio.

Trio Contraste was honored by the National Federation of Music Clubs. They were given the Centennial Chamber Music Award for Outstanding Promotion of American Music. Trio Contraste consists of three Mu Phi Epsilon members: Dr. Martha MacDonald of Austin, Texas (clarinet); Dr. William Terwilliger of Brevard, North Carolina (violin) and Dr. Andrew Cooperstock of Boulder, Colorado (piano). Mu Phi Epsilon member Rodell Rosel (tenor) was one of the four winners of the Metropolitan Opera auditions in March, 2005. A native of the Philippines, tenor Rodell Rosel attended UCLA and was a member of Phi Nu Chapter there.

Cellist Marek Szpakiewicz (Mu Nu, University of Southern California) continues to tour the United States and perform concerts. Marek was the winner of the 2003 International Competition and as such is sponsored in concert by the Mu Phi Epsilon Foundation.

Mary Alice Cox, Muncie, Indiana Alumna, passed away and left a bequest to Mu Phi Epsilon for a scholarship to be established in

her name. The International Board will determine the kind of scholarship when they meet this summer.

Music Teachers National Association

Music Teachers National Association, in conjunction with its volunteer leaders, national staff and corporate and association partnerships, has continued to develop new programs and initiatives to meet the needs of its independent and collegiate teacher membership and further the value of music study nationwide. Activities and new initiatives include:

MTNA-RPMDA Outreach Initiative

MTNA and the Retail Print Music Dealers Association (RPMDA) unveiled a partnership initiative that will strengthen relationships MTNA members and local associations have with print music dealers. The initiative, presented at the MTNA and RPMDA spring conferences, includes three modules, marketing/advertising, public relations and education, and is designed to promote the value of music making and music study for all ages, in addition to developing mutually beneficial relationships between teachers and print music dealers.

Achievement Award Recipients

At the 2005 MTNA National Conference, MTNA presented its prestigious Achievement Award to Louise Goss. Goss is an internationally recognized teacher, lecturer, clinician, author and editor, and currently serves as the chair of the Board of Trustees for the Frances Clark Center for Keyboard Pedagogy.

MTNA National Conference

The next MTNA National Conference will be held March 25–29, 2006, in Austin, Texas. Highlights of the conference will include:

- More than 100 educational sessions
- National competitions finals and winners' concerts
- Technology Track, sponsored in part by the International Association of Electronic Keyboard Manufacturers
- Group Teaching Track, presented in partnership with the National Piano Foundation
- Pre-conference workshops, *Pedagogy Saturday IX* and *Professional Studio Saturday*
- Master classes for piano, voice and strings
- Exhibit hall and industry showcases

MTNA Partners with ARTS Competition

MTNA continues its partnership with ARTS (Arts Recognition and Talent Search), a program of the National Foundation for Advancement in the Arts. This partnership enables state winners of the MTNA high school competitions to advance automatically to the intermediate level of judging in the ARTS auditions. Eligible students must currently be juniors in high school. Those who are not yet juniors will be allowed to skip to the intermediate level of the ARTS auditions once they are juniors. Of the MTNA competition finalists, one was chosen as Presidential Scholar in the Arts Nominee, three won ARTS Week finalists, eleven were named Honorable Mentions (one of whom was asked to be a finalist but he declined due to his busy schedule) and twenty received Merit Awards.

Best 100 Communities for Music Education Survey

Again this year, MTNA co-sponsored the Best 100 Communities for Music Education Survey. Participants in the survey answered detailed questions about funding, enrollment, student-teacher ratios, participation in music classes, instruction time, facilities, support for the music program, participation in private music lessons and other factors in their communities' quality of music education.

NAMM

NAMM debuts its Summer Trade Show in Indianapolis, Indiana July 22 - 24. The Show will feature over 600 international music products exhibitors and is the second largest annual gathering in the U.S. of music products business leaders; second only to NAMM's Winter Show in Anaheim held every January. The Summer Show also hosts the Indiana Music Education Summit where up to 100 state-level music education and policy leaders will gather to strategize on ways to strengthen state and local resolve for music education in schools.

National Association of Negro Musicians

The National Association of Negro Musicians, Inc. is preparing for its 86th Annual Meeting in St. Louis, Missouri at the Marriott Downtown St. Louis from July 31-August 3, 2005. President Roland M. Carter announces a full schedule of performances, workshops, master classes and lectures. "This year's offerings promise to be richly stimulating and artistically inspiring," according to Carter, who reveals *Let it Shine* as the theme for the four-day conference.

Activities will actually begin on Saturday, July 30, with the continuation of a recording session of the singing of Spirituals by conference attendees and St. Louis-area church choir members. This project was begun two years ago at the NANM, Inc. meeting in Los Angeles. At the opening session on Sunday, July 31, Robert McFerrin, legendary baritone, will be honored. McFerrin was the first African American male to sing at the Metropolitan Opera. His debut followed Marian Anderson's by only three weeks. Sunday evening features the 2005 Scholarship Competition in Piano.

On Monday, August 1, after the opening general session and the President's address, there are three scheduled workshops. These include a panel discussion, *New Thought in African American Art Songs and Spirituals*, led by Dr. Willis Patterson, professor emeritus and former Associate Dean of the School of Music at the University of Michigan, who has published two volumes of African American Art Songs and one volume of spiritual arrangements; Dr. Louise Toppin, soprano, Professor of Voice at East Carolina University in North Carolina, and Director of Videmus, a nonprofit organization that produces concerts, programs and recordings of the concert music of African Americans, women and other underrepresented composers; Dr. William Banfield, composer and Associate Professor of Music at the University of St. Thomas in St. Paul, Minnesota; and Dr. Malcolm Rector, composer, writer, independent filmmaker and Professor of Music at North Carolina Central University in Durham.

Music producer and educator Jun Mhoon of Chicago will lead a workshop, *Marketing Music in a Digital Age*. Mark Jordan, music

educator and Minister of Music at the Apostolic Church of God in Chicago, will facilitate *Church Choral Music Performances in Mainstream Mega Churches*. Each week, Jordan conducts a 300-voice choir. Monday afternoon's activities will close with a concert performed by Collegiate and Emerging Artists.

Monday evening's Gala Artist Night features a concert shared by Donnie Ray Albert, baritone, Indra Thomas, soprano, and the IN UNISON® Chorus, directed by Robert Ray, with members of the St. Louis Symphony.

Tuesday morning's schedule offers a research session, coordinated by Dr. Hansiona Caldwell of California State University-Dominguez Hills. The first presenter is Dr. Jean Snyder, Professor of Music at Edinboro University of Pennsylvania, who will read *Harry T. Burleigh: An African American Composer Finds His Voice*. Ms. Barbara E. Martin, Curator of the E. Azalia Hackley Collection of the Detroit Public Library, will read *May the Work I've Done, Speak for Me: Archiving Your Career Legacy*.

On Tuesday afternoon, two master classes will run concurrently. Baritone Donnie Ray Albert will facilitate a vocal master class, while pianist Joseph Joubert will lead the master class in piano. The Youth and Junior Divisions will be presented in concert at the end of the afternoon.

At the Awards Banquet on Tuesday evening, the following St. Louis natives and/or residents will be honored for their contributions to African American music or to the African American community. They are: Darwyn Apple, 34-year veteran first violinist with the St. Louis Symphony;

Grace Bumbry, international opera trailblazer; Eugene Haynes, concert pianist, educator and author; Dr. Donald Suggs, oral surgeon and publisher of the *St. Louis American* newspaper; Dello Thedford, composer-arranger, educator and gospel music innovator; and Dr. Doris Jones Wilson, director of the Legend Singers and professor emerita at Harris Stowe State University in St. Louis.

The annual meeting will end on Wednesday, August 3, after the general session, a memorial service, and an all-conference luncheon. Please visit www.nanm.org and access *Reverberations*, the NANM, Inc., newsletter, for more detailed information, or contact Marilyn A. Thompson, Director of Public Relations (nanmnews@aol.com).

The National Association of Negro Musicians presents the International Spiritual Festival & Symposium "*Reclaiming the Tradition*" on October 19-22, 2005 in Detroit, Michigan. Choral organizations and solo performers are invited to celebrate and reaffirm the importance and contribution of the Spiritual and its impact on the world. Highlights will include Performances by Grammy® Award Winning *Take Six*; the Brazeal Dennard Chorale, Brazeal Dennard, Director; Soloist and Choral Competitions; a Gala Concert featuring first place Winners; clinics and workshops led by some of today's most renowned composers, arrangers and conductors.

National Association of Teachers of Singing

The Association closed the 2004-year with a record number of 6,295 members. The number of retiring and delinquent members

remained high, but the number of new members more than took the place of members who resigned or were dropped.

The 2004 convention was held in New Orleans, July 8-12 with mezzo soprano Jennifer Larmore as the featured guest artist. Regular parts of every convention are the semifinal and final rounds of the NATS Artist Awards Competition. The current winner of this prestigious award is soprano Marcia Porter, a member of the voice faculty at The Florida State University School of Music. In addition to a cash award of \$5,000, she will be featured in a solo recital at Carnegie Hall's Weill Recital Hall on March 29, 2005, sponsored by Mid-America Productions and NATS. She will also be a featured artist at the next NATS Conference which will be held in Minneapolis, June 30-July 4, 2006.

The Association is host this summer to the International Congress of Voice Teachers (ICVT). These international events occur every four years. The conference is being held in Vancouver, British Columbia, August 11-15, 2005 (www.icvt5.com). ICVT is comprised of members of eighteen associations of voice teachers from the U.S., Canada, Europe, and the Pacific Rim.

A NATS workshop on Music Theater technique and styles was held during the first week of April 2005 in Seattle. This workshop was a continuation of collaboration between NATS and the Music Teachers National Association, and was hosted by MTNA at their annual conference. Another workshop is set for January 2006 in San Antonio.

Officer elections were held in 2004 and officers were installed at the Association Meeting in New Orleans in July 2004. Current officers are Jane Dillard, President

(NC); Roy Delp, Past President (FL); Martha Randall, President Elect (MD); Paul Kiesgen, Vice President, NATS Artist Awards (IN); Kathryn Proctor Duax, Vice President, Field Activities (WI); Karen Peeler, Vice President, Membership (OH); Scott McCoy, Vice President, Workshops and Conferences (NJ); and Robert Edwin, Secretary/Treasurer (NJ).

The National Association of Teachers of Singing, Incorporated is hosting the quadrennial conference of the International Congress of Voice Teachers in Vancouver, British Columbia, August 11-15, 2005. Information about the conference can be accessed at <http://www.icvt2005.com>.

President Jane Dillard recently announced the appointment of a new executive director, Dr. Kandie Kearley Smith. She will assume the duties of the position the first of December, following the retirement of Dr. William A. Vessels, who has held the position since June 1990.

National Guild of Community Schools of the Arts

1) The National Guild of Community Schools of the Arts has launched a major new national initiative, the **MetLife Foundation Partners in Arts Education Project**, to improve teaching and learning in the arts by supporting and promoting sustainable partnerships between community schools of the arts (CSA) and public schools. Through the project, the Guild will publish and distribute *The Partners in Excellence Handbook*, a guide to best practices in CSA-public school partnerships; present two training institutes; and award grants of up to \$15,000 to support

exemplary CSA-public school partnerships during the 2005-2006 school year.

Announcing the initiative, National Guild Executive Director Jonathan Herman said: "Through the MetLife Foundation Partners in Arts Education Project, the National Guild will continue the important work that began in 2001 with our Partners in Excellence (PIE) Initiative to identify and define the complex processes that lead to successful CSA-public school partnerships. The PIE Initiative's four areas of investigation included *Ecology of the Partnership, Quality of Teaching and Learning, Professional Development, and Program Evaluation and Assessment of Student Learning*. We are now not only able to share what we have learned through training institutes and *The Partners in Excellence Handbook*, but to support, through a generous grant-making program, outstanding CSA-public school partnerships across the country. We are grateful to the MetLife Foundation, and the project's other supporters, the Bay & Paul Foundations, and Sony Pictures Entertainment, for supporting a program that will benefit every member school that partners with a public school or is contemplating such a partnership."

The first of two training institutes will be presented in conjunction with the National Guild's Annual Conference in Pittsburgh, PA, in late October 2005, the second in early 2006. Application guidelines for grants are posted on the National Guild's website, www.nationalguild.org.

2) The Guild launched a new website in November of 2004. Designed with the input of members across the country, the new site includes many new features, including a member school database searchable by state, regional chapter, budget size, and discipline, as well as sections devoted to *Resources* and

Advocacy. Built with new, flexible technology, the site significantly improves our ability to provide timely information and facilitate the sharing of knowledge among members, and offers a powerful platform for future development.

3) The National Guild's 68th Annual Conference will take place October 26–29, 2005 in Pittsburgh, PA at the Westin Convention Center in Pittsburgh. This year's conference will be enhanced by the Guild's partnership with the International Network of Schools for the Advancement of Arts Education. Network and Guild will present the two conferences together and permit delegates to attend sessions at either conference. The Guild and local hosts City Music Center at Duquesne University, Center for Theater Arts, and Pittsburgh Center for the Arts, are pleased to partner with renowned Pittsburgh organizations including Carnegie Mellon University and the Andy Warhol Museum to enhance the conference programming. Major sponsors include the National Endowment for the Arts, Pennsylvania Council on the Arts, the Heinz Endowments, and Yamaha
