



*Strengthening the importance of music  
in our life and culture since 1940*

# NEWSLETTER Spring 2010

**National Music Council  
Annual Membership Meeting  
Tuesday, May 25, 2010  
9:45 a.m.**

**Hard Rock Café Times Square  
1501 Broadway (at 43<sup>rd</sup> Street)**

If you have any items that you would like placed on the agenda, or wish to have any materials distributed at the meeting, please contact me so that we may accommodate you.

Please email a brief report from your organization regarding its current activities by May 20th to be distributed at the meeting

Join us after the meeting for our annual

**Leadership in Music Symposium  
11:00 am**

**29<sup>th</sup> Annual  
American Eagle Awards Luncheon  
Honoring**

**Kenny Rogers**

**Suzanne Vega**

**Anne Johns Ruckert**

**John J. Mahlmann**

For luncheon ticket information, contact  
Dr. David Sanders, Director  
(973) 655-7974  
[sandersd@mail.montclair.edu](mailto:sandersd@mail.montclair.edu)

**MENC Presents 2010 Music  
Education Week June 24-29,  
Washington DC**

Music Education Week is MENC's annual summer event, featuring multiday, in-depth music education academies, U.S. Navy music ensemble performances, exhibits, student performances including the first MENC National Honor Ensembles, and other activities. With school funding increasingly tight at the state and local level, advocacy is a theme that will bookend all of the events, starting with a Rally for Music Education on Capitol Hill, running through the music academies, and ending with Congressional visits. MENC will provide registrants with different methods to advocate for music education and music education programs. To view the complete schedule and to find registration and housing information, visit <http://www.menc.org/events/view/2010-music-education-week>.

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**NAMM to Host Government  
Affairs Webcast from  
Washington, D.C.**

NAMM recently announced details for its annual Virtual Advocacy Days Webcast, enabling its members, associates, SupportMusic affiliates and concerned citizens the opportunity to participate in issue briefing activities which are part of NAMM's Washington D.C. advocacy efforts on behalf of music education. This year's briefing day will address U.S. education policy, the pending reauthorization of the U.S. Education Act and advocacy for music education in federal legislative policy development. During the webcast, speakers will review current

economic realities and the impact on small businesses.

The day-long event will feature prominent policy leaders and experts including Reg Leichy, education counsel at Nelson, Mullins, Riley and Scarborough; Sandra Ruppert, Director of the Arts Education Partnership, Gene Steuerle, economist and institute fellow of the Urban Institute; and Scott Pattison, executive director of the National Association of State Budget Officers. Participants can log in for the entire webcast or just listen in on the topics that interest them the most. The link to the webcast will be posted at [www.namm.org](http://www.namm.org) on May 11.

“NAMM’s annual Washington advocacy event engages NAMM members in education and information about the legislative process around its central advocacy effort—music education,” said Mary Luehrsen, director of public affairs and government relations at NAMM. “With the webcast, we can share this forum with a vast audience, and we encourage participation from all who believe in music and its many proven benefits.”

[View the agenda](#) for the May 11 briefing.

NAMM Members can ask questions during the webcast by sending an e-mail to [VADquestions@namm.org](mailto:VADquestions@namm.org) or through Twitter by replying to [twitter.com/namm](https://twitter.com/namm).

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## Recording Academy Stages 10th GRAMMYs On The Hill

On April 14 The Recording Academy resumed its GRAMMYs on the Hill event in Washington, D.C. - its 10th installment - after a hiatus during which The Academy sponsored 2008 events at the Democratic National Convention in Denver and the Republican National Convention in Minneapolis.

This year’s GRAMMYs on the Hill Awards honored Sen. Dick Durbin (D-Ill.), Rep. Darrell Issa (R-Calif.) and country music star and GRAMMY winner Garth Brooks, all of whom received the GRAMMYs on the Hill Award for their commitment to improving the lives of

working music professionals — the two legislators in particular through their support of the Performance Right Act, which would provide for a royalty payment to performers when terrestrial radio plays their music. Additionally, GRAMMY Foundation 2009 Signature Schools recipient Neuqua Valley High School was celebrated for its outstanding music program.

Performers included new country act Jypsi, songwriters Gordon Kennedy, Wayne Kirkpatrick and Tommy Sims — who have written several Garth Brooks hits — and O.A.R. lead singer Marc Roberge, who is also a Recording Academy Washington, D.C. Chapter Governor.

Speaking of the Performance Rights Act, Sen. Durbin spoke of justice for performers who have been seeking a performance royalty for many years. "Pay 'em when you play 'em," he said to applause from the packed room of Academy members and fellow legislators.

Recording Academy President/CEO Neil Portnow talked of the generosity of musicians such as Bob Geldof, who helped found Live Aid in 1985, and Bono, who has spearheaded African debt-relief efforts, saying the cliché of artists' reputations as divas is unfair and that their intellectual property rights should be respected just like any other rights holder.

Alluding to the hope for successful passage of the legislation, Issa said, "I hope we can say you gave us this award in the year we made [the Performance Rights Act] law."

The next day, nearly 200 Academy member advocates took to Capitol Hill for GRAMMYs on the Hill Advocacy Day to lobby on behalf of the Performance Rights Act, as well as Academy efforts to address the protection of the white space spectrum used by wireless microphones in concerts and other live settings. Fanning out to the offices of more than 100 senators and representatives, the advocates made their case to the legislators and their staffs in a continuing effort to make Capitol Hill aware of the concerns of the music community.

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## National Guild To Present Engaging Adolescents Institute

The National Guild of Community Schools of the Arts will present the Engaging Adolescents Institute on May 18, 2010, 9:00am – 4:30pm, at the Frederick P. Rose Hall, Home of Jazz at Lincoln Center, in New York City.

The Institute is a full-day training seminar to help community arts education providers increase teen participation in high-quality arts education programs. Hands-on workshops will be led by nationally-renowned experts and practitioners in the fields of arts education, youth development, and adolescent psychology---as well as young artists---to help you understand what adolescents want, what they need, how to engage them, and how to sustain their involvement.

Topics include:

- Purposes and goals of arts education for adolescents
- Understanding adolescent development
- Exemplary program models
- Effective practices
- Tools and methods of engagement

For program details and registration, please visit:

<http://nationalguild.org/programs/engagingadolescents.htm>.

Space is limited to 75 participants. Your registration form must be received by 12:00 noon on May 11, 2010. Registration for representatives of National Guild member organizations is \$125. The non-member rate is \$155. Registration includes morning coffee and lunch. If you have questions, please contact the Guild's program manager Jay Samios at (212) 268-3337 ext. 12 or at [jaysamios@nationalguild.org](mailto:jaysamios@nationalguild.org).

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## NMC Board Member Jim Halsey Honored With “Legends of Country Music” Exhibit

Photo by BILL WAUGH for the Tulsa World



Former Dallas Cowboys and Oklahoma Sooners coach Barry Switzer, center, poses with a guitar he and the Oak Ridge Boys members William Lee Golden, left, Joe Bonsall, Duane Allen, and Richard Sterben, signed for Jim Halsey, right, during the reception and dedication of "Starmaker: Jim Halsey and the Legends of Country Music", exhibit at the Oklahoma History Center, Wednesday, April 7, 2010, in Oklahoma City.

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## The NAMM Foundation Invites Music Educators to Attend ‘Music Education Days’ at 2010 Summer NAMM

The NAMM Foundation recently announced that it is once again inviting music educators to attend “Music Education Days” being held this summer during the 2010 Summer NAMM Show in Nashville, Tenn., the music products industry's mid-year gathering from June 18-20, 2010.

Music educators are encouraged to see and try the many instruments and products on display and to participate in the “Best Tools for Schools” recognition program, nominating those products most relevant and useful to today's music classrooms. Symphony Publishing, developers of the program, will announce these selected products on Sunday in the Idea Center on the trade show floor.

Music Education Days events will also provide teachers an opportunity to interact with each other and industry professionals, and address mutual concerns about access to music education for all children.

Highlights of this summer's "Music Education Days" include:

- "Making the Most of the NAMM Show Experience" welcome breakfast receptions on Friday, Saturday and Sunday mornings
- Friends of NAMM Foundation reception on Saturday afternoon
- Announcement of "Best Tools for Schools," presented by SBO Magazine/Symphony Publishing Group
- "The Music Instinct: Science and Song", showcasing this PBS special and related activity guide
- "Teaching Guitar Workshop: adding guitar to the music curriculum"
- "Discover Bluegrass: American roots music in the classroom"

Additional sessions and events are being added to the schedule on a daily basis.

If you would like to attend **please register before June 1, 2010** at <http://www.namm.org/summer/2010/med>

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## **CMA to Donate all Proceeds of 2010 CMA Music Festival to Flood Relief in Middle Tennessee and Music Education in Metro Nashville Public Schools**

In response to the devastating floods that have plagued the City of Nashville and Middle Tennessee, CMA has announced that 50 percent of the net proceeds of 2010 CMA Music Festival will be donated to the Community Foundation of Middle Tennessee for flood relief. This is in addition to CMA's already established annual donation of 50 percent of the net proceeds to Metro Nashville Public Schools for music education through the Keep the Music

Playing program. In total, 100 percent of the net proceeds of the event will be given to benefit Nashville's public school students and Middle Tennessee families in need. In recognition of their past efforts, CMA recently received the Friend Of Education Award from the Metropolitan Nashville Education Association for support of music education in public schools.

CMA Music Festival is Nashville's signature music event, drawing 56,000 people from the region as well as every state in the nation and visitors from 26 countries around the globe, while bringing in more than \$22 million in direct visitor spending to the local economy.

"This year with all the downtown businesses as well as our tourism industry suffering huge losses due to flood damage, it is vitally important to the Nashville business community that CMA Music Festival continues as planned," said **Steve Moore**, CMA Chairman of the Board. "CMA is proud to step up and help our area by donating half of the CMA Music Festival's net proceeds to the Community Foundation of Middle Tennessee to help its flood relief efforts while we continue our important commitment to children and music education."

"CMA has always been a great supporter of Music City through the Association's Keep the Music Playing initiative," said Nashville Mayor **Karl Dean**. "This added contribution to aid in flood recovery efforts will be incredibly helpful and demonstrates the great partnership that exists between the City of Nashville, CMA Music Festival, and the Country Music industry."

"Millions of lives have been affected by this disaster. While some will recover quickly, others will take months or years to rebuild, and The Community Foundation's disaster funds will continue to strategically address needs as they emerge and evolve," said **Ellen Lehman**, President of The Community Foundation of Middle Tennessee. "It has been incredible to see this community's outpouring of generosity, and we are thrilled, but not surprised, to see CMA join in leading the efforts to help this city rebuild."

The Community Foundation of Middle Tennessee has activated its Metro Nashville Disaster Response Fund in partnership with the Mayor's Office of Emergency Management to

support relief efforts. Grants from the fund will be made to nonprofits supporting relief, restoration, and clean-up efforts in the Davidson County area.

CMA Music Festival has benefited charity since 2001, but in 2006 a decision was made to direct all funds to one central cause - music education in Metro Nashville Public Schools - through a partnership with the Nashville Alliance for Public Education. To date, CMA has donated more than \$3.3 million to purchase more than 3,000 instruments and musical equipment and supplies, providing thousands of Metro Nashville Public Schools students with the resources and opportunities they could not have afforded on their own, and giving many of them a strong reason to remain in school. According to Metro schools statistics, 98 percent of students in arts programs graduate.

Now in its 39th year, CMA Music Festival began as Fan Fair in 1972 as a unique celebration of the relationship between Country Music artists and their fans in the heart of Music City. More than 2,000 Country acts, from the legends and superstars to today's rising hit makers and hopefuls, have lent their time and talent to the event over the decades.

Nashville's signature music event features concerts, autograph signings, family activities, and more. This unparalleled celebration of America's music draws thousands of fans and media from all corners of the globe to Nashville. CMA Music Festival was dubbed the "crown jewel of Country Music festivals" by *USA Today* and winner of the International Entertainment Buyers Association's 2004, 2006, and 2008 LIVE! Award for Festival of the Year.

For up-to-the-minute information about four-day ticket packages, single night tickets to the Nightly Concerts at LP Field, travel information, schedules, artist appearances and more, visit [www.CMAfest.com](http://www.CMAfest.com) to sign up for CMA Exclusive e-news and join the CMA MOB mobile community.

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## **New Efforts to Win Fair Pay for Musicians Outlined by AFL-CIO President Rich Trumka, Labor Leaders, Chairman Miller, Chairman Conyers, Chairman Brady, and Peter Yarrow of Peter, Paul and Mary**

The musicFIRST Coalition recently announced a new effort aimed at building support for workers' rights for performers. Participants included AFL-CIO President Rich Trumka, Chairman George Miller (D-CA), Chairman John Conyers (D-MI), Chairman Bob Brady (D-PA), Tom Lee, President of the American Federation of Musicians, Roberta Reardon, President of the American Federation of Radio and Television Artists, and Peter Yarrow of Peter, Paul and Mary.

"The labor movement was founded on the principle that a hard day's work deserves a fair day's pay. That's the principle at stake in the fight for the Performance Rights Act," said Trumka. "Working people understand too well that big corporations use their power and influence in Washington to protect their profits at the expense of the rest of us."

"The reckless greed that drives Wall Street is the same as the unconscionable greed that drives the handful of conglomerate corporate radio executives that control 75 percent of our nation's radio stations. If you care about music, if you care about the right of Americans to get paid for their work, if you care about doing what is right, be a part of the good fight for our performing brothers and sisters."

Musicians Union President Tom Lee outlined new Labor outreach efforts in the following states: New York, Minnesota, Ohio, Wisconsin, Iowa, West Virginia, Pennsylvania, Connecticut, Georgia, Michigan, Florida, among others. The new campaign will include town hall events, press events, and a new outreach effort by state and local union members to engage members of Congress in support of fair pay for musicians. Following the remarks, Peter Yarrow of Peter, Paul, and Mary gave an acoustic performance on behalf of working musicians supporting passage of a Performance Rights Act.

"Musicians don't want a handout -- they just want to be paid a fair wage for work," said Chairman Miller. "The important thing to remember is this: Passage of the Performance Rights Act will stop corporate radio from continuing to exploit the labor of working Americans - Americans who spend decades passionately honing their craft to produce works that resonate with our inner angels."

The musicFIRST coalition is a partnership of artists and organizations in the music community who support compensating performers for their work when it's played over the air. For more information visit [www.musicfirstcoalition.org](http://www.musicfirstcoalition.org).

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## MEMBER REPORTS

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### Chopin Foundation of the US

Eighth National Chopin Piano Competition's Winners Announced:

The Jury of the Eighth National Chopin Piano Competition of the US: Agustin Anievas (Chair, US), Gersende de Sabran (France), Mark Malkovich III (US), Piotr Paleczny (Poland), Robert Sherman (US), Ruth Slenczynska-Kerr (US), Juana Zayas (Cuba/US) and Tian Ying (US) announced the winners.

The recipients of the prizes of more than \$120,000 in cash and concert engagements are:

**First Prize:** \$20,000, automatic acceptance to the International Chopin Competition in Warsaw, Poland and a twenty-plus concert tour in the USA and abroad:

Claire Huangci, age 19, from Lansdale, PA  
Hannover Hochschule fur Musik, student of Arie Verdi

**Second Prize:** \$15,000:

Naomi Kudo, age 22, from Northbrook, IL  
Juilliard School of Music, student of Joseph Kalichstein and Yoheved Kaplinsky

**Third Prize (tie):** \$9,000 each:

Esther Park, age 25, from Little Ferry, NJ  
Hanover Hochschule fur Musik, student of Bernd Goetzke

Eric Zuber, age 24, from Baltimore, MD  
Juilliard School of Music, student of Robert McDonald

**Fifth Prize:** \$5,000:

Andrew Tyson, age 23, from Durham, NC  
Curtis Institute of Music, student of Claude Frank

**Sixth Prize:** \$3,500:

Henry Kramer, age 22, from Cape Elizabeth, ME  
Juilliard School of Music, student of Robert McDonald

**Special Prizes:**

**Best Mazurka:** \$2,500 – Claire Huangci

**Best Polonaise:** \$2,500 – Claire Huangci

**Best Concerto:** \$2,500 – Naomi Kudo

The five finalists will also receive a paid trip to Warsaw, Poland this April to enable their participation in the Preliminary Round of the International Chopin Piano Competition.

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### The Conductors Guild

The Guild's 35<sup>th</sup> anniversary year began with a bang at the Annual Conference for Conductors in Copenhagen, Denmark where over 85 conductors participated in a world record attempt of the most conductors in a live concert. Conductors took the podium in a relay race as the Danish Radio Symphony performed Elgar's *Pomp and Circumstance*. In addition to this feat, conference attendees enjoyed a night of Baroque dancing, attended panel sessions and lectures and enjoyed a visit from the queen!

The 2010 Conductor Training Workshop season, sponsored in part by the National Endowment for the Arts, began January 26-28, 2010 with the Richmond Symphony. Conducting faculty Victor Yampolsky and Erin Freeman were joined by Guest Composer Jennifer Higdon whose piece *Blue Cathedral* was featured in the repertoire. Conducting participants received over 45 minutes of podium time with a professional

orchestra while also gaining insight on the relationship between composers and conductors.

March 14-17, 2010 the Conductors Guild hosted another Conductor Training Workshop at the Cleveland Institute of Music with faculty Carl Topilow and Joel Smirnoff. Twelve conductors received over 90 minutes of podium time and participated in many discussions on topics ranging from string techniques to pops concerts.

More workshops are on the horizon including the 2010 Conductor/Composer Training Workshop at the Cabrillo Festival of Contemporary Music July 30-August 4 with Marin Alsop, Gustav Meier and Jennifer Higdon as well as the 4<sup>th</sup> Annual Frederick Fennell Memorial Masterclass November 12-14 at the Eastman School of Music with Donald Hunsberger, Mark Scatterday Michael Votta Jr., and Michael Haithcock.

January 6-9, 2011 the Conductors Guild will host the Annual Conference for Conductors at the Hyatt at Fisherman's Wharf in San Francisco, California. Visit [www.conductorsguild.org](http://www.conductorsguild.org) for more information.

Note: The Conductors Guild office has moved! New address: Conductors Guild, 719 Twinridge Lane, Richmond, VA 23235

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## IAWM

The International Alliance for Women in Music (IAWM) has been maintaining a blog, providing a concert of compositions by women at the Festival of Women Composers, and issuing a call for works for its own annual concert.

To date, IAWM members have blogged (at <http://iawm.wordpress.com/>) on such topics as homemade instruments, an infant's prenatal exposure to her mother's music-making, and the validity of electroacoustic music.

At the Ninth Festival of Women Composers at Indiana University of Pennsylvania on March 20, IAWM president Hsiao-Lan Wang introduced a program of women composers: Eliane Aberdam, Nicole Randall-Chamberlain, Natalia Esquivel-

Benítez, Deborah Kavasch, HyeKyung Lee, Yiding Li, Sally Reid, and Wang.

The music was performed by IUP faculty and guests. IAWM members who took lead roles in the three-day festival included Elizabeth Bell, Nancy Boston, Carolyn Bremer, Helen Brown, Chen Yi, Nan Childress Orchard, Julie Cross, Emma Lou Diemer, Linda Dusman, J. Michele Edwards, Katherine Eberle Fink, Cynthia Folio, Mara Helmuth, Molly Joyce, Deborah Kavasch, Elizabeth Keathley, Jennifer Kelly, Anne Kilstofte, Tania León, Hasu Patel, Anna Rubin, Nanette Solomon, Kathleen Shimeta, Linda Swope, Monica Tripp-Roberson, Joyce Hall Wolf, and Judith Lang Zaimont.

The IAWM's own annual concert—to be held on Oct. 22, 2010, in the Musée des Mulages de l'Université de Lyon II, in Lyon, France, in conjunction with the Music Season 10/11 of Grame, National Center for Music Creation—will focus purely on electronic media, and we will make certain the focus of our annual concert in future years covers a wide variety of instrumental forces. The identical program of winning pieces will be played at a number of other locations around the globe, after the official 2010 annual concert in Lyon. Details are posted at [http://www.iawm.org/oppsComp\\_annualconcert.htm](http://www.iawm.org/oppsComp_annualconcert.htm).

IAWM members (current IAWM members or those joining at the time of submission) of any age or nation may submit works. Entries must be received by 23:59 of June 14, 2010.

Works should be:

Category I: 2-channel fixed electroacoustic music without soloist or real-time electronics.

or

Category II: fixed video with 2-channel fixed electroacoustic music, without soloist or real-time electronics.

Each composer may submit one piece only. Works must be under 15 minutes. The result will be announced at the end of July. The composers whose works have been selected are expected to attend and diffuse their own

works in the concert. The rehearsal will be the morning of Friday, 22 October, 2010. At this time, IAWM is unable to provide financial assistance for selected composers to attend the concert.

Please send the following materials by post to the address below:

1. For Category I, send two copies on playable CDs. For Category II, send two copies of the quicktime video file (DV PAL or H.264 formats, .avi, .mov) on DATA-DVD. Materials must be submitted ANONYMOUSLY. Only the title of the piece may appear on the CD and DVD.

2. A sealed envelope containing your information sheet with the work's title, duration, year of composition, composer's name, address, telephone, e-mail address, composer's nationality, brief bio, and program notes in French or English. On the outside of that envelope write the title of the piece ONLY.

Please submit all program information by e-mail as well to: [annualconcert@iawm.org](mailto:annualconcert@iawm.org).

Individuals interested in participating as one of the hosts for duplicate concerts should contact annual concert chair Tao Yu directly. Concert hosts should have at least stereo sound system as well as projection system for video works.

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## MTNA

Music Teachers National Association continues to develop new programs and initiatives to meet the needs of its independent and collegiate teacher membership and further the value of music study nationwide. Activities and new initiatives include:

### Year of Collaborative Music

At the 2010 MTNA National Conference, the Year of Collaborative Music (YCM) was launched. The YCM will continue through the year and culminate during the March 2011 MTNA National Conference in Milwaukee, Wisconsin. The Year of Collaborative Music will celebrate the importance of collaborative music making in society and in the profession worldwide. Begun by collaborative pianists

within MTNA and led by significant national and international music associations, YCM will promote the diversity of ensemble playing opportunities available to musicians of all ages and skill levels.

### National Group Piano and Piano Pedagogy Forum

The sixth National Group Piano and Piano Pedagogy Forum (GP3) will be held August 6–7, 2010, at The University of Texas in Austin, Texas. “Retooling Tradition” will be the theme of this year’s forum. One topic emphasized will be group piano and piano pedagogy at the community college and small college level.

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## The Music Teachers’ Association of California

The Music Teachers’ Association of California (MTAC) was founded in 1897 and has the following mission: the establishment of excellence in the music teaching profession through high standards for membership, strong ethical values, and the continuation of musical education by its members to cultivate personal, professional, and artistic excellence. Having 63 branches with over 4,700 members, it is the largest state music teachers’ association in the country.

As a member benefit organization, MTAC has a focus on activities that benefit its members and their students. However, MTAC also has a strong interest in advocacy and the future of music in the schools and is therefore very excited to be a member of the National Music Council. MTAC’s Community Outreach program is actively involved in bringing music and music appreciation to local communities through concerts and educational programs. Local branches of MTAC have various programs where they bring music lessons to disadvantaged families, frequently at no cost to them.

MTAC’s biggest program, Certificate of Merit, which was created in 1934, has led the way in its systematic guidance for teachers and students in the comprehensive teaching and leveling of music in the private teaching format for various musical disciplines. Due to its long history and development over the years, it has

been adopted by several other states and it is now beginning to flourish in mainland China.

Our Friends of Today's Music program, created in 1985, is a commissioning program that has been a leading voice in the creation of quality contemporary music which is designed specifically for music students of all levels. MTAC's 100<sup>th</sup> Annual Convention, a five-day event held in Los Angeles in July 2010, celebrates making a difference with its theme title: "Our 100<sup>th</sup> Annual Convention: A Century of Education and Service." The many other programs of MTAC can be seen at the website, [www.mtac.org](http://www.mtac.org).

With an independent streak and a rich history of programs and development, MTAC has led the west in teacher and student development programs as well as advocacy for music appreciation for over a century. Because of its long history and success in these areas, it has remained independent all these years, whereas most other state music teacher associations became affiliates with the Music Teachers National Association. Not being a part of a larger organization has allowed MTAC to maintain a razor-like focus on its mission and goals. However, in today's times it behooves any organization that has a potential to make an impact and has a concern about the future of music to have a connection with the larger musical community and the world.

MTAC has the commitment to being connected to and involved with a larger nation of organizations. We know that by doing this we will continue to learn and grow as the world develops, to offer the benefit of our experience to our sister organizations, and to add our voice to the Music Education Advocacy of the National Music Council. Therefore, it is with great pride and positive expectancy that MTAC looks forward to being an active participant as the first regional member of the National Music Council.

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## National Association of Teachers of Singing

On December 30th, the membership of NATS ended the fiscal year with 7001 members. This marks the first time membership has surpassed

the 7,000 mark. NATS membership grew by 6% in 2009, the largest percentage growth in many years. "Our membership continues to grow due to the active involvement of our membership in reaching out to involve other voice teachers they know in NATS," says executive director Allen Henderson. "With economic recovery occurring we expect 2010 to be an even better year for NATS growth."

NATS will hold its 51st National Conference in Salt Lake City, Utah, July 2-6, 2010. In addition to numerous presentations, the featured artist will be Broadway star Kelli O'Hara. Major presenters include: Stephen King, Ingo Titze, Lynn Eustis, Carol Kimball, Stephen Austin, Chris Chesky, and Simon Estes. National Final rounds of the NATS Artist Award Competition will be held as well as the announcement and performance of the winning composition of the NATS Art Song Award. Complete details can be found at [www.nats.org](http://www.nats.org).

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## SESAC

### SESAC Rocks SXSW 2010!

SESAC showcased some of the most electrifying musical acts at THE SXSW® Music and Media Conference 2010 in Austin, TX. With unforgettable performances by Hayes Carll, Jim Lauderdale, Elizabeth Cook, Ten Bears, MNDR and One Pin Shot, among many others, SESAC once again featured the most exciting and progressive music at the annual event.

### SESAC Honors Music Greats at 6<sup>th</sup> Annual Jazz Awards Dinner

SESAC honored its affiliated composers in the jazz genre with the Sixth Annual Jazz Awards Luncheon. The event, held at New York's popular Red Eye Grill, honored the Top 10 jazz albums of 2009. The SESAC Jazz Luncheon honored the successes of such releases as the legendary Robert Glasper's *Double Booked*, bassist/composer Ben Allison's *Think Free* and *Urbanus* by vibraphonist Stefon Harris.

### SESAC Promotes Trevor Gale

SESAC organization has announced the promotion of Trevor Gale to Senior Vice President, Writer/Publisher Relations. Formerly Vice President, Writer/Publisher Relations, Gale will

be responsible for overseeing the entire SESAC Writer/Publisher Relations staff, including the signing and development of songwriters and publishers in all musical genres including Pop, Urban, Country, Latina, Rock and Alternative. Gale will also continue to contribute creative strategies to SESAC's overall business model.

SESAC Promotes Ellen Bligh Truley:

SESAC has named Ellen Bligh Truley to the position of Vice President, Corporate Relations, it was announced today by Pat Collins, President/COO. In her new role, Truley will oversee the performing rights organization's advertising, promotion, sponsorships, website, online marketing and corporate magazine endeavors. Additionally, Truley will be instrumental in the formulation of SESAC's future marketing and creative strategies.

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**Please Submit Information by June 15<sup>th</sup>  
For the NMC Summer 2010 Newsletter to:**

David Sanders, NMC Director  
[sandersd@montclair.edu](mailto:sandersd@montclair.edu)

