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# NEWSLETTER Summer 2009

## **NATIONAL MUSIC COUNCIL HONORS HERBIE HANCOCK, QUINCY JONES, AND HARD ROCK CAFÉ AT 2009 AMERICAN EAGLE AWARDS**

The American music community came together to honor **Herbie Hancock, Quincy Jones** and **The Hard Rock Cafe** at the National Music Council's 28<sup>th</sup> annual American Eagle Awards luncheon at New York's Edison Ballroom on Thursday, May 21<sup>st</sup>. The Council's coveted American Eagle Award is presented each year in celebration of an individual's or an organization's long term contribution to the nation's musical culture and heritage.

The presentations included tributes to the honorees by comedy legend Bill Cosby, Run DMC co-founder Darryl McDaniels, and special performances by jazz pianist Ted Rosenthal.



*Herbie Hancock, Ted Rosenthal, and Quincy Jones at the 2009 American Eagle Awards*



*NMC Director David Sanders, Hard Rock Café's Annie Balliro and David Miller, Quincy Jones, Herbie Hancock, and NMC President Gary Ingle*

NMC director David Sanders highlighted the fact that the individual recipients were honored "not just for the incredible gifts they have given generations of music lovers throughout the world with their creative output... but also for their dedication in encouraging young musicians - and potential musicians - through their great support and commitment to music education."



*Darryl McDaniels pays tribute to the Hard Rock Café*

Mr. Hancock has worked for many years with the Thelonious Monk Institute to educate young people across the nation and globally. Mr. Jones has most recently created the Quincy Jones Foundation and Quincy Jones Music Consortium In Support of School Music Education. "The Council also honors the Hard Rock Cafe this year" added Sanders, "with a special American Eagle Award in recognition and thanks for its extraordinary dedication to cultural and charitable endeavors designed to further the preservation, celebration and enhancement of American musical creativity and education."



*Bill Cosby presents Herbie Hancock with a 2009 American Eagle Award.*

The Council's 2009 Leadership in Music Symposium preceded the awards luncheon, and featured an intimate interview with Herbie Hancock and Quincy Jones hosted by NMC board member Charles Sanders.



*Herbie Hancock, Charles Sanders and Quincy Jones at the 2009 Leadership in Music Symposium*

The fascinating discussion covered both artists' early years of music study, tales of being on the road before the Civil Rights movement, amusing anecdotes from their storied careers, and the importance of all American children learning about their musical heritage.

A video of the interview will be available on the NMC website, [www.musiccouncil.org](http://www.musiccouncil.org) in the coming month.

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## **MENC MUSIC EDUCATION WEEK IN WASHINGTON DC PROMOTES SCHOOL MUSIC PROGRAMS: CELEBRITIES AND STUDENTS DELIVER MORE THAN 120,000 PETITION SIGNATURES SUPPORTING MUSIC AND ARTS EDUCATION TO SECRETARY OF EDUCATION**

Washington, D.C. (June 18, 2009) – More than 120,000 petition signatures were delivered to Secretary of Education Arne Duncan today by celebrities and hundreds of students from all over the United States at a rally in support of music and arts education. The petitions urge the administration to recognize music and the arts as mandatory subjects. While recognized as core subjects under the Elementary and Secondary Education Act (ESEA - formerly known as "No Child Left Behind"), which is currently up for reauthorization, music programs are being cut nationwide due to shrinking education budgets.

Music educators represented by MENC: The National Association of Music Education were joined by celebrities, students and elected officials in an effort to change this trend, encouraging the Administration and Congress to revise

ESEA to ensure music and the arts are mandatory core subjects for all students so these programs will continue to receive financial support despite budget reductions.



*NMC Director David Sanders, Herbie Hancock, MENC Executive Director John Mahlmann, and Quincy Jones after signing the MENC petition*

MENC Executive Director Dr. John Mahlmann stated: "Research shows that music education at an early age is strongly associated with the likelihood that a child will graduate from high school, seek higher education and ultimately earn a higher salary. In this economy, we need to give our children every tool we can in order to lay the foundation for success. Music education is not just a 'feel good' subject. It helps to sharpen academic skills in math and other subjects and provides important socialization skills such as team work."

MENC members all over the country have reported a reduction in budgets. One teacher has gone from serving one elementary school to dividing her time among three each week. "This is a prime example of how budget cuts are impacting access to music education," stated Barbara Geer, MENC President.

A 2007 Harris Interactive Poll report found that 83 percent of people whose income is higher than \$150,000 participated in music education. Another Harris study (2006) found schools with music programs have a significantly higher graduation and

attendance rate (90.2 percent compared to 72.9 percent and 93.3 percent compared to 84.9 percent, respectively). Additionally, The College Board (2006) reports that SAT takers with coursework in music performance scored 57 points higher on the verbal portion and 43 points higher on the math portion.

"We are here today to make a joyful noise in support of music education. We hope that the presence of hundreds of students today, some from as far away as Alaska, conveys to Secretary Duncan and Congress how important music is in the development of students who will become our future leaders. Keeping music in schools is crucial," actress and music education advocate Florence Henderson added.

Other notable rally attendees included former National Basketball Association star Kareem Abdul-Jabbar, nationally syndicated "Funky Winkerbean" cartoonist Tom Batiuk, and Mrs. America 2009 Maureen MacDonald.

"Without music, I would not be where I am today," said Congressman Joe Crowley, D-New York, 7th District. New York's P.S. 83 elementary school rock band the "Rockin' Bulldogs," from Crowley's district, performed at the rally. The school's music program was restored by the VH1 Save the Music foundation and, as a result, its music students were able to travel to Washington, DC to show their support for the mandate. "Music was part of what excited me about going to school every day, and my love for it has stayed with me throughout my life. It has enhanced all aspects of my life, and it is my hope that we can work together to ensure all children have the same opportunity."

The rally is part of the first annual Music Education Week in Washington, which features professional development seminars for music educators, Capitol Hill visits, and student performances at the Lincoln

Memorial, the Air Force Memorial and the Kennedy Center. To learn more, please visit [www.menc.org](http://www.menc.org).

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## **ACTION ALERT! NATIONAL ENDOWMENT FOR THE ARTS**

The U.S. House of Representatives recently approved a **\$15 million increase** for both the National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH) for FY 2010. Currently funded at \$155 million, this increase would bring both agencies' budgets to \$170 million. Please take two minutes to [write to your Senators](#) and urge them to support this important funding increase!

Thanks to the arts leadership of House Interior Appropriations Subcommittee Chairman Norm Dicks (D-WA) and Congressional Arts Caucus co-chair Louise Slaughter (D-NY), this House-approved funding increase for the NEA exceeds President Obama's budget request by \$8.7 million and is the highest proposed appropriation for the NEA since its \$176 million peak in FY 1992. On June 25, corresponding legislation in the Senate Appropriations Committee set NEA and NEH funding at only \$161.3 million each.

### **Next Steps:**

We must now put pressure on the Senate to match the funding level set in the House of Representatives. Please take two minutes to visit [Americans for the Arts E-Advocacy Center](#) to send a letter to your Senators.

Help us continue this important work by becoming an official member of the Arts Action Fund. If you are not already a member, [play your part by joining the Arts Action Fund today](#) -- it's free and easy.

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## **NEW RESEARCH REVEALS HOW PLAYING MUSIC RESULTS IN BREAKTHROUGHS FOR INNER CITY YOUTH:**

### **NAMM FOUNDATION-FUNDED STUDY SHOWS SIGNIFICANT PROGRESS IN YOUTH REHABILITATION EFFORTS THROUGH RECREATIONAL MUSIC MAKING**

Carlsbad, CA, June 23, 2009—There is new hope for rehabilitating the often angry, detached, frustrated inner city youth in secure residential treatment centers across the country, according to a new study recently published in the June issue of the medical journal, *Advances in Mind-Body Medicine*.

According to research conducted at the Bethesda Children's Home in Meadville, Pa., adolescents who participated in a structured recreational music making (RMM) protocol as part of their rehabilitation process demonstrated statistically significant improvements in school/work performance and behavior toward others, with less depression, negative self-evaluation, anger and interpersonal problems than a control group who did not participate in the music making activities. A total of 52 adolescents were comprehensively evaluated in the research study, which spanned more than a year and incorporated the use of drums and a Clavinova computerized keyboard.

The study was led by neurologist and researcher Barry Bittman, MD, CEO/Medical Director of Meadville Medical Center's Mind-Body Wellness Center and CEO of the Yamaha Music & Wellness Institute. His prior recreational music making research has demonstrated

improvements in mood states, reduction of employee turnover and diminished impact of stress on psychological, biological and genomic levels. The study was funded by the NAMM Foundation, with support from the Yamaha Music & Wellness Institute and Remo, Inc.

"This study is the first of its kind using music as a catalyst for non-verbal and verbal disclosure leading to improved quality of life for troubled at-risk youth," said Bittman. "Our research showed how playing music can help them move past their perceived obstacles and build new bridges."

"The phenomenal breakthroughs that occurred for these adolescents were truly astounding to observe," said Larry Dickson, MA, Clinical Director for Bethesda Children's Home. "Resistant kids who entered our facility angry, bitter and disruptive, progressively discovered a productive way to express and better understand their feelings. Expressing themselves musically as part of a group, they discovered a new sense of self-worth and respect for others that often led to surprising transformations."

"The challenges these children face must not be underestimated," said Bittman. "We believe that this program can be used by thousands of treatment centers across the country to produce similar results, which, in turn, could generate a remarkably positive long-term impact on our society."

#### Billions in Potential Economic Impact

Hundreds of billions of dollars are committed to support disadvantaged children and their families each year, according to the 2008 annual report of the Office of Juvenile Justice and Delinquency Prevention, which coordinates the federal response to juvenile crime. Bittman points out that the cost of introducing RMM would be very low by comparison.

"RMM is an accessible, affordable and sustainable strategy that can positively

impact juvenile rehabilitation," said Bittman. "Our present treatment approaches are often ineffective - a fact that often seems unnoticed. In addition to boosting quality of life and generating positive societal impact, this unique intervention could save our nation billions of dollars."

#### How Playing Music Leads to Personal Transformations

During each six-week period, groups of 6 to 12 participants met with a trained facilitator who guided them through a progressive structured recreational music making protocol focusing on issues such as self-esteem, tolerance, dealing with grief and loss, anger management and conflict resolution.

As part of the sessions, hand drums and other percussion instruments as well as an electronic keyboard allowed the kids to express many of their feelings non-verbally, effectively generating what Bittman describes as the "disclosure" necessary to help them positively move on with their lives.

Immediately following musical disclosure, participants were asked to complete statements such as: "When I recall the person I was at the first drum session, and I think of myself now, I realize..."

(The following two responses are quoted directly from participants.)

"That even though I have been through so much, I am capable to do anything that I put my mind to. I know that I'm not a failure. I am smart, pretty and nice with a lot of confidence."

"I should not treat everyone with hatred. I can forgive and I know someone loves me. It's okay to cry. I know the choices I make will lead me to my destiny. I know I'm someone now."

Bittman said, "This research represents a meaningful step toward enabling

adolescents to build self-control, self-esteem, respect, empathy and tolerance for others. With substantial potential for widespread utilization by behavioral health professionals without prior musical experience, this strategy that can save a child, transform a community and positively impact society, justifies ongoing exploration."

#### About The NAMM Foundation

The NAMM Foundation is a 501(c)(3) non-profit organization dedicated to advancing active participation in music making by people of all ages by supporting scientific research, philanthropic giving and public service programs from the international music products industry. For more information, interested parties can visit [www.nammfoundation.org](http://www.nammfoundation.org)

#### About Yamaha Music & Wellness Institute

As a not-for-profit 501(C)(4) social welfare organization, YMWI serves as an organization of excellence dedicated to interdisciplinary development, scientific investigation, professional training and clinical amalgamation of active music participation strategies with integrative evidence-based medical insights for the purpose of enhancing quality of life for individuals of all ages regardless of race, ethnicity or disability.

#### About Remo HealthRHYTHMS

Remo's HealthRhythms Division is on the forefront of establishing a solid foundation for proving the biological benefits of drumming. Neurologist Barry Bittman, M.D. and his renowned research team discovered that a specific group drumming approach (HealthRhythms protocol) significantly increased the disease fighting activity of circulating white blood cells (Natural Killer cells) that seek out and destroy cancer cells and virally infected cells. Along with conventional medical strategies, Dr. Bittman includes HealthRhythms group drumming in many of his disease-based programs at the Mind-Body Wellness Center in Pennsylvania.

## ARTS EDUCATION REPORT CARD SHOWS 'MEDIocre' ACHIEVEMENT

Today, for the first time in 11 years, the federal government released a national report card on achievement in the arts among 8th graders. This long-awaited report finds that since 1997, our nation's students have not made significant progress in developing their skills and knowledge in the arts. The [National Assessment of Education Progress \(NAEP\) in the Arts report](#) is the only continuing, national measure of academic achievement in America's schools.

A nationally representative sample of over 7,900 eighth grade students from public and private schools participated in the NAEP Arts Assessment in 2008. Students were measured on their ability to create and respond to the visual arts; whereas the study scaled back on music questions and only measured a student's ability to respond and identify music. Unfortunately, theatre and dance skills were not assessed at all due to budgetary and data collection constraints, according to the National Center for Education Statistics.

As reported today in the *New York Times*, *Christian Science Monitor*, and *USAToday*, the findings are "[mediocre](#)," "[lackluster](#)," and "[may make America's arts instructors kind of blue](#)." Not a great report card. However, new U.S. Secretary of Education Arne Duncan had a strong [reaction](#) in support of arts education: "This Arts Report Card should challenge all of us to make K-12 arts programs more available to America's children ... We can and should do better for America's students."

As you may know, Americans for the Arts has been leading a national effort to increase federal funding and to strengthen the role of the arts in the classroom through legislative efforts in Congress. They have published a set of legislative

recommendations that calls for changes to the problematic *No Child Left Behind Act*. Our schools need greater support for arts education - take two minutes to [send a message](#) to your Congressional delegation, please visit their E-Advocacy Center.

Please take action on this important education effort by [sending a message to your member of Congress](#) : Let your voice be heard.

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## **NATIONAL GUILD OF COMMUNITY SCHOOLS OF THE ARTS LAUNCHES ENGAGING ADOLESCENTS INITIATIVE**

In response to research showing that high quality arts education can address teens' unique needs by improving their artistic and life skills, positive self-image and societal commitment, and a recent survey of Guild members in which 100% of respondents ranked training and information on effective music and arts programs for teens as a high priority, the NAMM Foundation has made a grant of \$30,000 to launch the National Guild's *Engaging Adolescents Initiative* (EAI).

EAI will be a multi-year effort to increase teen participation in arts education by enhancing the effectiveness and scope of existing programs and catalyzing the development of new programs at member organizations nationwide. Through EAI, the Guild will:

- Research effective practices, principles and theory

- Identify model programs and information resources

- craft a professional development curriculum and training materials

- produce a daylong training institute; and, ultimately, it is hoped,

- develop a new publication on effective practices and model programs.

Noted marketing and engagement expert Donna Walker-Kuhne will serve as the initiative's director. A series of workshops on engaging adolescents will also be presented during the Guild's 2009 Conference for Community Arts Education. Detailed information on these sessions will be posted at [www.communityartsed.org](http://www.communityartsed.org) in mid-August.

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## **NAMM, ALONG WITH THE BLUE MAN GROUP, PRESENT SEN. LAMAR ALEXANDER WITH THE SUPPORTMUSIC ADVOCACY AWARD FOR HIS CONTRIBUTIONS TO MUSIC EDUCATION IN THE UNITED STATES.**



*Left to right in photo Richard Riley; Lamar Alexander, Blue Man Group; Chip Averwater, Chairman of NAMM, the trade association of the international music products industry; Paul Cothrane, Vh1 Save the Music Foundation; Matt Goldman, founder Blue Man Group.*

*Photo by Ron Thomas 5/13/09*

## **AMERICAN GUILD OF ORGANISTS MEMBERSHIP ENJOYS NEW GROWTH**

NEW YORK CITY — The American Guild of Organists (AGO), the largest organization in the world dedicated to organ and choral music, is pleased to announce the first increase in membership in more than a decade, as reported by AGO Executive Director James Thomashower. At the close of the 2008–2009 membership year, AGO membership totaled 18,409 voting members, an increase of 167 over the 2007–2008 membership year. "Independent Membership is our fastest growing category," declared Thomashower, "while chapter membership remains our largest and most vital membership segment."

AGO Director of Membership and Administration Jennifer Madden noted that the membership increase resulted from three initiatives: a chapter-based phonathon designed to renew lapsed members; a solicitation to lapsed members prepared by AGO National Headquarters; and restricting access to portions of the AGO Web site to members only. "Because of this three-phased approach, we had a surge in renewals and new independent memberships, ending the year with over 700 Independent Members." While Independent Members have no local chapter affiliation and receive no local chapter benefits, they receive all other voting membership benefits and privileges.

Founded in 1896, the American Guild of Organists has more than 300 local chapters throughout the United States and abroad. The Independent Membership category was created in 2003 for individuals living in remote geographic areas not otherwise served by a local AGO chapter. Although independent members have no chapter affiliation, they are served by their district convener, regional coordinators for education and professional development,

and their regional councilor. Independent members receive full membership benefits, including eligibility for all health and insurance plans offered through the AGO, national election voting privileges, a subscription to The American Organist Magazine, and discounts on AGO convention registration fees and education resources from the AGO Bookstore. "While Independent Membership is available to all, even to those living where a local chapter exists, it is the AGO's hope that individuals joining the Guild for the first time as independent members will soon discover the many additional benefits and programs available through chapter affiliation, and will choose to join their local chapter, if one exists, at the time of membership renewal," noted Herbert Buffington, director of the AGO Committee on Membership Development and Chapter Support.

AGO membership is open to all and includes working professionals—organists, choir directors, teachers, organ builders, technicians, and suppliers to the field—as well as students, clergy, amateur musicians, and dedicated supporters. Individuals wishing to join the AGO for the 2009–2010 membership year can find a local chapter online at [www.agohq.org](http://www.agohq.org) or by contacting AGO National Headquarters at 212-870-2310. For further information or to request a membership brochure, please contact Jin Kang at 212-870-2311 (ext. 7512) or e-mail [ikk@agohq.org](mailto:ikk@agohq.org).

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## **2009 CMA MUSIC FESTIVAL ATTENDANCE UP 7.2 PERCENT Tickets for 2010 CMA Music Festival Selling Fast; Consumer Ticket Sales 4.6 Percent Ahead of the Same Time Last Year**

NASHVILLE - CMA Music Festival hit an all-time high attendance record in 2009 despite a downturn in the economy and a general



decline in festival attendance across the nation with a 7.2 percent increase over 2008 during the four-day Festival, Thursday through Sunday, June 11-14, in Downtown Nashville.

"Even with gasoline prices more than \$2 a gallon and weak economic conditions around the country, we saw increases in our attendance from local and regional residents," said CMA Chief Executive Officer Tammy Genovese. "We believe that is due in large part to a strong regional advertising push, the addition of free concerts, the popularity of our artists, and the entertainment value of the nightly shows at LP Field."

The average daily attendance in 2009 was 56,000. By comparison, in 2008 the average daily attendance was 52,000. The uptick was felt in single concert tickets and attendance in the Festival's free zones and concert venues including Riverfront Park, which was free to the community for the first time.

Fans definitely enjoyed themselves and made it known at the box office. Tickets for CMA Music Festival 2010, which will be held June 10-13, went on sale Saturday and consumer ticket sales, which include pre-sale tickets, are up 4.6 percent over 2008. 2010 CMA Music Festival tickets go on sale nationwide today.

"You know you are giving the fans what they want when they put down their hard-earned money - especially in light of economic uncertainty - for an event that is 12 months away," remarked Genovese.

When the final counts were tallied Sunday night, there was a slight 3.6 percent drop in four-day ticket sales. The biggest increases were in single night tickets, which increased 19.5 percent, and record attendance in the free areas - including Riverfront Park, the Dr Pepper®-McDonald's® Family Zone, Fun Zone, Sports Zone, and the new Music City

Zone on the Public Square at Metro Courthouse.

"The Music City Zone was a hit and is a lock for the future - more value, more music, more fun!" said Butch Spyridon, President of the Nashville Convention & Visitors Bureau, which programmed the concerts and activities in the Music City Zone.

According to the NCVB, the direct visitor spending generated by CMA Music Festival in 2008 was \$22 million. And it seems that 2009 was a boon to business again. Figures for 2009 will be released at a later date.

"This was another home run," Spyridon said. "Hotels were full, sales were up downtown, and it seemed like the fans came earlier than ever."

"This was absolutely the best CMA Music Festival EVER," said Brenda Sanderson, owner of The Stage on Broadway Legends Corner, Second Fiddle and Nashville Crossroads. "Crowds were over the top and so excited to be here in Music City. CMA really created an attitude that Nashville puts on a great party. I saw a lot of families this year and people of all ages seemed to enjoy all the diverse events going on."

Surprise appearances are a hallmark of this event. And 2009 didn't disappoint. The lineup Friday night at the VAULT™ Concert Stage at LP Field included an unannounced appearance by Kid Rock. On Sunday, Sugarland delighted the crowd.

"Each year we strive to give the fans something fun and unexpected," Genovese said. "We delivered again this year."

And it all benefits children and music education in Music City. The artists and celebrities participating in CMA Music Festival donate their time. They are not compensated for the hours they spend signing autographs and performing. In appreciation of their exhaustive efforts,

CMA donates half the net proceeds from the event to music education on their behalf through a partnership with the Nashville Alliance for Public Education called "Keep the Music Playing." To date, CMA has donated more than \$2.2 million on behalf of the artists who participate in the Festival.

To supplement the thousands of instruments purchased by funds from the Festival, the Nashville Alliance collected gently-used band instruments in the Dr Pepper-McDonald's Family Zone, including a clarinet from "American Idol" finalist Bo Bice. The potential value of the program prompted the Country Music Hall of Fame® and Museum to be a drop off location for the instrument drive through the end of June. Instruments may be dropped off during regular Museum hours at Guest Services in the Conservatory. As an added incentive, the Museum is offering a \$5 discount off admission to the Museum for up to five family members that can be used until Dec. 31, 2009.

This year, the Hard Rock Cafe Nashville stepped up to support the music education program by creating two collectible pins for the Festival, with funds going to support "Keep the Music Playing." By Friday, the CMA Music Festival branded guitar pin was sold out.

"We are thrilled about how well-received Hard Rock's partnership with CMA has been by the fans during this 2009 CMA Festival season," said Vilma Salinas, Sales and Marketing Manager for Hard Rock Cafe Nashville. "Thanks to the success of our co-branded pin program, Hard Rock is pleased to foster continued music education and help 'Keep the Music Playing' for many years to come in Music City."

CMA Music Festival is - and always will be - about the fans and their relationship with the artists and the music. The theme is universal and in 2009, Festival attendees came from every state, including

Washington, D.C., and 26 foreign territories including Africa, Argentina, Australia, Austria, Belgium, Brazil, Canada, Croatia, Czech Republic, Denmark, Finland, France, Germany, Ireland, Israel, Italy, Japan, Jersey, Netherlands, New Zealand, Norway, Peru, Spain, Sweden, Switzerland, and the United Kingdom (which includes England, Northern Ireland, and Scotland).

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## **SESAC CELEBRATES TELEVISION AND FILM COMPOSERS**

On June 2, SESAC honored its stellar roster of top film and television composers with the annual SESAC Television & Film Composers Awards Dinner. The invitation-only event was held at Michael's restaurant in Santa Monica, CA, and commemorated an incredible year for SESAC's composers.

The SESAC event bestowed awards to music composers in the categories of Network TV, Local TV, Cable TV and Film Composing. With over 60 awards given during the evening, some of the most highly rated shows acknowledged were *Two And A Half Men*, *Grey's Anatomy*, *House*, *Boston Legal*, *Dr. Phil*, and *My Name Is Earl* among many others.

"We are always excited to host this awards event honoring our very gifted composers," said Pat Collins, SESAC's President/COO. "They truly represent excellence in television and film composition and SESAC is very proud to devote a night to recognize their achievements."

[www.sesac.com](http://www.sesac.com)

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## **NATIONAL ASSOCIATION OF NEGRO MUSICIANS CELEBRATES 90<sup>TH</sup> ANNIVERSARY IN CHICAGO**

NANM (The National Association of Negro Musicians, Inc.) celebrates its 90th Anniversary in Chicago, the city of its founding, from July 25-30, 2009. The annual meeting will be held at the DoubleTree Hotel, Chicago.

President David E. Morrow has announced this year's theme: "Tipping our hats to the past, rolling up our sleeves for the future." Festivities will begin with a pre-conference benefit concert for NANM on Saturday evening, July 25, at 7:00 p.m., featuring Donnie Ray Albert, baritone, and Marquita Lister, soprano, in "A Grand Night for Singing" with friends: Evan Bowers, tenor; Angela M. Brown, soprano; Alfreda Burke, soprano; Rodrick Dixon, tenor; Joseph Joubert, piano; Mark Rucker, baritone; Sadie Rucker, piano; and Louise Toppin, soprano. This evening of operatic arias, duets, musical theater excerpts, and spirituals will take place at Greater Bethesda Missionary Baptist Church, 5301 South Michigan Avenue, Chicago. Tickets to this event may be purchased at [www.nanm.org](http://www.nanm.org) or at the Hyde Park Suzuki Institute, 5500 South Woodlawn Avenue, Chicago, on Mondays through Thursdays from 2:00 until 7:00 p.m., and on Saturdays from 9:00 a.m. until 2:00 p.m. Please call 773-643-1388 to confirm availability.

The conference officially opens on Sunday, July 26, with a Mass Meeting at 3:00 p.m. at First Baptist Congregational Church, 1613 West Washington Boulevard, Chicago. In the evening, the annual national scholarship competition will take place at the DoubleTree Hotel at 7:30 p.m. This year's instruments are winds and mallet percussion.

Monday's highlights include the Winds Master Class, conducted by 2009 Gala Artists, Imani Winds; the first Convention Chorus rehearsal, led by 2009 chorus master D'Walla Simmons Burke; the Piano Master Class, facilitated by pianist-educator Karen Walwyn; a basic conducting class taught by Robert A. Harris; and a workshop, "The Jubilee Song," featuring Delano O'Banion. The week's first Vesper Concert will feature the Chicago Community Chorus, directed by founder/artistic director Keith Hampton. The evening's attraction is the 2009 Gala Concert at 7:30 p.m., featuring Imani Winds in the Grand Ballroom of the DoubleTree Hotel.

Tuesday's focus is Chicago, the birthplace of NANM. In the morning, composer Dolores White will present "New Music by Composers Hale Smith and Dolores White." Her session will feature tenor Cornelius Johnson, soprano Kimberly Jones, and pianist Diana White-Gould, daughter of the composer-presenter. In the afternoon, the William Warfield Voice Master Class will be led by Simon Estes, world renowned bass-baritone. The topic for this year's Sylvia Olden Lee Roundtable Discussion is "Nora Douglas Holt and Chicago Founders of NANM." The leader for this session is Loñieta Thompson Cornwall, who, during her childhood, was mentored by NANM co-founder Nora Douglas Holt.

Other panelists include Raoul Abdul, music reviewer for New York's *Amsterdam News*, and Earl Calloway of the *Chicago Defender*. Tuesday's Vespers Concert features compositions by Chicago native Robert L. Morris. In the evening, the "Chicago Night" concert includes performances by pianist Jeremy Jordan, SugarStrings, the Voices of Maurice Collins, and TreDiva—sopranos Jonita Lattimore, Anisha McFarland, and Elizabeth Norman.

Wednesday morning's feature is a performance of *Naomi in the Living Room*, a one-act opera by composer Jonathan Bailey Holland, with the Opera Theater of the

University of Tennessee at Chattanooga. Composer Holland will also reveal insights concerning his work during this period. (This session is made possible by the Ruth S. Holmberg Professorship in American Music at the University of Tennessee at Chattanooga.) Another morning feature will be "The Music of Thomas Dorsey, the 'Father of Gospel Music' and His Niece, Lena J. McLin," presented by composer-educator Lena J. McLin. In the afternoon, Marvin Lynn, founder of the South Shore Opera Company, will present "Mary Cardwell Dawson and Black/African American Opera Companies," along with performances by members of this newly organized company. Maestro Estes will also offer career advice to college students. The Youth and Junior concert, followed by the Collegiate Concert, will complete the afternoon. On Wednesday evening, the Annual Awards Banquet will be held in the DoubleTree Grand Ballroom at 8:00 p.m. 2009 honorees are: Maestro Simon Estes (lifetime achievement); Maestro Stan Ford (Professor of Piano at the Mozarteum in Salzburg, Austria—international honoree); Mrs. Isabelle Brazier (Chicago church leader and arts advocate); Dr. Toni-Marie Montgomery (Dean of the Bienen School of Music, Northwestern University); and Maestro Charles G. Kendrick ("Dean of Chicago Organists," Organist and Choirmaster, St. Mark United Methodist Church, Chicago).

Thursday morning offers a choral reading session, sponsored by GIA Music, and led by pianist-composer Joseph Joubert; the Convention Chorus concert, led by Maestra Burke, and the annual closing luncheon. Illinois music and performing arts teachers may earn CPDU credits for attending this conference. For more information on this and other NANM 90th Anniversary Annual Meeting offerings, please visit [www.nanm.org](http://www.nanm.org) or contact Marilyn Thompson, NANM Public Relations, [nanmnews@aol.com](mailto:nanmnews@aol.com).

## **THE NAMM FOUNDATION AWARDS \$848,807 TO SUPPORT INNOVATIVE MUSIC LEARNING PROGRAMS, RESEARCH PROJECTS AND STUDENTS**

NAMM, the trade association of the international music products association, recently announced the 31 recipients of the NAMM Foundation's 2009-2010 grants program, allocating \$848,807 in funding to support community music-making programs, scientific research on the effects of making music, and music programs for seniors, college students and school-aged children. The Foundation reaffirmed it will offer scholarships for the study of music education and business in the year ahead.

The new grants, while only a small portion of NAMM's overall annual multimillion-dollar-reinvestment into the music products industry, serve an important function by enabling worthy organizations to operate programs designed to increase interest and participation in making music, as well as helping leading universities better understand the outcomes of making music for people of all ages. This important music-brain research continues to help the industry strengthen its marketing messages for why more people should play music.

NAMM Foundation Program Grants support innovative community-based music learning programs for people of all ages and abilities. During the recent NAMM Board of Directors meeting, the following programs received approval:

### Australian Music Association

NAMM funding supports the launch of Musical Futures in Australia. This innovative music education program will be introduced as part of the process of renewing music education in Australia's public schools. [www.australianmusic.asn.au/](http://www.australianmusic.asn.au/)

#### American String Teachers Association

NAMM funding supports the implementation of the American String Teachers Association's program, "Increasing Access to Strings," a pilot project introducing and promoting strings to students in schools with diverse populations who are typically underserved by arts education programs. [www.astaweb.com](http://www.astaweb.com)

#### Coalition for Music Education in Canada

NAMM funding supports the expansion of the Coalition for Music Education in Canada's "Music Monday" program, engaging thousands of music makers of all ages to experience and understand music's vital role in school and in life. [www.weallneedmusic.ca](http://www.weallneedmusic.ca)

#### Guitar and Accessories Marketing Association

NAMM funding supports the expansion of the Guitar and Accessories Marketing Association's Teacher Guitar Workshop program into more communities, and additionally provides advanced training for those already involved in the program. Teacher Training Programs will also expand into Canada. [www.discoverguitar.com](http://www.discoverguitar.com)

#### Guitars in the Classroom

NAMM funding supports the expansion of Guitars in the Classroom's "The AMIGO Project: Achievement through Music Integration," which introduces music making to California educators whose K-6 general classrooms include more than 27 percent Hispanic students who are English Language Learners. [www.guitarsintheclassroom.org](http://www.guitarsintheclassroom.org)

#### Intercultural Family Services

NAMM funding supports the "Music & Mentorship" program, which currently provides unique opportunities for youth and families in Philadelphia to explore and develop their musical creativity, self-expression and self-esteem through musical appreciation and instruction. [www.ifsinc.org](http://www.ifsinc.org)

#### Levine School of Music

NAMM funding supports the Levine School of Music's multiple recreational music programs for seniors 55 years and older, offered daily under the title "A Little Day Music." [www.levineschool.org](http://www.levineschool.org)

#### Little Kids Rock, Inc.

NAMM funding supports the launch of Little Kids Rock's program "Contemporary Band," bringing student-centered, pop-oriented instrument classes into public schools. Contemporary Band will complement Orchestra, Marching Band, Chorus and Jazz Band programs. [www.littlekidsrock.org](http://www.littlekidsrock.org)

#### Merit School of Music

NAMM funding supports the expansion of Merit School of Music's Band Builders initiative, which enriches band programs in Merit's Bridges sites with in-school and after-school music instruction. [www.meritmusic.org](http://www.meritmusic.org)

#### Mr. Holland's Opus Foundation

NAMM funding supports the expansion of Mr. Holland's Opus Foundation's "Special Projects" program, which helps after-school programs, community schools of the arts, youth orchestras and qualified music therapy programs, all assisting underserved youth primarily attending Title 1 schools. [www.mhopus.org](http://www.mhopus.org)

#### National Center for Creative Aging

NAMM funding supports the design, implementation and evaluation of the Creativity Matters National Arts and Aging Professional Development initiative. This training effort brings to life the Creativity Matters: The Arts and Aging Toolkit. [www.creativeaging.org/](http://www.creativeaging.org/)

#### National Guild of the Community Schools of the Arts

NAMM funding supports the launch of the National Guild's "Engaging Adolescents Initiative," increasing teen participation in music learning programs in the Guild's member schools by enhancing the effectiveness and scope of existing

programs and stimulating the development of new teen programs.

[www.nationalguild.org](http://www.nationalguild.org)

#### National Piano Foundation

NAMM funding supports the expansion of the National Piano Foundation's Recreational Music Making Piano project, training piano instructors to establish new informal learning methodologies for teaching recreational students.

[www.pianonet.com](http://www.pianonet.com)

#### National String Project Consortium

NAMM funding supports the expansion of the National String Project Consortium's "Creating and Sustaining String Projects" program, with a launch of a fifth string program site. [www.stringprojects.org](http://www.stringprojects.org)

#### New Horizons International Music Association

NAMM funding supports the expansion of the "Lift-Off" project, which will help establish eight to 10 New Horizons bands, orchestras or choruses in the United States and Canada. Each group will create an environment for older adults to start—or resume—group music making.

[www.newhorizonsmusic.org](http://www.newhorizonsmusic.org)

#### North Shore Boys & Girls Club

NAMM funding supports the expansion of North Shore Boys & Girls Club's "Rock Lobster Monthly Band Night" program to include special needs young adults. RockLobster provides youth with a unique music making venue that encourages bands to perform by offering an accessible, alcohol-free venue where they can practice, gain stage experience, be mentored and even develop a following for their music.

[www.nsbqc.org](http://www.nsbqc.org)

#### Percussive Arts Society

NAMM funding supports their "Recreational Drumming: Celebrating Health and Wellness" national event. The event is a two-week celebration and recognition of the health benefits of Recreational Drumming.

[www.pas.org](http://www.pas.org)

#### Percussion Marketing Council

NAMM funding supports the expansion of Percussion Marketing Council's signature school percussion programs, "Roots of Rhythm" program and the Percussion in the Schools assembly program.

[www.rootsofrhythm.net](http://www.rootsofrhythm.net) or

[www.playdrums.com](http://www.playdrums.com)

#### The Music Center of Los Angeles County

NAMM funding supports the Active Arts Recreational Music Program, which engages recreational musicians in participatory arts experiences at the Center in downtown Los Angeles.

[www.musiccenter.org](http://www.musiccenter.org)

#### Raising the Blues

NAMM funding supports the "Music, Memory & Healing" program, bringing the making of blues music into in-patient pediatric hospitals, medical-needs and special-needs summer camps. The program offers interactive musical opportunities, music access, music education and instruments to children undergoing medical treatment and recovery.

[www.raisingtheblues.org](http://www.raisingtheblues.org)

#### Rock 'n' Roll Camp for Girls

NAMM funding supports the Girls Rock Institute, providing girls in Portland, Ore. a place to learn an instrument, form a band, write an original song and perform in front of an audience. [www.girlsrockcamp.org](http://www.girlsrockcamp.org)

#### Technology Institute for Music Educators

NAMM funding supports the launch of TIME's "Effective Applications of Technology in the Music Classroom: An Action Research Model" project to further build a body of research related to music technology that will identify "best practices" and efficacy related to student music learning and its impact on music making and music education. [www.ti-me.org](http://www.ti-me.org)

NAMM Foundation Research Grants provide support for projects that explore the impact of active participation during various stages of life and on human experience and

conditions. Grants are made in three research-funding areas, as follows:

#### Scientific Grants

University of California: Understanding the Combined Influences of Musical Training and Genetic Predisposition in the Development of Absolute Pitch

#### Sounds of Living Grants

University of South Florida School of Music: Senior Citizen's Music Participation and Perception of Quality of Life

#### Sounds of Learning Grants

Northwestern University Bienen School of Music Effects of Music Experiences During School Years on Professional Creative Achievement Among a Sample of Architects, Chemical Engineers, and Music Educators

#### Regents of the University of California, Los Angeles Office of Contracts and Grants:

The Impact of Music Education on Social Communication, Emotional Functioning and Musical Skills in Children with Autism Spectrum Disorders

#### School of Music, Carnegie Mellon University

An Urban Education Research Project to Study the Relationship of Kindergarten Keyboard Instruction to Neuropsychological Development

#### 2009 William R. Gard Memorial Scholarship

Each year, NAMM selects a student interested in contributing his or her talents to the music products industry to receive the association's William R. Gard Memorial Scholarship, named in honor of former NAMM Executive Vice President William R. Gard.

The 2009 scholarship recipient is Cassandra Sotos of Pennsylvania State University Schreyer Honors College in University Park, Penn. An honors student studying Industrial Engineering and

Entrepreneurship, Cassandra is an accomplished violinist who started taking lessons at the age of four and began performing professionally when she was eight. Cassandra recently performed at the 2009 NAMM Show in Anaheim with the Mark Woods Rock Orchestra and calls it "one of the most exciting experiences" of her musical life.

The scholarship is renewable for up to three academic years. This year's renewal recipients include Zachary Morris of the University of Colorado, Denver; Joseph Perry of California State University Stanislaus; and Samantha Breske of Millikin University.

For more information about the NAMM Foundation's grants and scholarships, please e-mail [grants@namm.org](mailto:grants@namm.org).

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## MEMBER REPORTS

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### AMERICAN ACADEMY OF TEACHERS OF SINGING

The Academy met five times over the year in New York for the discussion of opinion papers currently being written, consideration of proposals for new papers and for the consideration of new members. In July the Academy will be represented at the International Congress of Voice Teachers in Paris, France. Members attending will be Marvin Keenze, Scott McCoy and Chair Jan Douglas. The Academy website, [americanacademyofteachersofsinging.org](http://americanacademyofteachersofsinging.org) was updated and several past Academy statements were added for downloading from the site. New members added to the Academy's membership over the year include Mary Saunders-Barton, Martha Randall and Julianne Baird. Several other

new members are being considered for membership over the summer. The Academy is sad to announce the death of one of its members, Dr. Richard Miller.

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## **DELTA OMICRON INTERNATIONAL MUSIC FRATERNITY**

In September 2008, Delta Omicron International Music Fraternity received two awards from the Professional Fraternity Association. Delta Omicron's Delta Tau Chapter at William and Mary College received PFA's Outstanding Program Award, and Delta Omicron alumnus Michelle Worthing received PFA's Outstanding Volunteer of the Year Award. Delta Omicron is a charter member of the Professional Fraternity Association.

Delta Omicron's 2012 Triennial Composition Competition will be for compositions for French horn and piano. An award of one thousand dollars will be presented to the winning composer, and the composition will be premiered at the 2012 Delta Omicron Triennial Conference. The competition is open to composers of college age or over. The composition should be seven- to fifteen-minutes in length. Manuscripts should be submitted by March 31, 2010. Informational inquiries should be directed to Judith Eidson at [rbzdx@webtv.net](mailto:rbzdx@webtv.net). Judges for the 2012 Competition will be composer David R. Gillingham of Central Michigan University, composer David R. Holsinger of Lee University, and French hornist William Scharnberg of the University of North Texas.

Delta Omicron will hold its Centennial Conference in the Cincinnati area in July 2009. The conference will include many musical events. The Premiere Concert on July 17, 2009 will premiere the 2009 Triennial Composition Competition work *Dedica* by Italian composer Michel Negro performed by cellist Jose DuBon. The

Premiere Concert will also feature the Delta Omicron Foundation, Inc. Thor Johnson Memorial Commission: a string quartet, *Passages*, by composer David Sartor which will be performed by the Atlantis String Quartet. Delta Omicron will also feature The Monarch Brass Ensemble at the Conference Artist Concert on July 18, 2009. The Monarch Brass Ensemble is a nationally recognized all-women brass ensemble whose members are outstanding women brass players from North America's top symphony orchestras and universities. Performers will include Susan Slaughter and Amy Gilreath on trumpet, Laurel Bennert Ohlson on French horn, Jeannie Little on trombone, and Velvet Brown on tuba.

Choral Composer and pianist Joseph Martin was inducted as a National Patron of Delta Omicron on June 12, 2008 at his home in West Hills, Texas. Since his first choral publication in 1987, Joseph Martin has written and published over 1000 pieces. His choral anthems, cantatas, piano solo albums, and pedagogical materials have sold over 10 million copies worldwide, making him one of the most published and performed composers of church music ever. His composition *The Awakening* has become standard repertoire for high school and college choirs having sold over 500,000 copies since its initial release. The composer of over twenty-five choral cantatas, Martin's writing has been embraced by churches throughout the world. His composition *Pieta* was recently awarded a prize for excellence by the John Ness Beck Foundation.

Delta Omicron International Music Fraternity's mission is to promote and support music and musicianship. The Fraternity was founded in 1909 at the Cincinnati Conservatory of Music by three undergraduate students. It is the only music organization of its kind founded by students for students. With over 28,000 initiated members, the Fraternity strives to develop professional competency and musical



achievement among its members and is an outstanding service organization. The Fraternity and its affiliated Foundation award summer scholarships and educational grants annually to selected alumni and collegiate members and an annual scholarship to Interlochen. Annual rotating grants are awarded to chapters for use in the community or campus. The Delta Omicron Foundation sponsors the Delta Omicron Studio at the MacDowell Colony in Peterborough, New Hampshire and has seat endowments at the Metropolitan Opera, Lincoln Center, and the Kennedy Center for the Performing Arts. Fraternity information may be accessed at [www.delta-omicron.org](http://www.delta-omicron.org).

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## **INTERNATIONAL ASSOCIATION OF WOMEN IN MUSIC**

The 2008 Beijing ICWM was held from April 18th to 22nd in Beijing, China. This session of ICWM was organized by six units: China Conservatory of Music, International Alliance for Women in Music (IAWM), National Centre for the Performing Arts, China National Symphony Orchestra, China Symphony Development Foundation and Beijing Women's Federation. More than 100 women composers and musicians attended the congress, who came from 28 countries or areas, including the U.S., Korea, Cuba, Canada, Switzerland, India, Argentina, Venezuela, Azerbaijan, Belgium, New Zealand, Austria, the Bosnia-Herzegovina, Malaysia, Australia, U.K., France, Germany, Italy, Russia, Romania, Netherlands, Mexico, Japan, China (including Hong Kong, Macao and Taiwan). The congress lasted for five days, including twelve concerts, two seminars and one workshop, each of which attracted many audiences. The atmosphere was enthusiastically warm and the booking rate was high.

In the 1970s, American women composers often fought single-handedly. They did not

have their own organization and did not know much about other women composers' works. Jeannie Pool, a graduate student of Columbia University in New York, was hoping to establish one organization by women composers, scholars and performers, which might support mutually, exchange mutually, and make up for one's deficiency by learning from others' strong points. Jeannie Pool therefore became the sponsor and founder of ICWM. From 1981, the ICWM held a congress in a different country average every 2-3 years. Since then, 12 congresses have already been held in the US, Mexico, Germany, Spain, Austria, Britain, South Korea. The woman composer Jeannie Pool also arrived in Beijing this time. Her chamber music *Four Seasons* was put on for the first time in China.

Anne Kilstofte, President of IAWM; Deon Price, Past President of IAWM and President of the National Association of Composers, U.S.; Chan Hae Lee, Past President of the Women Composers' Association of Korea; Tania Leon, the black woman composer of Cuba as well as some other famous composers in the world attended the congress with their compositions. China, as the host country, had more than 40 Chinese women composers' works selected, who came from all over the world. Some of the works were composed by some famous women composers from Chinese mainland, such as Qu Xixian, Xin Huguang, Sun Yilin, Liu Zhuang, Gu Jianfen, Zhu Jie, Zhang Zhuoya, Lei Lei and Li Yiding (President of this Congress), and some by a few young women composers as well, such as Zhang Ning, Tao Yu, Liu Qing, and Xie Wenhui. Some were composed by several renowned women composers from Hong Kong, Macao and Taiwan and some by a few overseas Chinese women composers, such as Chen Yi, Wang Qiang and others. Some famous male composers, such as Qin Yongcheng, Wang Xilin, Jin Xiang, Yao Henglu and Wang Ning took part in the Congress

actively and infused more vigor into the Congress.

### Winners of IAWM's New Music Competition Announced

The International Alliance for Women in Music (IAWM) has selected winners of its 2009 Search for New Music Competition. For the first time in the 28-year history of the annual Search, the Ruth Anderson Prize for a new sound installation with electro-acoustic music was included.

Margaret Schedel of Sound Beach, N.Y., has been named to receive the first Ruth Anderson Prize. She will receive \$1000 for *Madame Chinchilla: Twenty Love Songs and A Song of Despair*, a multi-media collaborative installation/video after Pablo Neruda's poetic cycle of the same title.

Other honorees are: Dafina Zequiri of Prishtina, Kosovo, for the Theodore Front Prize (\$300, sponsored by Theodore Front Musical Literature, Inc.) for a composer of chamber and orchestral works who is at least 22 years old, for *Athmospheres* for large orchestra. Honorable Mentions go to Lan-chee LAM of Toronto, Canada, for *Crystallized Tree* for guitar, harp and percussion; Karen Power of Limerick, Ireland, for *one piece of chocolate per bar* for orchestra; and Faye-Ellen Silverman of New York, N.Y., for *Stories for Our Time* for trumpet and piano.

Susanne Stelzenbach of Berlin, Germany, won the Miriam Gideon Prize (\$500) for a composer at least 50 years of age for works for solo voice and between one and five instruments. Stelzenbach won for her piece *schokolade versüßt heute nicht* for mezzo-soprano and clavier. Pamela J. Marshall of Lexington, Mass., and Judith Cloud of Flagstaff, Ariz., were given honorable mentions for, respectively, *Body and Soul volume 2* for soprano, flute, cello and piano, and *Four Sonnets by Pablo Neruda: Set 2* for voice and piano.

Jennifer Fowler of London, UK, won the Sylvia Glickman Memorial Prize (\$500, given by Harvey Glickman in memory of his wife and supported by the Hildegard Institute), awarded to a composer at least 40 years old, for a work for piano trio or quartet, or any combination of four instruments, drawing from woodwinds, strings, and piano. The work must be unperformed and unpublished. The winning composition will be offered to the Hildegard Chamber Players for possible performance and considered for publication by the Hildegard Publishing Company. Fowler's winning piece is *Towards Release* for string quartet. Honorable mention goes to Joke Kegel of Amsterdam, the Netherlands, for her *You, Wind of March*, a trio in two parts for violin, cello and piano.

Gity H. Razaz of New York, N.Y., won the Libby Larsen Prize (\$200), awarded to a composer of a work in any medium who is currently enrolled in school. Razaz wins for *In the Midst of Flux – A Tone Poem* for large orchestra. Honorable mentions go to Karen Siegel of Astoria, N.Y., for *Saguaro* for SSAATTBB chorus and two soprano soloists; Chiayu Hsu of Durham, N.C., for *Jade: Twelve Signs* for viola; Sang Mi Ahn of Bloomington, Ind., for *Psalm 30* for chamber orchestra; Juhi Bansal of Pasadena, Calif., for *The Lost Country of Sight: Song Cycle* (text by Neil Aitken) for female voice, cello, percussion and piano; and Kyung Ahn of Carmel, Ind., for *Midnight Wind* for chamber orchestra.

Janice Misurell-Mitchell of Chicago, Ill., won the New Genre Prize (\$200), awarded for innovation in form or style, including improvisation, multimedia, or use of non-traditional notation. Her winning work is *Profaning the Sacred II* for voice/flute/alto flute (one performer). Honorable mentions go to Linda Dusman of Baltimore, Md., for *magnificat 3: lament*, for violin and electronics; and LizaWhite of Jamaica Plain, Mass., for her piece, *Babylon*, for trumpet and percussion.

Lu Minjie of Chengdu City, China, won the Pauline Oliveros Prize (\$150) for works for electro-acoustic media. Her winning piece is *Flowing Water and Distorsion* for Guqin and MAX/MSP Program. Diana Simpson of Manchester, UK, received honorable mention for *Papyrus*.

Tao Yu of Paris, France, won the PatsyLu Prize (\$500) for work in any medium by women of color and/or lesbians, for *YU YU* for mandolin, guitar, and harp. Receiving honorable mentions are Chris Lastovicka of Philmont, N.Y., for *Abraxas* for horn, two violins, cello and piano; and Shinyoung Aum of Urbana, Ill., for *Light, vanishing* for ensemble.

Yi-Cheng Chiang of Hsinchu County, Taiwan, won the Judith Lang Zaimont Prize (\$400), for extended instrumental compositions—large solo or chamber works—by a composer at least 30 years old whose music has not yet been recorded or published. The winning piece was *Duo 2* for prepared violin and prepared piano. Honorable mentions go to Janet Jieru Chen of Durham, N.C., for the piece, *Life Without Stars* for flute, clarinet, violin and cello; Aurie Hsu of Charlottesville, Va., for *mosaic* for flute, clarinet, violin and piano; Helena Michelson of Fremont, Calif., for the piece *Ricercata* for piano; and Heidi Jacob of Swarthmore, Pa., for *Regard a Schubert: a Fantasy Impromptu* for piano.

Nell Shaw Cohen of Sag Harbor, N.Y., won the Ellen Taaffe Zwilich Prize (\$200) for a composition in any medium by a composer 21 years of age or younger. The winning composition is *Forming Desires* for contralto, clarinet, horn and cello. Honorable mention goes to Molly Joyce of Pittsburgh, Pa., for *Valle de los Caidos* for wind ensemble, percussion and piano.

The jury was comprised of Siegrid Ernst, Christoph Keller, Roberto Reale and Sonia Elena Neagoe. Professor Violeta Dinescu, of the Carl von Ossietzky Universität's

Institute für Musik at the Universität Oldenburg in Germany, chairs the IAWM's Competition Committee.

For more more information, please visit the IAWM Web page (<http://www.iawm.org/>) or contact Public Relations Committee chair Linda Rimel at [rhymeswithprimal@juno.com](mailto:rhymeswithprimal@juno.com)

2009 Pauline Alderman Award for Outstanding Scholarship on Women in Music at *Feminist Theory and Music* at the University of North Carolina, Greensboro, on May 29, 2009.

The prize honors pioneering musicologist Pauline Alderman, late founder and professor of the Musicology Department at the University of Southern California. The award honors exemplary scholarly works focused on women in music in three categories: book, journal article and reference work.

Awards were made to winners for works published during 2007 and 2008, as follows: Susan Thomas, for her book *Cuban Zarzuela: Performing Race and Gender on Havana's Lyric Stage* (University of Illinois Press); and Lisa Colton, for her article "The Articulation of Virginity in the Medieval *chanson de nonne*" (*Journal of the Royal Music Association*, 2008). Dr. Thomas is Associate Professor of Music and Women's Studies at the University of Georgia, Athens; Dr. Colton is Senior Lecturer in Music at the University of Huddersfield. There were no entries in the "reference" category for the 2009 competition. Adjudicators said of *Cuban Zarzuela*, "In this model study, Thomas examines...a popular music theatre genre in Havana in the 1920s and 1930s as the response of composers, librettists, and impresarios to increasingly female audiences and to such general forces as urbanization and nationalism. Zarzuela conventions that develop during the early twentieth century continue at least until the 1959 revolution and reveal enduring class, racial, and

sexual stereotypes, conflicts, and efforts toward resolution. The book is a strong contribution to music theatre scholarship, gender studies and Cuban history.”

The adjudicators also gave honorable mention to *Sing it Pretty: A Memoir* by Bess Lomax Hawes (University of Illinois Press), which they said was, “in a class by itself. This beautifully written autobiography speaks to musical women everywhere. Hawes recounts her years as a folk song collector, folksinger, wife and mother, university teacher of guitar and folk music research methods, and arts administrator. Founder of the Folk Arts Program of the National Endowment for the Arts, during her fifteen years at NEA she promoted and provided financial support for countless American ethnicities and traditions, nurturing musicians and other artists and bringing recognition to a rich national cultural heritage.”

Adjudicators for the 2009 Alderman Award competition were musicologist Deborah Hayes, Professor Emerita, College of Music, University of Colorado, Boulder; ethnomusicologist Sarah Morelli, Lamont School of Music, University of Denver; Constance L. McKoy, Associate Professor of Music Education, University of North Carolina, Greensboro; and Jane Bowers, Professor Emerita of Music History, University of Wisconsin, Milwaukee. The next Pauline Alderman Award competition will take place in 2011 for works published in 2009 and 2010. Please watch the IAWM website for the announcement: [www.iawm.org](http://www.iawm.org).

For additional information, please contact Dr. Elizabeth L. Keathley, Chair, Pauline Alderman Award Committee, School of Music, University of North Carolina, Greensboro: [elkeathl@uncg.edu](mailto:elkeathl@uncg.edu).

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## MU PHI EPSILON

Mu Phi Epsilon International Music Fraternity established four new chapters during the 2008-09 school year: Zeta Epsilon Chapter at Randolph Macon College, Virginia Zeta Zeta Chapter at Elon University, North Carolina Zeta Eta Chapter at SUNY, Binghamton, New York Zeta Theta Chapter at Lynchburg College, Virginia.

In addition the Epsilon Omega Chapter at San Francisco State University was reactivated. The San Jose and San Francisco Alumni helped in re-establishing this chapter. Other re-activated chapters are: Delta Nu at Millsaps College, Jackson, MS, and Phi Tau at the University of North Texas. The Lambda Chapter at Ithaca College, New York, celebrated its 100<sup>th</sup> anniversary in April.

Compositions and performances by five outstanding Los Angeles Alumni of Mu Phi Epsilon were featured in an issue of the *Journal of the International Alliance of Women in Music*. They are Adrienne Albert, Mary Lou Newmark, Berkeley Price, Deon Nielsen Price and Alex Shapiro. These five composer/performers traveled last year to the International Congress of Women in Music in Beijing, China where they were active participants and advisors.

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## MUSIC TEACHERS NATIONAL ASSOCIATION

Music Teachers National Association continues to develop new programs and initiatives to meet the needs of its independent and collegiate teacher membership and further the value of music study nationwide. Activities and new initiatives include:

### 2009 MTNA National Conference

The 2009 MTNA National Conference was held March 28–April 1, 2009, in Atlanta, Georgia, at the Westin Peachtree Plaza and the AmericasMart. The conference featured more than 100 educational sessions and industry showcases, in addition to evening concerts, the finals of the MTNA National Student Competitions and a comprehensive exhibit hall. Pianist Olga Kern was the conference artist and gave a master class. An additional recital was given by pianist Margo Garrett and tenor Anthony Dean Griffey.

### Music Licensing Collaboration

MTNA, The Harry Fox Agency (HFA), The National Association for Music Education (MENC) and the Music Publishers' Association (MPA) will collaborate to connect America's music educators with the music catalogs needed to license recorded student performances. As part of this partnership, MTNA will reach out to members through events and publications to educate them on the need for mechanical licensing and direct them to HFA's Songfile. HFA will provide a specially branded Songfile portal for the initiative and will work with the other partner organizations to offer other licensing opportunities. More details will be announced as they are finalized.

### MTNA Piano Competition Winners to be Featured at National Conference on Keyboard Pedagogy

National winners of the MTNA piano competitions will perform in a recital July 31, 2009, at the opening of the National Conference on Keyboard Pedagogy at the Westin Hotel in Lombard, Illinois. The performers are Kimberly Hou, winner of the 2009 MTNA Junior Piano Competition, sponsored by the MTNA FOUNDATION FUND; Michael Taylor, winner of the 2009 MTNA Senior Piano Competition, sponsored by Yamaha Corporation of America, Piano Division; and Jessica Zhu, winner of the 2008 MTNA Young Artist Piano Competition, sponsored by Steinway & Sons. The performance marks the fifth time

MTNA's competitions winners have performed for this conference.

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## **NATIONAL GUILD OF COMMUNITY SCHOOLS OF THE ARTS**

The National Guild of Community Schools of the Arts' annual **Conference for Community Arts Education** will be held in Minneapolis, MN, from November 12 - 14, with a Marketing & Community Engagement Pre-Conference Institute on November 11.

Presented annually, the Conference for Community Arts Education provides essential professional development and networking opportunities for staff, teaching artists and trustees in the field. As a delegate, you'll develop new skills, share best practices with over 500 peers, and identify new opportunities for collaboration and growth.

This year's conference program will focus on issues of sustainability, collaboration, and access in community arts education. Delegates will address common challenges and think beyond to new innovations in our field. Critical topics include determining program impact, community engagement, and making the case for community arts education in difficult economic times. [Bill Ivey](#), former NEA Chairman and Team Leader for Arts and Humanities in the Obama-Biden Presidential Transition, will deliver the keynote address.

"Now is the time to strategize for success and build a strong foundation for the future of arts education," says Executive Director Jonathan Herman.

Join hundreds of your peers in Minneapolis to gain skills and valuable insights into best practices and emerging trends from visionary leaders in the arts, as well as nationally renowned experts in assessment

and evaluation, fund raising, marketing, governance, partnerships, technology, and other relevant areas.

For program details, registration and financial aid opportunities, visit [www.communityartsed.org](http://www.communityartsed.org) or call the National Guild at (212) 268-3337 ext. 14.

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## **NATIONAL FEDERATION OF MUSIC CLUBS**

The mission of the National Federation of Music Clubs is to support and develop American music and musicians.

To support that mission, thousands of NFMC music teachers, junior and adult performers participated in spring festivals, earning Certificates and Gold Cups to recognize their accomplishments. In addition, hundreds of secondary school students, college/university students, and adults submitted applications for Awards in instrumental, chamber, and vocal composition, poetry, National Music Essay Competition, accompanying, pedagogy, and for scholarships to summer music centers.

The 55th Biennial NFMC Convention in Orlando, Florida, was held June 1-7, 2009. NFMC celebrated music at its best with showcases for juniors, workshops for teachers, and creative performances, activities, and speakers.

Members heard the internationally acclaimed Perlman/Schmidt/Bailey Trio, the exciting Florida Singing Sons Boychoir, the four winners of the 2009 biennial Young Artist Competition in Man's Voice, Woman's Voice, Piano, and Strings, the 2009 winners of the Ellis Duo Piano Competition, and guest speaker Dr. Richard Colwell, internationally recognized music educator and founding editor of the *Bulletin of the Council for Research in Music Education*

and the *Quarterly Journal of Music Teaching and Learning*.

A special all-day junior extravaganza of activities included an Orff Workshop, workshops/master classes conducted by Dennis Alexander and Weekley/Argenbright, plus a Piano Orchestra Concert featuring multiple keyboards.

An accomplishment generating much excitement for the National Federation in 2009 has been the relocation of NFMC Headquarters to a state-of-the-art facility in Greenwood, Indiana which will efficiently and effectively serve the musical needs of this organization for many years.

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## **NATIONAL OPERA ASSOCIATION**

The National Opera Association will hold its annual convention January 7-10, 2010 at the Westin North Perimeter in Atlanta, in partnership with the NATS Winter Workshop. This is a follow-up on a very successful and exciting collaboration of the two organizations that took place in 2008 in Los Angeles.

NOA has a new and greatly expanded presence on the internet at [www.noa.org](http://www.noa.org).

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## **SIGMA ALPHA IOTA**

Sigma Alpha Iota International Music Fraternity has had a wonderful year of growth and program expansion. With almost 112,000 initiated members, SAI chapters have been installed this year on the campuses of the Old Dominion University in Virginia and South Carolina State University in Orangeburg, South Carolina. At the end of the month, the SAI chapter at the University of Denver will be reinstalled. The alumnae chapter in

Syracuse, New York was reactivated this year, also.

The new \$5,000 Music Education grant that SAI Philanthropies awarded to an elementary school program this year will show the results of that effort at the 2009 SAI National Convention in July. Also appearing will be the Anima Young Singers of Greater Chicago (formerly known as the Glen Ellyn Children's Chorus). They will premiere new compositions by Inter-American Music Awards composer-judges, Betty Bertaux of the Children's Chorus of Maryland, and Michael Braz, Associate Professor at Georgia Southern University.

Appearing in concert at the convention will be violinist Rachel Barton Pine and pianist Matthew Hagle. A guest appearance by Marni Nixon, promoting the new Sigma Alpha Iota Musical Theater Scholarship, will also be a high point of the week.

The celebration of publishing PAN PIPES music journal for 100 years has featured a four series retrospective of the past century of reporting on music issues, and will conclude with the summer 2009 issue.

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## **NAMM FOUNDATION ANNOUNCES REQUEST FOR GRANT PROPOSALS FOCUSED ON THE CREATION OF MORE MUSIC MAKERS**

Scholarships and President's Innovation Awards Support Future Music Products Industry Professionals

Carlsbad, Calif., July 1, 2009—The NAMM Foundation announced today that its 2010 Request for Grant Proposals initiative will open on July 1, 2009, at [www.nammfoundation.org](http://www.nammfoundation.org). The Foundation seeks to fund proposals for projects that further the music products

industry's mission of creating more active music makers of all ages and expand access to music making.

The Foundation Program Grants seek to motivate and inspire innovative music learning programs for people of all ages. In addition, the Foundation supports a Music Products Industry Scholarship and a President's Innovation Award to further professional development within the industry, and provide recipients with the opportunity to attend the NAMM Show. Complete grant guidelines and application process are available at [www.nammfoundation.org](http://www.nammfoundation.org).

NAMM Foundation Program Grants support non-profit public service organizations that provide innovative music learning programs to reach new audiences with new protocols, and that further the NAMM Foundation's mission of creating more active music makers of all ages. To be considered for funding, a program may supplement, but cannot replace core curriculum music education programs. Phase I Letter of Inquiry submission deadline: September 10, 2009.

NAMM Foundation Music Products Industry Scholarships offer tuition scholarships of \$2,500 to \$5,000 to support full-time music business and music education college students who demonstrate interest in pursuing careers in the music products industry. Submission deadline: September 30, 2009.

NAMM President's Innovation Award is provided to under graduate and graduate students. The cash award supports qualified college students to attend NAMM's annual global music

products trade show in Anaheim, Calif. Awards help with travel needs and expenses to attend the show. Awardees will participate in professional development offerings at the Show and have access to the more than 1,500 music products exhibits that constitute this global music products trade show. Innovation Award recipients are also encouraged to attend NAMM's Summer Show presented each year in Nashville, Tenn. Submission deadline: September 30, 2009.

"Industry support of NAMM's tradeshow allows the NAMM Board to give back to these worthy programs," said Joe Lamond, president and CEO, NAMM. "The grants will help to create more music makers and the scholarships will help to recruit the best and brightest who will become the future leaders of the industry."

For more detailed information about the programs that the NAMM Foundation's initiatives support, and to access funding guidelines and details about how to submit a grant request, interested parties should visit [www.nammfoundation.org/grants/guidelines.html](http://www.nammfoundation.org/grants/guidelines.html) or e-mail [grants@namm.org](mailto:grants@namm.org).

#### About NAMM Foundation

The NAMM Foundation is a non-profit organization with the mission of advancing active participation in music making across the lifespan by supporting scientific research, philanthropic giving and public service programs from the international music products industry. For more information about The NAMM Foundation, please visit [www.nammfoundation.org](http://www.nammfoundation.org).



### [International Music Prizes for Composition](#)

All applications must be received by September 18, 2009.

For more information please visit our [website](#).

The National Academy of Music, a public charity of the State of Colorado (USA), in conjunction with the Municipal Conservatories of Neapolis and Sykies (Greece), is pleased to announce a call for scores for its International Music Prizes for Composition 2009, the Academy's annual International Composition Competition.

#### The Purpose

The goal of this Competition is to stimulate composers of all ages and nationalities to write new, high-quality music for educational purposes and motivate highly talented composers to persist in building a career in composition by rewarding them with recognition and performance.



#### Prizes and Awards

The winning compositions will be considered for performance at a Gala Concert on November 21, 2009 at the Municipal Theatre of Sykies in Thessaloniki, Greece. The winning composers will also receive Certificates of Mastery and Medals of Distinction.