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in our life and culture since 1940*

NEWSLETTER Winter 2016

NMC/MPA 2016 Student Video Scholarship Announced – NMC Requests Members Help Get The Word Out



The National Music Council and the Music Publishers Association are looking for students to creatively present their viewpoints, in video format, on “The Importance of Intellectual Property and Copyright Law”. NMC requests its members to disseminate information about the Scholarship where appropriate.

Here are some questions students might want to think about when making their submission: Who does copyright protect? Why is it important to protect intellectual property? What would the world be like if there were no protections for intellectual property? Why do you think people ignore copyright laws? What can other students learn from watching your video?

Complete rules and guidelines available at www.mpa.org.

Students can submit entries by using this [Online Form](#)

Previous winners can be viewed on our [YouTube Channel](#)

Please contact David Sanders at NMC for graphics to post on your organization website: sandersd@montclair.edu

SAVE THE DATE!

**2016
AMERICAN EAGLE
AWARDS
NASHVILLE, TN
AT
SUMMER NAMM
JUNE 23-25**



NMC, NAMM, NAFME and Music Education Policy Roundtable Applaud the Passage of “Every Student Succeeds Act” Including Music as Part of a Well-Rounded Education

More school-aged children nationwide will have access to music and the arts, thanks to the inclusion of both subject areas as part of a well-rounded education in the reauthorization of the Elementary and Secondary Education Act (ESEA). The bill passed the Senate with a vote of 85 to 12 and was signed by the President on December 10, 2016.

In addition to explicitly listing music in the components of a well-rounded education, “Every Student Succeeds Act” also protects students’ “music” and “arts” class time and provides new opportunities for music and arts education through formula funding grants. NMC, NAMM, and NAFME have spent years meeting with Congressional leaders about the importance that every child has access to music in schools. Congress has now shown that it too believes in music as part of a well-rounded education that should be available to all students.

“We are grateful for the army of NAMM member advocates who have contributed to thousands of meetings with Members of Congress over the years. They successfully drove the point home that music education is a vital element in a complete education for all children,” said Mary Luehrsen, director of government affairs for NAMM. “With this new legislation, we will expand our advocacy efforts around the belief that indeed, “every child succeeds” with an opportunity to learn and grow with music.”

Specific commendation goes to members of the ESEA conference committee, members of the Senate Health, Education, Labor, and Pensions Committee, the House Education and the Workforce Committee, and the President for advancing legislation that will create new opportunities for a well-rounded education for all students. The reauthorization of the “Every Student Succeeds Act” will replace 2002’s “No Child Left Behind Act.”

The new bill’s inclusion of “music” and “arts” in the definition of a “Well-Rounded Education” marks an unprecedented step forward for music education, as it connects to a variety of significant other provisions in “Every Student Succeeds Act.”

Protecting Students’ Class Time:

Protection for students struggling in other academic areas from being pulled from music and arts courses in favor of remedial education. The bill emphasizes the importance of classroom time within these courses, helping to ensure that students are provided with an equally meaningful learning opportunity.

Federal Grant Opportunities:

Opportunities for music and arts education through formula funding grants in Title IV. States receiving formula grants must use those funds for purposes of carrying out particular state activities, including offering “Well-Rounded” educational experiences, such as music, to under-represented, disadvantaged, or minority students. The bill specifically notes activities and programs in “music” and “arts” as appropriate uses of formula grants.

NAfME Advocacy Update



NAfME members advocating at Hill Day 2015 (Photo: Documentary Associates, LLC. www.dacorporatephoto.com)

After a year filled with historic advocacy firsts, 2015 closed with a bang with the passage of the Every Student Succeeds Act (ESSA), which will not only replace No Child Left Behind (NCLB) in the upcoming school year, but also lists music and arts as stand-alone subjects under the “Well-Rounded Education” provision. Although music education received a tremendous win through the passage of this historical bill, the National Association for Music Education has not slowed down in its advocacy efforts. With the passage of ESSA comes new challenges in the regulatory policy arena, where NAfME now works to ensure this new piece of legislation is implemented properly and ensures all students will benefit from increased opportunities to access music education.

Working Together with the U.S. Department of Education

Most recently, NAfME submitted public comment in the Federal Register regarding the U.S. Department of Education’s implementation of the

ESSA. Supported by music education’s premier policy coalition, the Music Education Policy Roundtable, NAfME’s public comment included its ESSA Non-Regulatory Guidance and Reporting Requests (<http://www.nafme.org/wp-content/files/2015/11/NAfME-ESSA-Non-Reg-Guidance-and-Reporting-Requests.pdf>). The requests included examples of how music and arts can support Title I Targeted Assistance programs and how music education, in particular music performances and concerts, can be part of a school’s offerings for parental engagement. In addition, NAfME requested the Department report on music educators who are asked to teach outside of music during the school day, and consider that states track access and participation levels for music and arts education as one of the new state-level accountability measures.

As NAfME continues to aid the Department’s work in implementing ESSA, it is important for all music educators to gain a thorough understanding of the new law. Please visit [here](#) for our “Everything ESSA” page to view our comprehensive analysis and implementation toolkit.

NAfME also participated in the U.S. Department of Education’s first of two stakeholder meetings, where the Department sought advice and recommendations from interested parties on the implementation and operation of programs under Title I. For more information on NAfME’s involvement at the ESSA Public Input Meeting, please [Click Here](#)

What Does The Friedrichs Case Really Mean For Working Americans?

A report from Sam Folio, AFM International Secretary-Treasurer

As we welcome the new year, I wanted to make you aware of one case on the US Supreme Court docket that could impact workers across the US in 2016. Friedrichs v. California Teachers Association (CTA) goes to the heart of public sector workers' ability to unionize and lobby for standards that protect every American. The case focuses on a lawsuit that seeks to destroy public-sector unions by attacking their funding model.

Rebecca Friedrichs and nine other nonunion teachers in California are challenging the law that requires them to pay their fair share, via agency fees, of the cost of services that the union is required by law to provide to all workers covered by a collective bargaining agreement (CBA). Behind the scenes, the Center for Individual Rights, a law firm that has received millions of dollars in funding from conservative foundations, is bankrolling the case. Right-wing operatives, intent on destroying unions and the rights they have won for teachers and other workers, are using this litigation to drive a national policy change to benefit corporate CEOs and wealthy special interests.

The Friedrichs plaintiffs would make unionization harder for everyone by allowing some employees to shirk their fair share of the fees that support negotiations. If they get their way, they

will receive the benefits of a union negotiating on their behalf without helping to cover the costs of that work. The truth is that public service worker unions benefit everyone in the workplace. It is only through the power of negotiating together that we are able to make sure working people earn wages and benefits that support their families, and are able to make improvements to more effectively do their jobs. Through strength in numbers-coming together and speaking with one voice-we all benefit.

The benefits of unions speaking together, especially in the public sector, extend far beyond the workplace. A Supreme Court ruling that goes against the unions could affect public safety standards across the US. First responders- police, firefighters, EMS, and others-won't be able to negotiate for life-saving equipment and shorter response times. Nurses won't be able to push for better nurse-to-patient ratios, and likewise, social workers won't be able to lobby for smaller caseloads. And at the heart of this case, teachers will lose the ability to negotiate for smaller class sizes and improved educational standards.

The case could eliminate protections for whistle-blowers who work in food safety or speak out against toxic chemicals polluting our air and water. I'm personally hoping that when the Supreme Court justices hear this case they keep in mind the protections that have been built through years of organizing, as well as the heroism of our public sector workers. The loss of millions of dollars in per capita to member unions and the AFL-CIO will affect our union as well.

Thinking out of the box as I do from time to time, I can see, if the worst happens, conservatives will try to privatize schools, municipal and state workers, police, fire, hospital services, as well as our symphonies that are state supported. If all were privatized, it would seem that it would present perfect organizing targets. Just saying.

Inaugural Grand Rally For Music Education Gets “Weird”

The Grand Rally for Music Education on Saturday, January 23, at the 2016 NAMM Show, was an event for the record books. Seating in the NAMM Foundation Lounge at the Anaheim Hilton quickly became standing room only.



Photography by Getty and Michael Loftus

The Rally was a salute to music education and welcomed NAMM members, music educators, college students and faculty to join together in celebration of the benefits of music education. The crowd laughed and applauded multi-Grammy winning artist

“Weird Al Yankovic” during his interview with NAMM Foundation executive director, Mary Luehrsen.

Internationally-acclaimed Canadian Brass opened the Rally with their trademark processional as they moved with the spotlight toward the stage where they performed several of their most popular arrangements.

Though Yankovic was all jokes, he ended the rally on a serious note. His advice to Gen Next students, “If you make a living doing something you’re passionate about, you’re already successful.”

The Grand Rally for Music Education was hosted by the executive director of the NAMM Foundation, Mary Luehrsen. The Rally will be available on Talking Up Music Education, a NAMM Foundation podcast, and video footage will be posted on YouTube.

NAMM Supports China Conference On Music Education 2015

First national music education gathering in China draws 1,500 participants

Carlsbad, CA - November 4, 2015 - NAMM stepped up to support the first China Conference on Music Education with the Chinese Society for Music Education (CSME) during October’s Music China. Music education experts from China and the U.S. provided insights into different methodologies, education theories and current best practices in music education. A convened group of around 1,500

Chinese music educators, researchers, and post-graduate students participated in the first free national music education gathering.



Photography by Getty and Michael Loftus

“In 2006, we held the Music Education Summit, which played a significant role in developing China’s music education theory and sharing best practices,” said conference organizer Wu Bin, Secretary General of China Society of Music Education. “Nine years later, NAMM proposed to hold a China music education conference during the Music China show, and it had a particular resonance for us. Within two weeks, registration for the conference exceeded 1500, demonstrating a warm welcome from the music educators and practitioners as well as the great influence of our Society and the invited speakers.”

Keynote speakers included Victor Fung, Professor of Music Education at South Florida University, Anne Fennell, Performing Arts Chair and Instrumental and Music Composition Teacher at Mission Vista High School in Vista, CA, and Gabriella Musacchia, Assistant Professor at the Department of Speech-Language Pathology and Audiology at the University of the Pacific.

“We hope this event helped to support China’s developing music education programs with forward-looking, relevant and engaging programming,” said Betty Heywood, NAMM director of international affairs. “This first free subscription conference in China brought together leading lights and post-graduates who share NAMM’s vision of a more musical world where all children have the opportunity to learn music.”

Teachers and researchers from all over China, including Tibet and Inner Mongolia, made it to the conference – some of them flying more than six hours to attend.

“Compared with nine years ago, today we have a quite different situation and development level thanks to NAMM’s influence in the world and their support to us,” continued Mr. Wu. “For sure, we will focus on the future, and we hope that NAMM will continue to support the development of music education in China. We will also exert our utmost efforts to drive the development of education in China and further communication between China and U.S. in music.”



MEMBER REPORTS

AATS

The American Academy of Teachers of Singing meets five times a year in New York to discuss pedagogical issues in teaching voice; these discussions form the basis for opinion papers, made available on the [AATS website](#). Readers are invited to post comments through the moderator. Papers written by the Academy are available for the use of other authors as long as there is an acknowledgement of the source.

AATS is preparing a paper entitled *Accessible Publication: Copyright and Integration of 21st Century Means of Publishing for Academic, Personal, and Professional use of Printed Music: Part I - Copyright Law Part II – Singers, Voice teachers, Collaborative Pianists Part III – Publishers*. This will be presented at the NATS National Conference in Chicago on July 11, 2016 and posted on the website immediately following the conference. Recent new members are Brian Horne, Indiana University; Lorraine Manz, Oberlin; Donald Simonson, Iowa State University, and Jan Prokop, Montclair State University.

Conductors Guild

The Conductors Guild has recently begun a series of Google Hangouts hosted live on YouTube. The first episode featured Assistant Conductors

from major orchestras: Ankush Bahl, former Assistant Conductor, National Symphony Orchestra; Elim Chan, Assistant Conductor, London Symphony Orchestra; Michelle Merrill, Assistant Conductor, Detroit Symphony Orchestra; Vinay Parameswaran, Associate Conductor, Nashville Symphony. The second episode featured college professors from music schools and conservatories: Mark Scatterday, Eastman School of Music; Neal Stulberg, UCLA; Markand Thakar, Peabody Conservatory; Emily Threinen, Temple University. Our moderator, John Devlin, is a Conductors Guild board member and currently serves as Music Director and Conductor of both Gourmet Symphony and the McLean Youth Orchestra, Assistant Conductor of the Princeton Symphony Orchestra and is currently serving as a cover conductor for Christoph Eschenbach at the National Symphony Orchestra. Viewers can watch and chat live, asking questions and leaving comments. The episodes are recorded and archived for replay on YouTube.

[Visit here](#) to view our first two episodes and to learn about upcoming events.

NGCA

The National Guild for Community Arts Education is pleased to announce the 2016 Community Arts Education Leadership Institute (CAELI). Now in its seventh year, CAELI provides an intensive, transformative experience through which current and aspiring leaders advance their skills by engaging with top leadership trainers and nationally renowned practitioners.

The seven-month program includes a five-day seminar (July 26-30) at Bryn Mawr College in Philadelphia, PA; advanced assignments; a 360-degree feedback process; peer mentoring; and follow-up coaching.

CAELI is ideally suited for those in leadership positions or preparing to move into such positions at tax-exempt arts education organizations. To optimize the learning experience, participation is limited to 26 individuals.

[Click here](#) for program details, application guidelines, and financial aid information.

For more information, contact James Horton, National Guild director of learning and digital media, at (212) 268-3337 ext. 12 or jameshorton@nationalguild.org

MTNA

2016 MTNA National Conference San Antonio, Texas, April 2–6, 2016 CINCINNATI

The 2016 Music Teachers National Association (MTNA) National Conference will take place in San Antonio, Texas, April 2–6, at the Grand Hyatt San Antonio. MTNA expects more than 2,000 music teachers, students and industry executives from across the country to converge on San Antonio for this annual five-day celebration of the music teaching profession. As always, the conference will feature an array of sessions, exhibits and special guests, all geared toward the organization's

mission of advancing the value of music study and music making to society and supporting the professionalism of music teachers. Conference highlights include:

- Grammy-winning and world-renowned pianist Emanuel Ax will perform in recital on Tuesday, April 5.
- Esteemed pianist, composer and teacher Seymour Bernstein, NCTM, will present an advanced master class on Tuesday, April 5.
- *Seymour: An Introduction*, the critically acclaimed documentary based on Bernstein and directed by actor Ethan Hawke, will be screened at the conference on Sunday, April 3.
- Entertaining trio Time for Three will perform in recital on Saturday, April 2, following the conference's Opening Session.
- Bruce Berr, a noted composer, writer and professor of music at the Chicago College of Performing Arts, will present an intermediate piano master class on Sunday, April 3.
- Barbara Fast, NCTM, Frieda Derdeyn professor of piano and piano area chair at the University of Oklahoma as well as president of the Oklahoma Music Teachers Association, will present an intermediate piano master class on Tuesday, April 5.
- Pedagogy Saturday is a pre-conference event featuring five tracks and offering an array of topics sure to be of interest to all music teachers.
- The finals of the MTNA National Student Competitions for all instruments and levels, showcasing the best young performers nationwide.
- Numerous industry showcases.
- A 100-booth exhibit hall, offering opportunities to browse and purchase teaching methods, sheet music, music technology and more.
- The MTNA FOUNDATION FUND Gala.
- The MTNA Awards Brunch.

MTNA is a nonprofit organization of independent and collegiate music teachers committed to furthering the art of music through teaching, performance, composition and scholarly research. Founded in 1876, MTNA is the oldest professional music teachers' association in the United States.

For more information about MTNA or the MTNA National Conference, contact MTNA national headquarters at (513) 421-1420, (888) 512-5278, mtnanet@mtna.org or visit www.mtna.org.

NAfME



The Collegiate Advocacy Summit will once again be held in Tysons Corner, VA, and Washington, DC, this June. This is a particularly important year for music education advocacy in the new education climate under the Every Student Succeeds Act (ESSA), which includes music.

Collegiate music education majors are encouraged to attend for professional development, networking opportunities, and to make their voices heard for the future of their profession. Learn more by visiting <http://bit.ly/2016HillDay>.



The 2016 National In-Service Conference for music educators takes place in Grapevine, TX, this November at the Gaylord Texan Resort and Convention Center. The theme for the conference is "Stronger Together." Session descriptions, preconference, and registration information will be available in March at <http://nationalconference.nafme.org>.

This marks the first of three years for NAfME's National In-Service Conference in Grapevine, TX, outside Dallas. Attendees will enjoy professional development and networking opportunities, along with exciting performances and entertainment.

Music In Our Schools Month® Is This March

March marks the 31st observance of Music In Our Schools Month® (MIOSM®). Established by NAfME as a month-long celebration in 1985, MIOSM celebrates music teachers and their students and the positive impact of music education in the lives of students and the benefit to their communities. This year's theme is "Music Inspires!" Teachers and advocates can access resources and other materials here: <http://bit.ly/NAfMEMIOSM>.

This year also marks the third Music In Our Schools Tour with Give a Note Foundation (www.giveanote.org) and Radio Disney. This year, six schools will host stops on the tour, and receive

grants from Give a Note Foundation as well as a celebration with a Radio Disney artist. Learn more: <http://bit.ly/2016MIOStour>.

Nominate a Teacher for the 2017 GRAMMY Music Educator Award

Nominations for the 2017 GRAMMY Music Educator Award are being taken through March 15, 2016. The deadline for teachers to apply is March 31, 2016. Each year, one recipient is selected “in recognition of their remarkable impact on students’ lives.” A joint partnership and presentation of The Recording Academy® and the GRAMMY Foundation®, the **Music Educator Award** was established to recognize current educators (kindergarten through college, public and private schools) who have made a significant and lasting contribution to the field of music education and who demonstrate a commitment to the broader cause of maintaining quality music education in schools.

The winner will be flown to Los Angeles to participate in GRAMMY Week activities and attend the GRAMMY Awards ceremony. In addition, the winner will receive a \$10,000 honorarium. The nine other finalists will each receive a \$1,000 honorarium, and the schools of each of the 10 finalists will receive matching grants. Learn more at www.grammymusicteacher.com.

Opportunities from NAFME for Music Students

The deadline for the **2016 Student Composers Competition** is March 1, 2016. Students in elementary school, secondary school, college, and graduate

school are eligible to submit compositions. *This year, the winning submission for a choral piece may be considered for performance by a NAFME National Honors Ensemble at the 2016 NAFME In-Service Conference in Grapevine, TX, in November. Up to ten winning composers will receive cash awards, thanks to the generous support of the European American Musical Alliance (Dr. Philip Lasser, president) and the Double R Foundation. All entrants will receive written evaluations of their compositions. Learn more at <http://bit.ly/ComposersContest>.*

Applications are now open for the **2016 All-National Honor Ensembles**. The deadline to apply is May 11, 2016, midnight Pacific. The NAFME All-National Honor Ensembles represent the top performing high school musicians in the United States. *So much more than a musical ensemble; it is a comprehensive, musical and educational experience.* The ensembles will meet at the Gaylord Texan Resort and Convention Center in Grapevine, TX, in November under the baton of leaders in the field of music education. The NAFME All-National Honor Ensembles are represented in the following components:

Concert Band, conducted by Dr. Paula Crider, University of Texas

Mixed Choir, conducted by Dr. Anton Armstrong, St. Olaf College

Symphony Orchestra, conducted by Dr. William LaRue Jones, University of Iowa

Jazz Ensemble, conducted by Todd Stoll, Jazz at Lincoln Center, and to-be-announced special guest conductor

For eligibility requirements and to apply, visit <http://bit.ly/2016ANHE>.

*High School Juniors are eligible to audition for the **2017 U.S. Army All-American Marching Band** through May 1, 2016. The U.S. Army All-American Bowl is the premier high school football game in the nation. Produced by All American Games, this Bowl features the nation's top high school senior football players and marching musicians. A student selected as one of the 125 U.S. Army All-American Marching Band members will receive an all-expenses-paid trip to San Antonio, TX to march in the halftime performance of the All-American Bowl at the Alamodome.*

The USAAAMB provides an experience that students will never forget, that teaches valuable 21st century skills like leadership, teamwork, and critical thinking. [Click here to learn more.](#)

Upcoming Events for Music Researchers, Music Teachers, and Music Education Majors

March 17-19, 2016: The biennial NAFME Music Research and Teacher Education Conference takes place in Atlanta, GA. This conference is designed for higher education and research communities to share what they know and review the latest developments in music techniques and trends shaping the future of the profession. The event attracts the highest quality of presenters on a wide variety of important current and emerging issues. The keynote speaker will be Ben Cameron, recently appointed President of the Jerome Foundation and the Camargo Foundation. [Click here](#) for session titles, schedule & registration.

Solutions Music Group Helps Implement Music Standards

Solutions Music Group (SMG) leverages over 100 years of experience in advancing music education through the National Association for Music Education (NAfME). Just like you, we understand that music programs require more than just a set of goals, and ensuring your program's success is our mission. Through collaboration with music supervisors and educators we strive to help revitalize and support your personal music program. We tailor our unique expertise to your district's needs, helping to set a precedent that both teachers and students can strive for. And with the new 2014 Music Standards in place, we help your district set up a plan to fully integrate and implement on the district and individual school level. [Learn more about the consultants and services here.](#)

NFMC

The National Federation of Music Clubs will hold its 2016 Conference in Tulsa, Oklahoma, June 21-25. Highlights of this conference will include a series of workshops to help increase membership, an all day training session for state presidents, a workshop on Woody Guthrie, a visit to the Woody Guthrie museum, a *Taste of Opera* gala featuring top vocalists from *Opera in the Ozarks*, various workshops of interest, Young Artist Nicholas Susi and the Oklahoma Fancy Dancers. The Conference will also feature several scholarship winners from California, Texas, and Missouri. All members and

friends are invited to attend. Our “Official Call” is online at nfm-music.org.

SESAC

Alexander Wolf Named President, SESAC International

SESAC today announced that **Alexander Wolf** has been appointed President of SESAC International. Wolf will be responsible for identifying and implementing a portfolio of new multi-territory licensing and service offerings for SESAC. Wolf will also represent SESAC Performing Rights in its reciprocal relationships with societies around the world as well as exploitation of the Rumblefish and HFA (Harry Fox Agency) catalogs outside the U.S. Wolf will report to SESAC Chairman/CEO **John Josephson**.

Wolf joins SESAC from Solar Music rights management, where he was Executive Managing Director. Solar Music is a joint venture of PRS and GEMA, which administers the Sony and EMI publishing catalogs. Prior to that, Wolf was Managing Director of CELAS, a company set up to represent EMI’s music publishing repertoire for online and mobile use across Europe.

“I’m thrilled to welcome Alexander to SESAC. As we look at growth opportunities, it’s clear that we need to think about our business on a global basis. Following our acquisition of HFA and its merger with Rumblefish, we’ve already begun the process of going to market with new and innovative service offerings. As we expand our focus to include a portfolio of global licensing

and service solutions, Alexander will be instrumental in helping us realize our objectives,” said John Josephson.

Alexander Wolf said, “I look forward to working with John and the entire SESAC team as we pursue superior results for our writers and publishers. The chance to be engaged with an independent, market-driven organization that is looking to help define the future of the music industry is an amazing opportunity.”

SESAC has been growing dramatically over the last two years through acquisitions, including the Harry Fox Agency and Rumblefish, as well as through organic growth. The organization has invested heavily in technology and data infrastructure designed to maximize the identification of copyrights used across multiple platforms on a real time basis and with a high degree of transparency.

SESAC Promotes Glen Phillips to Associate VP

Glen Phillips has been promoted to Associate Vice President, Writer/Publisher Relations, at SESAC, the world’s only Music Rights Organization. Phillips, who is located in the company’s Los Angeles office, will report to Sam Kling, SESAC’s Senior Vice President, Creative Operations.

“Since Glen joined SESAC in 2013, he has done an outstanding job identifying and recruiting songwriters and publishers for SESAC and has been responsible for some of the company’s most notable signings, including Nikki Sixx from Motley Crüe and Rick Nielsen from Cheap Trick,” Kling said. “As

SESAC continues growing and innovating to maximize the value of our affiliates' copyrights, I am confident that Glen will be a key player in the company's success."

Phillips has more than 20 years of experience across a variety of sectors in the music industry, including artist management, music licensing, and tour management. After getting his start as a student talent buyer at Southern Illinois University in 1985, Phillips spent the better part of the 90s as a tour manager for heavy rock acts such as Limp Bizkit and Stabbing Westward.

In 2000, he graduated into artist management, representing the legendary blues guitarist and Rock N Roll Hall of Fame inductee Buddy Guy, and singer-songwriter couple Over the Rhine. In 2010, Phillips joined indie taste makers The Windish Agency where he co-founded the Windish Music Licensing. Phillips holds a Bachelor of Arts in Radio-Television Management from Southern Illinois University.

SESAC Hosts Jazz Awards at Minton's Playhouse:

Jim Brickman, Robert Glasper and Cassandra Wilson were among the honorees when SESAC held its 9th Annual Jazz Awards Luncheon January 12 at the famed Harlem nightclub, Minton's Playhouse. The event, recognizing affiliated composers in the jazz genre, paid tribute to the Top 10 jazz albums of the past year.

Brickman's *Soothe, Volume 1: Music To Quiet Your Mind & Soothe Your World*, Glasper's *Covered: The Robert Glasper Trio Recorded Live at Capitol Studios*

and Wilson's *Come Forth By Day* were among the critically-acclaimed releases recognized during the SESAC Jazz Luncheon.



Pictured (left to right): Music + Art Management's Stephen Cohen; SESAC's Trevor Gale, Vijay Iyer, and SESAC's Linda Lorence Critelli

"The Jazz Awards is one of my favorite SESAC events because we have the opportunity to recognize the brilliant creativity from our own jazz composers and artists who work so hard year after year," said Linda Lorence Critelli, Vice President, Writer/Publisher Relations. "I am immensely proud to work with these fine musicians, as well as to call many of them my friends and I salute them for their excellence."

In addition to recognizing top albums, the event also featured a riveting performance from revered jazz pianist Orrin Evans, who also picked up a performance award at the luncheon.

The genre's top artists, songwriters and publishers were among those attending the event, hosted by Critelli and Trevor Gale, VP, Writer/Publisher Relations.

SESAC Signs Cheap Trick's Rick Nielsen

Rick Nielsen, primary songwriter and lead guitarist for the enduring and unrivaled American band Cheap Trick, has signed with SESAC for representation. Nielsen, the composer of Cheap Trick's biggest hits, including "I Want You To Want Me," "Surrender," and "Dream Police," is a co-founder of Cheap Trick, forming the band in 1973.

"Rick Nielsen is revered by his peers and admired by his fans, a creative talent that has been a part of one of America's most classic bands," said John Josephson, Chairman and CEO, SESAC. "We are proud to welcome Rick to the SESAC family."



"SESAC is on the forefront of technology and really making some ground-breaking developments in these changing times," stated Rick. "I'm all

about innovation, especially when it comes to taking care of songwriters, so in that regard, SESAC made me an offer I couldn't refuse."

During their four-decade career, Cheap Trick has performed at more than 5,000 concerts and recorded 16 studio albums, 7 live albums, and over 13 compilations. They have also just completed recording in Los Angeles and Nashville for a new album to be released in 2016.

The band's popularity is worldwide, with Japanese press often referring to Cheap Trick as the "American Beatles." The band was ranked in the top 25 in VH1's list of the 100 Great Artists of Hard Rock. The group, known for its legendary live shows, has toured with the likes of Aerosmith, AC/DC, Pearl Jam, The Kinks, Mötley Crüe, Foo Fighters, Stone Temple Pilots, Smashing Pumpkins, and many more. In 2015 the band toured Australia and New Zealand with Billy Idol, and just finished a summer tour with Peter Frampton. The band's hit single "Dream Police" was featured in the popular video game "Guitar Hero" and the group also performed the theme song for the film "Transformers: Revenge of the Fallen" and for the last 9 years, their theme song played nightly on Comedy Central's "The Colbert Report."

In addition to his role as guitarist with Cheap Trick, Nielsen is known for his guitar collection, including his famous Hamer custom five-neck guitar. The notable guitar collection has been featured in the book, "Guitars of the Stars," which highlighted 200 of Nielsen's instruments; many of his

guitars are highlighted in countless other books and publications worldwide.

In 2012-2013, the Burpee Museum of Natural History in Nielsen's hometown of Rockford, Illinois hosted an exhibit entitled "Rick's Picks: A Lifelong Affair with Guitars and Music" attended by thousands of fans from around the world, as well as being featured on an episode of "American Pickers."

Rick and Cheap Trick have received over 50 Gold and Platinum Recording Awards over their extensive career.

The band's music has been featured in numerous movie soundtracks such as *Top Gun*, *Daddy Day Care*, *Caddy Shack*, *Fast Times at Ridgemont High*, *Private Parts*, *Say Anything*, *Heavy Metal*, *Joe Dirt*, *Detroit Rock City*, *Tequila Sunrise*, *Over The Edge*, *Mr. Holland's Opus*, *Last Action Hero*, and many others.

Rick's recording credits also include: **John Lennon** – Double Fantasy, Hall & Oates, Kiss, Aerosmith, Concrete Blond, Mötley Crüe, Alice Cooper, Ministry, Posies, Revolting Cocks, and Screaming Lord Sutch, as well as various commercials (Diet Coke – National, Pepsi – International, HBO Fall Line-Up, and others).

