



*Strengthening the importance of music
in our life and culture since 1940*

NEWSLETTER

Winter 2020

ACTION ALERT

The coronavirus has already had a devastating economic impact on America's nonprofit arts sector. Financial losses to date are estimated to be \$3.2 billion. Since January 20th, cancellations and closings have been reported in thousands of communities spanning all 50 states. In order to support the sector at this vital time,

REQUEST THAT YOUR MEMBERS OF CONGRESS include \$4 billion—to be distributed through the National Endowment for the Arts (NEA)—to help offset the losses of the nonprofit arts industry, and expand eligibility through additional federal programs to ensure artists, entrepreneurs, and small businesses in the creative economy can utilize business interruption relief.

SAVE THE DATE!

**37th Annual
American Eagle Awards
Thursday, July 9th
Music City Center
Nashville, TN**

National Music Council Announces *Take 6* Among 2020 American Eagle Awards Honorees

The National Music Council has announced that the Grammy® winning vocal group **Take 6** will be among the 2020 recipients of its prestigious **American Eagle Award** for lifetime contribution to American music.



The most awarded a cappella group in history, Take 6 (Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley) were heralded by Quincy Jones as the “baddest vocal cats on the planet!” With praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald, and Whitney Houston,

the multi-platinum selling sextet has toured across the globe, collaborated across genres, and is recognized as the pre-eminent a cappella group in the world.

The awards ceremonies will take place on Thursday, July 9th in Nashville as part of Summer NAMM. Additional honorees will be announced in the coming weeks.

National Music Council Endorses NFHS/NAfME *Understanding Copyright and Compliance Course*

Using copyrighted materials is a complicated, but necessary ingredient in education. With recent lawsuits to schools topping \$9 million it's important to understand copyright compliance for the music classroom. With assistance and endorsement from the National Music Council, a copyright compliance education course has been developed by NMC members NAfME and NFHS.

This helpful course was designed by the NFHS and NAfME to explain what copyright means and when there may be exceptions. It discusses Fair Use, when a piece of music might be in the Public Domain, copyright infringement penalties, and much more. This unique course has been designed for the specific needs of Music Teachers, Spirit Coaches, School Administrators, Theatre Directors, and Speech/Debate Coaches.

By completing this course, teachers and administrators can earn Continuing

Education Units for recertification within their state.

[Click HERE to take this FREE course](#)

[Click here to listen to copyright expert Alan Greiner talk about copyright compliance and why it's so important](#)

National Music Council Advocates for Creator's Rights and Music Education

The board of Directors of the NMC have recently submitted several advocacy letters for issues that affect the United States and international music communities. Please scroll to the end of the newsletter to view some of these letters.

The Recording Industry's Music Performance Trust Fund Welcomes *Save The Music Foundation* As a Co-Sponsor of Professional Music Performances in Public Schools

National nonprofits join forces to enhance student learning during the school day, presenting eight kickoff performances in Dayton, Ohio with members of the Dayton Philharmonic Orchestra.

The music recording industry's Music Performance Trust Fund (MPTF)

announced today they will increase the number of school-based events they present in the year ahead. This would include a new philanthropic partnership with the Save The Music Foundation (STM). Event coordinating entities will include local members of the American Federation of Musicians.

To launch this new partnership, the MPTF and the STM presented eight educational performances in local elementary schools with members of the Dayton Philharmonic Orchestra, with support from the Dayton Musicians Association Local 101-473.

The Dayton program, entitled “Adventures in Sound: Ensemble Performances,” was offered in elementary schools throughout the city, beginning on Monday, March 9, 2020. March is designated as Music In Our Schools Month by the National Association for Music Education. Four more events are being scheduled at Dayton elementary schools in early May.

Members of the media can please RSVP to Alex Kincaid, Writer and Content Specialist, Dayton Public Schools: amkincai@daytonpublic.com, (937) 542-3054 to attend the Edison Elementary School (228 N. Broadway St) performance at 10:00am. A media alert will release additional relevant information closer to the date.

“We are thrilled to have the support of the MPTF in providing musically rich experiences for the students at our Save The Music grantee schools,” stated Save The Music Program Director, Jaclyn Rudderow. “This partnership provides a unique opportunity for us to deepen our investment in the Dayton community.”

As music programs in schools continue to decline, the MPTF has been increasing its support and commitment to community programs and partnerships that offer K-12 students the opportunity to engage in free, live and professional musical events. In FY19, the MPTF expanded support in education with a special campaign to introduce new local programs. The initiative included over \$140,000 of new funding to fully sponsor 172 additional educational performance events in 21 U.S. cities and in seven Canadian metropolitan areas.

“We are very excited to partner with Save The Music to bring our joint efforts to Dayton, Ohio,” said Dan Beck, Trustee of the MPTF. “Save The Music’s efforts to put instruments in school systems and our ability to fund the performances of the AFM’s professional musicians, go hand-in-hand to create a robust and dynamic music education experience.”

Educational initiatives of the Dayton Performing Arts Alliance advance music as an integral part of academic learning and help increase students’ understanding of the role music plays in their lives, among other goals. The Dayton Philharmonic Orchestra is a member of the Dayton Performing Arts Alliance.

The recording industry’s Music Performance Trust Fund is a 501(c)3 nonprofit public service organization whose mission is to support admission-free, live events performed by professional musicians throughout the United States and Canada. Established more than 70 years ago, the MPTF is funded by music companies including

Sony Music, Universal Music Group, and Warner Music Group. Interested parties may call (212) 391-3950 or visit www.musicpf.org.

About the Save The Music Foundation:

Save The Music Foundation is a 501(c)(3) nonprofit that helps students, schools, and communities reach their full potential through the power of making music. Founded in 1997, Save The Music partners with school districts and raises funds to restore music programs in public schools. Since inception, we have donated over \$58 million worth of new musical instruments and technology to over 2,159 schools in 276 school districts around the country—impacting the lives of countless students. Learn more about us and our efforts at www.savethemusic.org.

Americans for the Arts Establishes Response and Resource Center for Coronavirus Crisis

Americans for the Arts have established a [Response and Resource Center](#) where we will share updates on a daily basis. This will include preparation information, funding/grants, resource pages and much more.

In response to numerous inquiries around advocacy efforts and data collection, we are launching a [brief survey](#) to begin gathering data and stories from around the country on the economic impact of the Coronavirus on arts and culture communities. This info will give us a strong foundation as we work to promote the inclusion of the arts

and culture sector in any stimulus package options and other Federal relief measures. We will have a link to share early next week that will give everyone in the field real-time access to aggregated data that can be manipulated to gain insights at the local level.

If you have any questions please let us know. If you have additional resources to share or articles that might be of interest, send them along to services@artsusa.org.

MEMBER REPORTS

Music Critics Association

The Music Critics Association of North America will be in San Francisco this summer for its annual meeting, held June 19-21 in collaboration with our hosts, the San Francisco Symphony, the San Francisco Opera, and the San Francisco Conservatory of Music. The performance lineup includes Michael Tilson Thomas' penultimate program after 25 years as SFS music director (Shostakovich's Fifth Symphony, the Barber violin concerto with Gil Shaham as soloist, and Corigliano's *Three Hallucinations*), as well as SFO productions of Verdi's *Ermani* and Handel's *Partenope*. At the opera, members will have the option of taking in Mason Bates' *The (R)evolution of Steve Jobs*, whose premiere was the

centerpiece of our 2017 annual meeting in Santa Fe.

In a newsworthy change announced in January SFO music director designate Eun Sun Kim is conducting *Ernani*. The 2020 MCANA Award for Best New Opera -- last year's winner was *prism*, a shattering work for the #MeToo era by composer Ellen Reid and librettist

Roxie Perkins – will be presented during the meeting. Also on the agenda are panel discussions on matters musical and journalistic, along with the annual business meeting.

Robert Leininger, Managing Director

MTNA

Grants Applications Available

Applications are now available for the MTNA FOUNDATION FUND grants. Program Development, Community Engagement, Teacher Enrichment and Affiliate Enrichment Grants applications are due May 4, 2020.

MTNA Competitions

The MTNA National Student Competitions are the most successful and prestigious student competitions in the country. Each year, thousands of students compete for top prizes and national recognition. The three-tiered competitions begin with live state competitions. The winners/representatives of each state's competitions advance to a video-only division competition. Division winners

compete in the national finals at the annual MTNA National Conference. Competitions include Composition, Brass, Piano, String, Voice, Woodwind (applications due Wednesday, September 16, 2020) and Chamber Music (video-only applications due Wednesday, December 2, 2020). For more information, visit www.mtna.org.

2021 MTNA National Conference

The 2021 MTNA National Conference will be held March 13–17, 2021, in Atlanta, Georgia. Nearly 2,000 teachers, exhibitors and student competitors are expected to attend this event. More details will appear at www.mtna.org as events are finalized.

2021 MTNA Collegiate Chapters Symposium

The tenth annual MTNA Collegiate Chapters Symposium will be hosted by the California State University Long Beach chapter in Long Beach, California, January 15–16, 2021. This meeting of collegiate chapters and their advisors has been instrumental in building bridges of research and communication across the country. Visit www.mtna.org to learn more.

Find A Teacher Directory

All MTNA members can opt into the national Find a Teacher Directory. This resource helps you grow your student prospects while providing a valuable resource for the public to find a qualified music teacher. Visit www.mtna.org and log in to your member account to opt in. **Not Certified? Check Out The Process!**

Certification candidates are required to complete five projects: explanation of teaching philosophy, analysis of teaching pieces, video of teaching, description of teaching environment, and discussion of business ethics and studio policies. For information about the Certification process, visit www.mtnacertification.org or email mtnacertification@mtna.org.

MTNA eFestival

The MTNA eFestival, an online-only performance opportunity where you receive a constructive critique from a highly qualified evaluator, is now accepting applications for solo piano, brass, woodwind, strings, voice, guitar/mandolin, ukulele, organ, percussion, harp and chamber music (maximum six). Musicians can be beginner through advanced, young or old, amateur or competitor, studying with a teacher or independent. The MTNA eFestival runs year-round with no deadlines. For more information, email mtnaefestival@mtna.org or visit www.mtna.org.

Save the Date!

2020 MTNA Group Piano/Piano Pedagogy Forum

Oberlin, Ohio
July 24–25, 2020

2021 MTNA Collegiate Chapters Symposium

Long Beach, California
January 15–16, 2021

2021 MTNA National Conference

Atlanta, Georgia
March 13–17, 2021

NAfME

2020 NAfME Music In Our Schools

Month®: The theme for the March celebration of Music In Our Schools Month® (MIOSM®) is “Music Changes Lives.” The NAfME Council for General Music Education announced a new direction for MIOSM, starting with the 2018-19 school year, focusing on lessons for second- and fifth-graders in 2020, helping them learn elements of music through some classic children’s songs in English and Spanish. The lessons and songs, however, can be shared at many levels. All are available without charge to teachers for their use during MIOSM and in years to come. To learn more about the new direction of MIOSM, and obtain lesson plans, repertoire, classroom items, and other materials, visit nafme.org/MIOSM. Follow #MusicChangesLives and #MIOSM on Twitter and Instagram.



Photo by Ashlee Wilcox Photography

2020 NAfME Collegiate Advocacy

Summit, June 23–25: The Collegiate Advocacy Summit will take place in Washington, DC, this June. Collegiate

music education majors are encouraged to attend for professional development, networking opportunities, and making their voices heard for the future of their profession. Registration will open to all collegiate members in April. Learn more: cas.nafme.org. Follow the hashtag #NAfMEHD20.

The 2020 NAfME National

Conference: The NAfME 2020 National Conference, “Amplify 2020: Bringing the Future into Focus,” will take place in Orlando, Florida, November 4–8, 2020. The PreK–12 content strands include Amplify: Change (What is needed to advocate, collect data, and influence decision-makers? How do technological, societal, educational, and professional expectations for teachers in the classroom influence the profession and student learning?); Amplify: Music for Life (What role can schools and music educators play in creating a music-centered community that fosters lifelong music-makers?); Amplify: All Music, All Students (How does music education reach all students, those currently in music classrooms and those who are not?); Amplify: Creating and Responding (What can music educators do in their classrooms to engage reflection, creativity, and critical thinking, that ensures lifelong music-making?); Amplify: Student-Centered Learning (How do we co-create music education experiences with students while maintaining rigor and relevance?); Amplify: Urban Music Education and Amplify: Rural Music Education (How do music educators in urban or rural settings support, educate, and meet the needs of all students given the varying environments?); and Amplify Inspiration Showcase (a showcase of high-quality

classroom practices in an informal, “poster session” format). This year for the first time, the NAfME Music Research and Teacher Education Conference will be combined with the PreK–12 conference and the All-National Honor Ensembles, providing possibilities of interaction, interconnection, and interdisciplinary learning among all the conference attendees. Key questions to be addressed include: How will students learn in the future? What will music-making be in the future? And, what needs to happen for 100% participation of students in school music in the future?

Limited sponsorship and exhibitor opportunities are available (contact ashleyw@nafme.org). More information is available at nafme.org; or email marketing@nafme.org to learn more about sponsorship options. Follow #NAfME2020 for updates.

The 2020 NAfME All-National Honor Ensembles:

The 2020 All-National Honor Ensembles (ANHE) will take place November 5–8 at the Gaylord Palms Resort & Convention Center in Orlando, Florida. This year’s guest conductors are: Rodney Dorsey (Concert Band); Nobuyoshi Yasuda (Symphony Orchestra); Frances Fonza (Mixed Choir); Todd Stoll (Jazz Ensemble); Chuck Hulihan (Guitar Ensemble, in its third year); and Tony Sauza (Modern Band, back for its second year). The concerts will be open to the public for a modest ticket price. Details: www.nafme.org/anhe. Contact Ashley Wales (ashleyw@nafme.org) for sponsorship opportunities.

Composition and Songwriting Competition Opportunities for Students:

NAfME has three opportunities for K–Collegiate/Graduate School students. The Student Composers competition deadline is March 27 with opportunities for cash awards and national recognition. The Electronic Music Composition Competition deadline is April 10. And new this year is the Student Songwriters Competition, open to K–12 students, with cash awards available; the deadline is May 15. Written evaluations are available with all the competitions. Learn more at bit.ly/NAfMECompetitions.

NAfME and the Library of Congress Provide Teachers Resources:

For the past three years, NAfME writing teams have produced curriculum units based on the 2014 Music Standards (updated from the 1994 standards), featuring the Responding Artistic Process and incorporating primary sources from the Library. Available units for complimentary download include Music Theory and Composition; Band; Chorus; Orchestra; and General Music. Learn more at bit.ly/LOCcurriculum.

NAfME Corporate Membership:

NAfME has various levels of membership available for corporations to help you connect to music educators across the country. Benefits include discounts on advertising; cobranded emails to music educators; sponsored blogs and social media posts; use of the NAfME Corporate logo; listing in the NAfME corporate directory; discounts on list rentals; webinar hosting; exclusive exhibitor and sponsorship opportunities; and more. To find out more, contact corporate@nafme.org, or visit nafme.org/corporate.

NAfME Advocacy Updates

President’s Budget Proposes Elimination of Well-Rounded Funding:

The Trump Administration released its budget for Fiscal Year (FY) 2021. Unfortunately, the budget recommends the elimination of all well-rounded education programs, including Title I-A, Title II-A, and Title IV-A. In their place, the Administration suggests combining these and 26 other K–12 discretionary programs authorized by Congress in the Every Student Succeeds Act (ESSA). The President’s budget request is non-binding; federal spending is ultimately the purview of Congress. While it is unlikely that Congress will support the President’s consolidation plans, the proposal communicates the Administration’s priorities and creates opportunities for stakeholders to reinforce our advocacy on behalf of these crucial programs. NAfME is polling states (bit.ly/TitleIVMusicAndArts) on the usage of Title IV-A dollars on music and arts programs in the previous fiscal year, which will yield information critical to countering the President’s budget proposal.

2020 Legislative Agenda: As Congress continues its work to reauthorize the Higher Education Act, NAfME policy staff remain engaged with Hill staff and federal education advocates to promote music education in higher education policy. NAfME staff are also engaged with National Coalition for Core Arts Standards (NCCAS) colleagues and other content-specific organizations to respond to the discontinuation of the Arts National Assessment of Educational Progress (NAEP), announced last summer.

The full NAFME legislative agenda includes:

- ESSA FY21 appropriations, including Title I-A, Title II-A, and Title IV-A
- Higher Education Act Reauthorization to support music teacher education
- The Guarantee Access to Arts and Music Education (GAAME) Act
- Congressional Resolution commemorating Music In Our Schools Month® (MIOSM®)
- Support of full funding for the Individuals with Disabilities Education Act (IDEA)

NAfME affiliated state association agenda items include:

- A Fine Arts Seal Program bill sponsored by the Florida Music Educators Association
- Instructional minute requirements for music and arts education in Kentucky and Michigan
- Legislation in New York that adds arts and music education as a common school branch that should be incorporated into the public-school curriculum
- Legislation in Nebraska that creates additional music education funding through the creation of "I Support Music Education" license plates

NAMM

Title-A Funding: Help us Spread the Word and Tell us Your Success Stories

The NAMM Foundation, National Association for Music Education (NAfME), and Educational Theatre

Association ask your help with the use of federal Title IV Part A funds. Through a brief survey, we hope to learn how Title IV-A funds, as part of Every Student Succeeds Act, are being used for music and the arts in school districts across the country. If you don't know, please consider passing along to school or district arts administrator, building principal or central office personnel.

Submit your survey [here](#).

Save the Date for Make Music Day June 21, 2020

Make Music Day is a free global celebration of music on June 21, the summer solstice. Over 1,000 cities around the world present free Make Music Day events. Get [involved](#)

Music Education at the Border

The NAMM Foundation is pleased to announce its new program, "Music Education at the Border," an expansion of the El Sistema-inspired outreach program in collaboration with the [El Paso Symphony's free after-school music education program, *Tocando in Tornillo*](#), at Tornillo Elementary School in Tornillo, TX.

Learn more [here](#).

New Talking Up Music Education Podcast: Victor Wooten

[Talking Up Music Education](#) is a podcast from The NAMM Foundation that shares news and stories about music education. [Episode 92](#)-recorded LIVE at The 2020 NAMM Show-features Victor Wooten, a bass player and GRAMMY award-winning musician.

[Download and listen](#)

Save the Date for the Announcement of the Best Communities for Music Education Winners

The NAMM Foundation will announce school districts and schools with an exemplary commitment to music education in late March. Now in its 21st year, the **Best Communities for Music Education** (district level) and the **SupportMusic Merit Award** (school level) offers national recognition and visibility for school music programs, and honors the efforts of educators, administrators, students and community music education champions who share in the common goal to ensure access to music for all students as part of the curriculum.

Learn more [here](#).

NATS

NATS to Hold 56th National Conference in Knoxville, TN

Plans are underway for one of the most exciting NATS National Conferences ever in Knoxville, Tennessee, June 26-30, 2020. It promises to have something for everyone – teachers, students, and performers alike. NATS is pleased to offer a diverse lineup of internationally known performers and speakers, including Grammy award winning soprano Ana Maria Martinez in concert and leading a master class and Q&A. The conference also features a Community Sing, a GRAND *song*SLAM, and a performance of *Notorious RBG in Song*. Other highlights include collaborative pianist Andrew Harley leading a master class and a

performance by the American Spiritual Ensemble. There will be five pre-conference workshops, the College Showcase, over 50 breakout sessions in addition to the publisher showcases and exhibits, and the final evening's Gala Banquet. Along with the National Student Audition Finals, NATS celebrates the future of singing with recitals featuring the winners of NATS Artist Awards, National Music Theater, and Art Song Composition competitions.

More information at <https://www.nats.org/Knoxville2020.html>

Poster Paper program is set for the NATS National Conference

NATS is pleased to announce the Poster Paper presenters who have been selected for the 56th NATS National Conference in Knoxville. The schedule includes 55 presenters, representing a total of 36 presentations. The judging of submissions was completed in February and NATS thanks all who offered their knowledge and expertise.

There will be three Poster Paper Sessions during the Conference. Attendees have the opportunity to visit each table and chat with paper presenters. Posters will be judged by a panel and a winner will be chosen at the end of the Conference.

More information at https://www.nats.org/cgi/page.cgi/article.html/What_s_New/Poster_Paper_program_is_set_for_the_NATS_National_Conference

National Association of Teachers of Singing launches NATSCast podcast network

The National Association of Teachers of Singing (NATS) is pleased to unveil **NATSCast**, the podcast network of the National Association of Teachers of Singing. NATS is pleased to present a network of podcasts offering quality resources for voice teachers and singers. “We have partnered with these podcasts, produced by NATS members, to provide reliable information to our members and their students and clients,” said NATS Executive Director Allen Henderson. “The NATSCast network also provides a unique platform that will help expand the listenership of these podcasts through NATS’ own communication channels while also spreading the reputation of NATS’ quality resources and services through the podcasts in the network.”

The NATSCast network can be found at www.nats.org/NATSCast

The NATSCast Network includes the following podcasts:

The Full Voice

The Full Voice is a fun and informative podcast for the independent voice teacher working with singers of all ages. Website: <https://www.thefullvoice.com/podcasts>

The Holistic Voice

The mission of The Holistic Voice is to connect listeners with the resources needed to have a successful career in voice. Website: <https://theholisticvoice.net/>

New York Vocal Coaching

New York Vocal Coaching interviews industry professionals in theater, recording, producing, and live performing. Website: <https://nyvcpodcast.podbean.com/>

VocalFri

VocalFri is a weekly dash of voice science, pedagogy, and pop culture. Website: <https://www.vocalfri.com/>

“The podcast network is an exciting new development for NATS and a way for us to leverage the expertise of our members in service of the broader voice community. We look forward to expanding the network in the future with additional unique, high quality podcasts that serve the unique needs of our profession,” said Henderson.

More information at:

https://www.nats.org/cgi/page.cgi/article.html/What_s_New/National_Association_of_Teachers_of_Singing_launches_NATSCast_podcast_network

Kurt Erickson named first place winner of 2020 NATS Art Song Composition Award

Composer **Kurt Erickson** has won First Prize in the National Association of Teachers of Singing 2020 Art Song Composition Award for his composition “Here, Bullet (Song Set for Baritone and Piano)” based on poems written by Brian Turner during his time serving in the Iraq War.

Erickson’s winning work will be performed at the 56th NATS National Conference, June 26-30, 2020, in Knoxville, TN along with the 2019

winning work [“Elemental Earth” by Philip Lasser](#). “Here, Bullet” will also be programmed on a future concert by the Cincinnati Song Initiative as part of its Americana series.

Second place was awarded to Ellen Harrison for her composition “Between Magic and Possibility,” written for soprano and flute. The set of seven songs is based on texts from “Track” by Norman Finkelstein, published by Shearsman Books. Honorable mention was given to Ben Krause for his composition “Six Lowell Songs,” based on the poetry of Amy Lowell, for soprano and piano.

Applications will be accepted beginning June 1, 2020, for the 2021 Art Song Composition Award with a submission deadline of December 1, 2020

More information at [https://www.nats.org/cgi/page.cgi/article.html/What s New/Kurt Erickson named first place winner of 2020 NATS Art Song Composition Award](https://www.nats.org/cgi/page.cgi/article.html/What%20s%20New/Kurt%20Erickson%20named%20first%20place%20winner%20of%202020%20NATS%20Art%20Song%20Composition%20Award)

Wrapping up a successful Winter Workshop

The 2020 Winter Workshop, held at the Roosevelt Hotel in New York from January 10-12 in conjunction with the NATS Artist Awards and National Music Theater Competition finals, was by all accounts enjoyable and informative. The theme of the workshop was “The Complete Singer” and sessions ran the gamut from interactive workshops, master classes, and lectures. Our clinicians included Brady Walsh and Melissa Wegner from the Met, acclaimed collaborative pianist Margo

Garrett, fitness guru Claudia Friedlander, music theater casting director Michael Cassara, stage combat experts Jacqueline Holloway and Sean McCarthur and Alexander Technique practitioner Brooke Lieb. There was something for everyone in attendance, and I received many comments about the high quality of presenters.

In conjunction with the Winter Workshop, the Mentored Teacher Program continued, with 11 participants receiving feedback about their teaching from other NATS members. Our Mentor Teachers were former Executive Board members Lori McCann and Richard Weidlich, as well as our current President, Karen Brunssen. I am grateful for their assistance.

More information at [https://www.nats.org/cgi/page.cgi/article.html/What s New/Wrapping up a successful Winter Workshop](https://www.nats.org/cgi/page.cgi/article.html/What%20s%20New/Wrapping%20up%20a%20successful%20Winter%20Workshop)

NATS Announces Participants in 2020 Intern Program

The executive office of the National Association of Teachers of Singing (NATS) announced that 16 members have been selected to participate in the 2020 NATS Intern Program, a 10-day forum that pairs experienced and recognized master teachers with talented early career members of NATS. The Class of 2020 NATS Interns includes 12 voice teachers and has been expanded to include four collaborative pianists, up from three in previous years. The program will be held at the University of Dayton (Dayton, OH), May 20-30.

"The 2020 Intern Program continues as our highest level 'immersion' offering in our association's long tradition of mentorship and goals of providing professional development opportunities for its members," said Linda Snyder, director of the 2020 NATS Intern Program and immediate past president of NATS.

This year's class includes teachers who teach in university settings as well as those who operate independent studios. "Members of the 2020 Class have also taught in diverse locations such as community music schools, churches, high schools, and summer workshop programs, and with a varied repertoire ranging from opera/music theater to gospel and pop," said Snyder. Applicants were chosen following an extensive review. Snyder noted, "The selection committee was once again deeply impressed as it carefully considered the high number of applications to this prestigious program. Yes, the future of our profession continues to be in very good hands!"

NATS Intern Program – Class of 2020

COLLABORATIVE PIANO

Patricia Au - Boston, MA
Qiao Zheng Goh - Chapel Hill, NC
Casey Robards – Urbana, IL
Natalie Sherer – Ann Arbor, MI

VOICE

Sarah Bucher - Miamisburg, OH
Katherine Calcamuggio Donner - Louisville, KY
Sarah Folsom - Cincinnati, OH
Susan Gouthro - Harrisonburg, VA
Liz Gray - Interlochen, MI
Carrie 'CJ' Greer - Reno, NV
Samuel Handley - Sheboygan, WI
Michael Hendrick - Baton Rouge, LA
Charles Moore - Greeley, CO
Daniel Stein - Athens, OH

Gretchen Windt - Salt Lake City, UT
Rachel Lindsay Wood - Whitewater, WI

More information at

https://www.nats.org/cgi/page.cgi/article.html/What_s_New/NATS_Announces_Participants_in_2020_Intern_Program

Tenor Matt Hill Wins First Prize in 46th NATS Artist Award Competition

A field of top young vocalists from across North America offered thrilling performances as they competed in the 46th National Association of Teachers of Singing (NATS) Artist Awards competition on Friday, January 10, 2020. The event culminated with tenor Matt Hill from Washington, DC, winning first place, earning more than \$13,000 in cash and prizes. Hill is a student of Elizabeth Daniels and represents the NATS Mid-Atlantic Region.

The NATS Artist Awards competition was held in conjunction with the NATS National Winter Workshop at The Roosevelt Hotel in New York City. Fourteen singers, one from each NATS region, competed in the semifinal round earlier in the day, six of whom advanced to perform in the evening final round. Soprano Hannah Pagenkopf from Calgary, Alberta, Canada, finished second and also won the Dorothy Kirsten/James Browning Award for Singer with the Most Potential. She studies with Julie Harris and represents the NATS Intermountain Region. The remaining finalists included soprano Liliana Guerrero from Tallahassee, FL, (Southeastern Region) winning the Irma Cooper Award for third place; soprano Tamra Jones from Boston, MA, (New England Region) winning the Herald Stark Award for fourth place; soprano

Serena Eduljee from Issaquah, WA, (Northwestern Region) winning the Mary Wolfman Award for fifth place; and soprano Laura Basse from Helenville, WI, (North Central Region) winning the Berton Coffin Award for sixth place. Their teachers include Marcy Stonikas (Guerrero), Bradley Williams (Jones), Kari Ragan (Eduljee), and Tanya Kruse Ruck (Basse). Sponsors of this year's event included Distinguished Concerts International New York (DCINY), AIMS in Graz, the Hal Leonard Corporation, and the NATS Foundation.

Lauren Carr wins NATS 2020 National Music Theater Competition

Lauren Carr placed first in the NATS 2020 National Music Theater Competition on Saturday evening, January 11, in The Roosevelt Hotel Grand Ballroom in midtown Manhattan. A 2019 alumna of Elmhurst College, Carr collected \$7,500 in cash and prizes. She currently studies with Jennifer Mather.

Among the seven finalists, Sarah Ambrose, a student of Christy Welty, placed second; Terrance Searcy, a student of Joseph Mason, placed third; and Rebekah Howell, a student of Robert Best, placed fourth.

Finalists earning honorable mention were Julianne McBride, a student of Karen Rees; Cassi Mikat, a student of Sally Mikat; and Austin Stole, a student of Jerry Elsbernd.

The semifinal and final rounds of the National Music Theater Competition were held in conjunction with the

National Association of Teachers of Singing (NATS) Winter Workshop and hosted in front of an audience of top professionals in the music industry. Competition sponsors include the NATS Foundation, Hal Leonard Corporation, Stage Door Connections, and Jolie Stratton.

National Federation of Music Clubs

Many musicians gotten a huge career start by winning the Young Artist Competition, sponsored by the National Federation of Music Clubs. Today, these prestigious biennial awards are in the amount of \$20,000 and also offer two years of concert bookings through NFMC. The awards are designed for those who are ready to embark on a concert career.

Diana Steiner was the 1959 Young Artist Award winner in violin had a 50 + year career of concertizing and recording. She now serves on the Board of the non-profit Debussy Trio Music Foundation, which focuses on the commissioning and performance of new music. The Foundation also presents live concerts by The Debussy Trio throughout the United States.

Mia Kim Hynes was the 1995 Young Artist Award winner in piano and is still active in many areas of NFMC. She grew up participating in Federation events and is now professor of piano at University of Central Missouri. She continues to perform across the country as soloist, chamber musician, and

workshop clinician. Recently her performing and teaching travels have taken her to Greece and Spain. She also frequently serves as keyboardist for the Kansas City Symphony.

David Shimoni was the 2001 NFMC Young Artist Winner in piano and spent his first decade since the award between solo performing, collaborative performing, and teaching. Among the places he has performed recitals are Alice Tully Hall, the Barns at Wolf Trap, Dallas Museum of Art, New York Festival of Song, and the Chicago Cultural Center. After completing his D.M.A. he served on the teaching and accompanying staff of The Julliard School, Brooklyn College, the New School for Jazz and Contemporary Music, and the Ravinia Steans Institute. He now has a private piano studio in New York.

The National Federation of Music Clubs is proud to have played a role in advancing the careers of many talented young people.

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National Opera Association

In honor of Robert Hansen's 25 years of dedicated service to NOA, the Board announced in January 2020 that it has established the Robert Hansen NOA Fund to support the newly renamed [Robert Hansen Collegiate Opera Scenes Competition](#) as well as other priorities of the NOA.

We are pleased to announce a total of \$4,000 has been pledged to this fund in honor of Robert Hansen from generous friends and supporters. We now invite you to join the effort with a [multi-year pledge](#) or an [immediate donation](#) to this fund to honor Robert Hansen's service to the National Opera Association. You may also wish to send him a [message of congratulations and thanks](#).



Recent NMC Advocacy Letters Supporting Creator's Rights And Music Education Can Be Found On The Pages Below



February 26, 2020

Hon. Daniel Lee
Assistant U.S. Trade Representative for Innovation & Intellectual Property (Acting)
Office of the United States Trade Representative
600 17th Street NW
Washington, DC 20508, USA

Re: Support for US Government Efforts to Ensure Proper Levels of Copyright Protection Under the Laws of the Nation of South Africa

Dear Mr. Lee:

The National Music Council of the United States (NMC) is the Congressionally chartered umbrella organization of America's entire, multi-billion dollar music community, ranging from industry groups that represent creators and copyright owners to those whose advocacy concerns the viewpoints of music educators and music-related retailers.

We write today to respectfully inform USTR of NMC's active support for the activities of the US Government to ensure that the highest levels of protection for US and other creators and copyright owners are included in new laws being considered in the nation of South Africa to modernize the legal framework of its copyright regimes.

In particular, NMC endorses the letter dated January 17, 2020 (attached) concerning Dkt No. USTR-2019-0020 ("Comments of the Songwriters Guild of America, Inc. In Advance of the January 30, 2020 United States Trade Representative (USTR) Hearing Concerning, inter alia, the Continued Application of US Trade Preferences in Light of Contemplated Changes by the Government of South Africa to its Copyright Laws Joined by The Society of Composers & Lyricists (SCL); Music Creators North America (MCNA), and; the International Council of Music Creators (CIAM) (including the Pan-African Composers' and Songwriters' Alliance (PACSA)").

NMC's members thank USTR for its consideration of this endorsement, and stand ready to assist the US Government in any ways deemed appropriate in pursuit of the protection of US copyrights around the world.

Sincerely,

Dr. David Sanders
Executive Director
National Music Council



March 4, 2020

Hon. Daniel Lee
Assistant U.S. Trade Representative for Innovation & Intellectual Property (Acting)
Office of the United States Trade Representative
600 17th Street NW
Washington, DC 20508, USA

Re: Support for Canadian Copyright Term Extension

Dear Mr. Lee:

The National Music Council of the United States (NMC) is the Congressionally chartered umbrella organization of the USA's entire music community, ranging from industry groups that represent creators and copyright owners to those whose advocacy concerns the viewpoints of music educators and music-related retailers.

We write today to respectfully encourage further USTR action on a matter of great importance to the music community of the United States, namely, the expression of USTR's energetic support for passage by the Canadian Government of laws that will extend the term of copyright protection for musical works in Canada.

NMC congratulates the US and Canadian Governments for recognizing in their recent trade negotiations the enormous economic and cultural benefits that will flow from Canada conforming its terms of copyright protection for both musical compositions and recordings to the highest levels of Berne Convention and CUSMA/NAFTA standards, and urges USTR to do all it can to support timely legislative initiatives in Canada to ratify the term extension provisions recently agreed upon regarding copyrighted works of all types.

NMC's members thank USTR for its consideration of this request, and stand ready to assist the US Government in any ways deemed appropriate in pursuit of the protection of US copyrights and music industry interests around the world.

Sincerely,

Dr. David Sanders
Executive Director
National Music Council



To: The Members of Congress
From: The Board of Directors of the National Music Council
Date: March 31, 2020

The members of the National Music Council, who together represent some one million individuals, are unified in a commitment to support music education because we know how much a balanced, sequential education that includes music can bring to the development of our young people. We have all, individually and collectively, seen the impact that music education has on the social, physical, and intellectual growth of students. We have all watched with growing interest the explosion of research that backs up our long-held belief in the essential importance of music education.

Sadly, we have also seen the growth of forces that stand in the way of every child receiving the benefits of music education. Sometimes these forces are political; sometimes they are budgetary; and sometimes they are simply administrative. In all cases, however, they can be easily overcome with a simple commitment (reflected in legislation and in funding) to providing our children with the benefits of music education.

In light of this, we ask your commitment for the following legislative recommendations:

1. Fully fund all titles of Every Student Succeeds Act (ESSA) through the appropriations process for FY2021, including Title IV, Part A. In this funding and in all aspects of ESSA, maintain a focus on equity and access for every child to a well-rounded education.
2. Fund a new Fast Response Survey System (FRSS) survey for arts education. The FRSS serves as the premiere data source for understanding how and where students access to music and arts education in our nation's schools, a vital component of a well-rounded education as defined by Congress.
3. Restore and appropriately fund the arts in the National Assessment of Educational Progress (NAEP) decennial schedule, including full and robust assessments in dance, music, theatre, and visual arts.
4. Appropriate \$170 million for the National Endowment for the Arts, a federal agency that provides supplemental funding in support of high-quality arts programming, including programming that complements in-school music education provided by our nation's music educators.
5. Reauthorize the Higher Education Act (HEA) so that higher education policy aligns with Congress' vision of a well-rounded education for all students as found in ESSA. This can occur through establishing federal support of the nation's teacher pipeline for all well-rounded subjects, including music and the arts.

We will all benefit from these measures: the music and entertainment industry, which contributes significantly to our national economy and produces one of the nation's biggest exports; professional performers, who add immeasurably to our communities and culture; composers, arrangers, and publishers, who bring the riches of creation to our national life; and most of all, our children. We thank you for your consideration of these important goals.

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Music World News

Your membership in the National Music Council gives you access to the [IMC Music World News eBulletin](#), which presents music news from around the world.

The bulletin is emailed to subscribers every two weeks free of charge. It reaches more than 70 countries on all five continents.



Accountants to NMC

