## **Arts Education Is Essential**

This statement of support for arts education has been reviewed and endorsed by the national organizations listed on pages two and three.

It is imperative that all students have access to an equitable delivery of arts education that includes dance, media arts, music, theatre, and visual arts that supports their educational, social, and emotional well-being, taught by certified professional arts educators in partnership with community arts providers.

Teaching and learning will never quite be the same in our post-COVID-19 world. However, our commitment to provide rich and varied educational experiences remains unwavering. The arts have played an important role in these tumultuous times and will continue to do so for all students, including the traditionally underrepresented, those with special needs, and from low-income families. Here's why:

Arts education supports the social and emotional well-being of students, whether through distance learning or in person.

Self-awareness, self-efficacy, self-management and perseverance, social awareness and relationship skills are central to any arts education activity, no matter the age and ability of the student or the environment in which the learning takes place. The arts, with their strong emphasis on team-building and self-reflection are supremely suited to re-ignite students' interest in learning through collaboration, while simultaneously fostering creativity, critical thinking, and communication.

Arts education nurtures the creation of a welcoming school environment where students can express themselves in a safe and positive way.

Celebrating our ability to come together as educators and students is vital to creating a healthy and inclusive school community. The arts, through a rich partnership among certified arts educators, teaching artists, and community arts providers, play a valuable role in helping students and their families build and sustain community and cultural connections.

Arts education is part of a well-rounded education for all students as understood and supported by federal and state policymakers.

As defined in ESSA, "music and the arts" are part of a well-rounded education. Every state in the nation recognizes the importance of the arts as reflected in rigorous PreK-12 state arts standards. Forty-six states require an arts credit to receive a high school diploma, and 43 states have instructional requirements in the arts for elementary and secondary schools. As noted in *Arts Education for America's Students: A Shared Endeavor:* "An education without the arts is inadequate."

The healing and unifying power of the arts has been evident as the COVID-19 pandemic swept the country. We have seen and heard it play out through works of art on sidewalks, shared musical moments from porches, in plays and dance performances, and every other imaginable iteration of art making. As states and schools work through multiple challenges in the years ahead, arts education must remain central to a well-rounded education and fully funded to support the well-being of all students and the entire school community.

## **Endorsing Organizations I**

Afterschool Alliance

American Choral Directors Association

American Composers Forum

American Orff-Schulwerk Association

Americans for the Arts

American String Teachers Association

Barbershop Harmony Society

Carnegie Hall

Casio America, Inc.

Chorus America

**CMA** Foundation

College Band Directors National Association

Conn-Selmer, Inc.

D'Addario Foundation

Eastman Music Company

**Education Through Music** 

**Educational Theatre Association** 

Give a Note Foundation

Hal Leonard

Historically Black Colleges and Universities
National Band Directors' Consortium

Jazz at Lincoln Center

Jazz Education Network

KHS America

KORG, USA

League of American Orchestras

Little Kids Rock

Mr. Holland's Opus Foundation

Music for All

Music Teachers National Association

NAMM Foundation

National Art Education Association

National Association for Music Education

National Association of Elementary School Principals

National Association of Secondary School Principals

National Coalition for Core Arts Standards

National Dance Education Organization

National Education Association

National Federation of State High School Associations

National YoungArts Foundation

Organization of American Kodály Educators

**Ouadrant Research** 

OuaverEd

Recording Academy

Save The Music Foundation

State Education Agency Directors of Arts Education

The Rock and Roll Forever Foundation

United Sound, Inc.

Varsity Performing Arts

West Music Company

WURRLYedu

Yamaha Corporation of America

Young Audiences Arts for Learning

YOUnison

Do you represent a national organization interested in endorsing this statement? Email essential@nafme.org

## **Endorsing Organizations II**

Alfred Music

American Bandmasters Association

American Dance Therapy Association

American Music Therapy Association

American School Band Directors Association

Arts Schools Network

ASCAP Foundation

Breezin'Thru, Inc.

Educational Tours, Inc.

El Sistema

**GIA Publications** 

**GRAMMY Music Education Coalition** 

Halftime Magazine

Harmony Helper

Kappa Kappa Psi

KRUTZ, Inc.

Macie Publishing Company

MajoringinMusic.com

MakeMusic

Manhattan Concert Productions

MFR Holdings, LLC

Music and the Brain

Music Together

MusicFirst

National Dance Society

National Music Council

Nuvo Instrumental, LLC

Perepole, Inc.

Retail Print Music Dealers Association

Schmitt Music

Soundtrap for Education

Strathmore

Sweet Adelines International

Sweetwater Sound

Tau Beta Sigma

Teaching Artist Guild

Ted Brown Music

The American Alliance for Theatre & Education

The mPowered Music Educator Academy

The Society for Online Music Education

TI:ME- Technology in Music Education

WGI Sport of the Arts

Do you represent a national organization interested in endorsing this statement? Email essential@nafme.org