



Strengthening the importance of music in our life and culture since 1940

# Newsletter Fall 2022

## A Message From the NMC President and Chair



Dr. James Weaver, President National Music Council of the United States



Charles J. Sanders, Chair National Music Council of the United States

Happy Autumn to all National Music Council members! We hope you had an enjoyable summer and are ready to join us in rolling up our sleeves as we launch into a productive fall campaign in support of our many common ideals.

Autumn's return is traditionally a time for reflection and reevaluation, and we're happy to report how excited we are concerning the current state and trajectory of NMC. When we think about our organization today, we are fortunate in these challenging times to remain a vibrant and growing member-based umbrella group, whose members share a wide range of mutual aspirations. Each of our goals rests upon the laudable motivations of supporting music creation and performance, defending, and advocating for creators' rights, and teaching music throughout the United States and the world. These are vital contributions to our Nation and the world, and our members are rightfully proud of the work they continue to perform no matter the challenges that may arise.

For the past 82 years and counting, NMC and its members (now numbering over forty national organizations) have successfully advocated for these

principles at the local, state, and national levels, and on a global basis through our active service on the Paris-based International Music Council. In our last newsletter we spoke to the five music rights identified and developed by the IMC in coordination with our organization and others:



In the pursuit of supporting these complementary rights in the US and across the globe, NMC has recently placed emphasis on educating the American public on the enactment of a new US law known as the CASE Act, the passage of which was supported by NMC. The Act established a "small claims" system within the US Copyright Office to permit creators and copyright owners to affordably protect their rights against infringers, while maintaining the fair use safeguards developed by American courts over two centuries of copyright practice to protect the speech rights and privileges of educators and users. This careful balance will be monitored and reported upon by NMC over the coming months and years, to ensure that the highest aspirations of the law are fulfilled and maintained.

NMC will likewise proudly continue its watchdog role in monitoring the suppression of speech that is an ever-present danger to music creators and educators around the world. The rising, global trend

toward authoritarianism in national governance has recently demonstrated the particular vulnerability of outspoken creators to be “made examples of” by repressive regimes seeking to silence commentary and dissent across entire societies. A vital part of NMC’s mission is to bring such instances to light in ways that offer protection to the targets of censorship, while additionally encouraging the free exchange of ideas (so long as hate speech is not implicated).

Further, NMC as always will be actively advocating for fair remuneration to creators and copyright owners for the use of their works in the US and everywhere in the world. With such economic protections, as we have witnessed over the centuries, creativity, speech, art and culture flourish. Without them, the result is often decay and retrogression.

With your help, we look forward to continuing all of this important work -- including our online educational panel series-- on behalf of our members. Your active participation in and support of NMC initiatives over the coming year is enthusiastically welcomed!

Once again, Happy Autumn. As Van Morrison famously wrote, “It’s a marvelous night for a Moondance.” Let’s get to it!

---

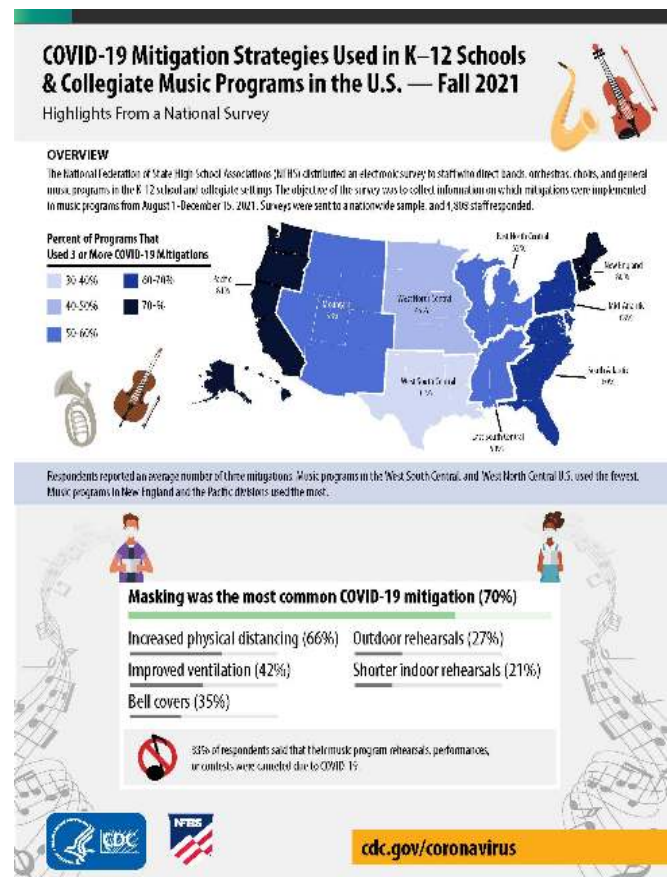
## International Aerosol Study Coalition Releases Mitigation Strategy Data

In the Spring of 2022, the NFHS, CBDNA, and the International Aerosol Study Coalition embarked on a collaborative study with the Centers for Disease Control and Prevention (CDC) to determine the effect of recommend COVID-19 prevention strategies in the performing arts classrooms during the Fall 2021 Semester.

The NFHS distributed an electronic survey to staff who direct bands, choirs, general music, and orchestra programs, in the K-12 school and collegiate settings. The objective of the survey was to collect information on which mitigations were implemented in music programs from August 1-December 15, 2021. Surveys were sent to a national sample, and 4,808 staff responded.

Feel free to share these resources with your membership.

- [Watch the 3-Minute Results Analysis Video](#)
- [Read and Share the Paper](#)
- [Share the Infographic](#)



## NATS 57th National Conference in Chicago a Success

Hundreds of students and people from across the voice industry attended the 57th [national conference](#) of the National Association of Teachers of Singing (NATS) July 1-6 in downtown Chicago. Featured guests included countertenor extraordinaire John Holiday, the dynamic duo concert of composer Zina Goldrich and lyricist/author Marcy Heisler, collaborative pianist Craig Terry, laryngologist Steven Sims, composer and inventive vocalist Clarice Assad, as well as noted children's performers Red Grammer, Jazzy Ash and Justin Roberts, among many others. It was a wonderful time for NATS members to be together again in person.



Held at the beautiful Fourth Presbyterian Church in downtown Chicago, the July 5th concert featuring [star countertenor John Holiday](#) was one for the ages. Holiday, joined by pianist Kevin J. Miller, began the first half with a contemporary classical set. After a brief intermission, he performed timeless hits from several genres. After a rousing rendition of "All By Myself" to close the second half of the concert, Holiday treated the appreciative NATS audience to encores of "Ain't Misbehavin'" and a mashup of "This Little Light of Mine" with "Over My Head I Feel Music In the Air" and "Amazing Grace." In addition to his concert, Holiday led a master class on the afternoon of July 4 at the Chicago Marriott.

NATS [announced the winners](#) of the 2022 National Student Auditions (NSA), which was held live on July 1 and 2 in conjunction with the national conference. Over these two days, more than 250 top young vocalists from across the U.S. and Canada participated in the semifinal rounds, with 57 advancing to final rounds. In total, winners received more than \$44,000 in prizes this year. The Hall Johnson Spiritual Competition was also included in this year's NSA categories.

Theodora Nestorova was named the winner of "[Best Poster Paper](#)" at the national conference for her poster, "Analysis & Interpretation of Complex Vibrato Patterns: A Novel Parametric Approach to Genre-Specific Performance." Nestorova was one of more than 30 poster paper sessions that were accepted to present at the conference. This is her second win for best poster at a major conference, having won best student poster paper at PAVA's virtual conference in 2020.

NATS also honored *Journal of Singing* Editor-in-Chief Richard Sjoerdsma and longtime NATS member Sharon Mabry with [Lifetime Achievement Awards](#) at the gala celebration banquet on Sunday, July 3. Sjoerdsma announced he would be relinquishing his role after the 2022-23 publication cycle concludes. At that time, he will have served in the position for 22 years. Mabry recently retired after teaching voice for 52 years at Austin Peay State University. For a quarter of a century, between 1985 and 2009, Mabry wrote a column called "New Directions" where she discussed trends in contemporary music.

Thanks to the generous support of the [conference sponsors](#) who help make this event possible every two years, NATS members and friends came away with many valuable experiences from the conference. NATS is planning to host its next grand gathering in Knoxville in 2024. We invite you to like the National Association of Teachers of Singing [Facebook](#) and [Instagram](#) accounts. Did you know that NATS also posts free content all year long in its NATS YouTube Channel? We invite you to [subscribe](#) today!

# MEMBER REPORTS

---

## American Academy of Teachers of Singing

The American Academy of Teachers of Singing (AATS) is proudly celebrating its centennial in 2022.

Notable initiatives to help us mark the occasion have included:

### **Ethical Behavior Within the Voice Teaching**

**Profession:** An article published in the September/October 2021 *Journal of Singing*. This was a fitting way to launch our centennial, since chief among the initial reasons to form the academy was to establish a Code which will improve the ethical principles and practice of the teaching of singing.

**Legacy Pages** documenting the rich history of our association members. These can be seen on our revamped [website](#).

**Respecting Tradition and Advancing Change:** An article about our history, which appeared in the March/April 2022 *Journal of Singing*—"The American Academy of Teachers of Singing at 100: Respecting Tradition and Advancing Change."

**AATS Awards:** Our newly launched AATS Awards, created "to recognize, honor, and nurture outstanding accomplishment in the teaching of singing and in allied professions."

We began the AATS Awards last year to recognize some of the amazing contributions that were being made for COVID-19 Response:

ENO Breathe *for their innovative and compassionate effort between the arts and medicine.*

Ian Howell for the work he and his team did with low-latency platforms and associated technology, and broad dissemination of instruction in its use. International Coalition Performing Arts Aerosol Study for their research on aerosol transmission to inform safety protocol measures for music.

This year we recognized:

Robert Thayer Sataloff with an AATS Lifetime Achievement Award *"in recognition of the great contributions he has made to singers, teachers of singing, and the voice community at large. His mentoring and outstanding body of work in voice medicine, teaching, publication, and in music has uplifted the notion of what it means to provide care to professional voice users."*

Glendower Jones was given an AATS Award *"in recognition of his service to the profession through publication of and access to vocal music. The singing and voice teaching community is grateful for the great care he has taken in keeping historic material available and in championing publication of new works."*

**Presentation at the July 2022 conference of the National Association of Teachers of Singing in Chicago:** *The Singing Voice Specialist*, an overview of history, training protocols and career opportunities, led by Margaret Baroody.

**Induction of three new AATS members:** Kevin Short, versatile operatic bass baritone, Lynn Holding, author of *The Musician's Mind* (Rowman and Littlefield, 2020) and Darryl Taylor, renowned American counter-tenor, and founder of The African American Art Song Alliance.

Additionally, in a recent press release, AATS member Richard Dale Sjoerdsma announced his plans to retire as Editor in Chief of the NATS Journal of Singing after 25 transformative years.

Dr. Richard Dale Sjoerdsma, Professor Emeritus of Music at Carthage College, was honored recently at the 57<sup>th</sup> conference of the National Association of Teachers of Singing in Chicago. Sjoerdsma, since 2001 Editor in Chief of the Journal of Singing, and prior to that having authored the book review column for 25 years, has announced his intent to step aside from the editorship in May 2023, at the

end of the current publication cycle. The journal is an international peer reviewed periodical dealing with all aspects of the act and art of the performance, pedagogy, history, science, and medicine of singing, with a circulation of 10,000 and an estimated readership of 100,000. In response, the association, at its gala banquet on July 3, honored Sjoerdsma with the coveted NATS Lifetime Achievement Award for his dedication and service to the association, the journal, and the students and voice community of the world. Additionally, in an unprecedented move the NATS Board has conferred on Sjoerdsma the title of Emeritus Editor in Chief of the Journal and has designated a board room in his name at the national headquarters in Jacksonville, Florida.

---

## American Guild of Organists

### **AGO Installs National Council, Regional Leaders at Seattle Convention: Dr. Eileen Hunt, AAGO, Begins Term as National President**

The American Guild of Organists (AGO) installed its 2022-24 national and regional leaders at the association's annual business meeting on July 5, during the biennial national convention in Seattle. The convention, the first in four years due to the COVID-19 pandemic, drew nearly 900 attendees from the United States and abroad, including organists, organ builders, composers, publishers and other industry professionals.

Dr. Eileen J. Hunt, AAGO, Salem, Mass., will lead the AGO as President. Dr. Hunt holds degrees in organ and musicology from Boston University and studied in France with André Isoir and Jean Langlais. She has served parishes in Massachusetts and Connecticut as organist and music director.

"My priorities for the next two years are chapter membership support, strengthening our volunteer leadership, and supporting young organists," said Hunt. "Our members are our greatest asset; we seek to welcome organists of all

ages, races, and religions, those who play all types of instruments and at different levels." Emily Dawn Amos, Philadelphia, Pa., a student of Alan Morrison at the Curtis Institute of Music, will serve as Councillor for Young Organists. Amos was formerly organ scholar at St. Paul's Episcopal Church in Chestnut Hill, Pa., and is an assistant at the Wanamaker Grand Court at Macy's in Center City Philadelphia. "When I envision the future of the AGO, I picture a thriving community that supports young musicians in all aspects of their artistic pursuits, from students expressing interest in the organ to young professionals poised to being their careers," explained Amos.

Hunt and Amos join several re-elected members of the AGO National Council:

- Jonathan Ryan, FAGO, ChM, Dallas, Tex., Vice President/Councillor for Competitions and New Music
  - Leslie Wolf Robb, CAGO, La Jolla, Calif., Secretary/Councillor for Communications
  - John S. Dixon, CAGO, Norfolk, Va., Treasurer/Councillor for Finance and Development
  - Vincent Carr, AAGO, ChM, Montclair, N.J., Councillor for Education
  - Vicki J. Schaeffer, Norman, Okla., Councillor for Membership
  - Nicole Marane, Atlanta, Ga., Councillor for Conventions
- Also installed for two-year terms were the members of the Board of Regional Councillors:
- Larry B. Sharp, CAGO, Winchester, Ky., Great Lakes Region
  - Wayne L. Wold, AAGO, Frederick, Md., Mid-Atlantic Region



- Mary Newton, CAGO, Plymouth, Minn., North Central Region
- Leslie C. Smith, CAGO, Greenwich, Conn., Northeast Region
- Sue Mitchell-Wallace, FAGO, Roswell, Ga., Southeast Region
- Sheryl Sebo, AAGO, Dallas, Tex., Southwest Region
- Nelson H. Dodge, Sherman Oaks, Calif., West Region

“The AGO has an important challenge: to move forward and to ensure the future health of our organization. We have a once-in-a-lifetime opportunity to create a stronger and more efficient Guild...and we have much exciting work to do,” concluded Hunt.

**About the American Guild of Organists (AGO):**

The AGO is the national professional association serving the organ and choral music fields. Chartered by the Board of Regents of the University of the State of New York in 1896, the AGO now serves more than 13,000 members throughout the United States, Europe, Australia, Singapore, Korea, China, Taiwan, Barbados and Kenya. The AGO’s mission is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ. To learn more, go to [AGOhq.org](http://AGOhq.org).

## ASCAP

The **2022 ASCAP Experience**, our ongoing music creator community and event series, continues to gift us with music biz know-how and creative wisdom. We revealed **what music creators need to know about NFTs**, and learned the role that music will play in **the metaverse**. R&B maestra **Ashanti**

walked us through the creation of every single song from her classic debut album. Film/TV composers **Carter Burwell** (*The Morning Show*), **Natalie Holt** (*Loki*) and **Siddhartha Khosla** (*Only Murders in the Building*) talked about how the streaming model has impacted the art of scoring, and **Huang Ruo** and **David Henry Hwang** joined us for a provocative discussion about art, AAPI identity and the power of music to help us understand each other better. RSVP for free and watch past Experience sessions on demand at [www.ascapexperience.com](http://www.ascapexperience.com).

This past season, several ASCAP legends earned recognition for their lifetimes of incredible music. **Amy Grant**, **Gladys Knight**, **Tania León** and **U2** were announced as recipients of the prestigious Kennedy Center Honors; the Songwriters Hall of Fame inducted **Mariah Carey**, **Annie Lennox** of Eurythmics and **The Isley Brothers**, while ASCAP President and Chairman **Paul Williams** received the Hall’s highest songwriting honor, the Johnny Mercer Award; and superstar country songwriters **Hillary Lindsey** and **Gary Nicholson** were named to the Nashville Songwriters Hall of Fame. We are also thrilled for ASCAP composer **Raven Chacon**, who won the Pulitzer Prize in Music for his original work for organ and ensemble, *Voiceless Mass*.

At the end of July, the renowned Newport Jazz Festival hosted performances by numerous modern jazz greats, including ASCAP members **esperanza spalding**, **Vijay Iyer**, **Angélique Kidjo**, **Maria Schneider** and **Makaya McCraven**. Sharing the Newport stage was **Michael R. Dudley**, a trumpet player, educator, and recipient of The ASCAP Foundation Herb Alpert Young Jazz Composer Award. Michael was selected to perform as part of the Newport Festival Foundation’s enduring partnership with The ASCAP Foundation to promote emerging jazz talent. Listen to our fascinating interviews with **spalding** and **Dudley** on [VERSED: The ASCAP Podcast](#).

## BMI

As BMI continues to serve the creative community, our team members have safely returned to our offices on a hybrid schedule as planned. We were also very pleased to return to in-person events, including festivals such as Key West, SXSW and Hangout, as well as our BMI Awards shows. We are also excited to have announced that the BMI Foundation's annual Nashville Songwriting Scholarship will be revised and renamed The Dolly Parton Songwriters Award in honor of the legendary artist.

The new program will establish The Dolly Parton Music Fund, which will underwrite the annual awards to emerging songwriters as well as initiatives to provide or supplement music programs in public schools, ensuring a new generation of music creators, and a well-rounded education for all. The awards can be used as a career grant for study, instrument purchase, recording costs, or other professional expenses and are not restricted to tuition costs. Founding endowments include a lead gift from Sony Music Publishing's Rusty Gaston as well as a contribution from country superstar Luke Combs, who donated proceeds from the recent BMI Parking Lot Party, celebrating his nine #1 hit songs in Nashville.

About the new award, Dolly Parton said, "I know how personal and important songwriting is to those that have the talent, and to all the others that enjoy those that have it. I'm proud to be part of a program that will help support songwriting in any way possible. Thanks to Sony Music Publishing, Luke Combs, and all the others that feel the same way and want to help support it. I have been with BMI since I published my first song as a child, so of course I'm very proud and honored to have a BMI Songwriters Award made in my honor."

The Dolly Parton Songwriters Award is an annual, nationwide competition open to aspiring songwriters. The award was established in 2015 as the Nashville Songwriting Scholarship by BMI to

celebrate the company's 75th Anniversary year. The award pays homage to the musical epicenter and "Songwriting Capital of the World," Nashville, Tennessee. The revised program offers \$20,000 for up to two of the best original song entries in any of the following genres: Americana, blues, bluegrass, contemporary Christian, country, folk, and roots. Judges for previous competitions have included GRAMMY-winning artist Kacey Musgraves, hit songwriter Rodney Clawson, and Nashville music industry veteran Mark Brown among others. The inaugural award will be presented in Spring 2023 with applications opening in October.

The BMI Foundation is also proud to have recently announced the expansion of the Pete Carpenter Fellowship, which now includes two awards, with the second now located in the New York City area. The Fellowship was established in 1989 by BMI Foundation Creative Advisor and iconic composer Mike Post, in memory of the late Pete Carpenter, who was Post's co-composer of iconic television themes and scores that include *The A-Team*, *Magnum P.I.*, *The Rockford Files* (for which they won a GRAMMY), *Hardcastle and McCormick*, *Hunter* and *Riptide*. The expanded program will now annually award two \$3,000 stipends for up to five weeks of intensive, in-studio mentorship with established composers in the Los Angeles and New York areas, while also offering the opportunity to consult with other distinguished film, television, and gaming composers and leaders in the entertainment industry. The Fellowship is open to any composer 21 years or older pursuing a career in film, television, and/or gaming composition with applications now open now through September 15.

---

## Music Publishers Association

The Music Publishers Association was pleased to host our membership and colleagues for our first in-person gathering since 2020 at our Annual Meeting & Awards Luncheon on June 17. The MPA honored Irwin Z. Robinson with the Arnold Broido

Award for Copyright Advocacy and posthumously recognized Irv Kratka with the MPA Lifetime Achievement Award.



*MPA President Robert Thompson (Wise Music) presents Irwin Z. Robinson with the Arnold Broido Award for Copyright Advocacy at the MPA Annual Meeting & Awards Luncheon in New York City.*

Over lunch Frank J. Oteri of [NewMusicBox](#) at New Music USA presented the Paul Revere Awards for Graphic Excellence. In addition to the Revere Awards, the MPA acknowledged George Crumb for his remarkable contributions to music notation. Crumb’s handwritten manuscript scores, published by C. F. Peters, are instantly recognizable works of visual art which, while often highly innovative in their appearance, are readily comprehensible to musicians and are always in the service of his extraordinary music. A complete list of this year’s Paul Revere Award winners can be found on the [MPA website](#).

For the 2022-2023 year, the MPA welcomes Steven Lankenau of Boosey & Hawkes as our incoming Board President, Mendy Varga of MakeMusic as our incoming Vice-President, and Kathryn Knight of Edition Peters USA as our incoming Secretary.

With cautious optimism we are moving forward with attending and hosting in-person events for the coming season.

---

## Music Performance Trust Fund

### The MPTF Expands 2022 Music Family and Music’s Future Scholarship Initiative

The recording industry’s Music Performance Trust Fund (MPTF) announced that more than 100 students in the United States and Canada will each receive a scholarship from the music industry to advance their educational pursuits during the 2022-23 school year.

#### **NEW: Music’s Future Scholarship:**

Up to 30 music students will each receive \$2,500 USD to continue studying their chosen musical field: performance, therapy, education and/or conducting. Applicants pursuing a music degree in the specializations mentioned above do not need to hold a membership to the American Federation of Musicians but must meet other requirements.

#### **Music Family Scholarship:**

Up to 75 students will each receive \$1,000 USD to continue studying in their chosen field. Children of American Federation of Musicians (AFM) members, as well as members themselves, have been invited to apply. Winning essay excerpts and a complete recipient list from previous years are on the MPTF website at <https://musicpf.org/scholarship-awardees/>

The MPTF was established in 1948 as a nonprofit independent public service organization whose mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child’s life experience.

Visit [2022 MPTF Scholarships](#) to learn more.

---



## Music Teachers National Association

### 2023 MTNA National Conference:

The MTNA National Conference will be held in Reno, Nevada, March 25–29, 2023. This conference will be a grand in-person reunion of the music teaching profession. For more information or to register, visit [www.mtna.org](http://www.mtna.org).

### MTNA Student Competitions:

The MTNA National Student Competitions are among the most successful and prestigious student competitions in the country. Each year, thousands of students compete for top prizes and national recognition. Competitions include Composition, Brass, Piano, String, Voice, Woodwind (applications due Wednesday, September 14, 2022) and Chamber Music (video-only applications due Wednesday, December 7, 2022). For more information, visit [www.mtna.org](http://www.mtna.org).

### MTNA–Stecher and Horowitz Two Piano Competition:

The MTNA–Stecher and Horowitz Two Piano Competition, in its fourth year, allows piano duos to compete without regard to the state or division in which the live or take lessons. This competition consists of two rounds. The first round will be a video round and submitted online. The finals will take place at the 2023 MTNA National Conference. Applications and recordings will be due January 5, 2023. For more details, visit [www.mtna.org](http://www.mtna.org).

### Grants Applications Available:

Applications are now available for the MTNA FOUNDATION FUND grants. Collegiate Chapter Enrichment and Collegiate Travel Grant applications are due November 1, 2022. Program Development, Community Engagement, Teacher Enrichment and Affiliate Enrichment Grants are due May 3, 2022. For more information, visit [www.mtnafoundation.org](http://www.mtnafoundation.org).

## National Association for Music Education

### Scott R. Sheehan, NAFME National President 2022– 2024:

On June 15, Scott R. Sheehan took office as the NAFME National President and Board Chair, 2022–2024. Scott Sheehan is the Director of Bands and Music Department Chairperson at the Hollidaysburg Area Senior High School in Hollidaysburg, Pennsylvania. He is also a consultant for strategic planning and association development. “Together we are moving music education forward through a very challenging time as we emerge from the pandemic,” shared Sheehan. “As I begin my presidency, I am very excited to implement a new strategic plan. This plan focuses on advocacy, professional learning and growth, research, music teacher education, and our keystone of equity.” Listen to his message to the NAFME membership: <https://vimeo.com/720351539>.

### Honoring the 50th Anniversary of the National Association for the Study and Performance of African American Music (NASPAAM):

On June 22, 2022, NAFME President Scott R. Sheehan announced at the 2022 National Leadership Assembly that NAFME would formally recognize the 50<sup>th</sup> anniversary of the National Association for the Study and Performance of African American Music with a [resolution celebrating the milestone](https://nafme.org/wp-content/uploads/2022/07/NAfME-NASPAAM-Resolution-June-2022.pdf). (Read the full resolution: <https://nafme.org/wp-content/uploads/2022/07/NAfME-NASPAAM-Resolution-June-2022.pdf>.) Present at the announcement were NASPAAM president Marsha Kindall-Smith, past president and founder Ted McDaniel, and past president George E. Allen, along with the NAFME National Executive Board, the chairs of the NAFME Societies and Councils, and the presidents of the NAFME federated state music education associations.

“We had the privilege to honor the leaders from NASPAAM as they celebrated their 50th

anniversary,” said Sheehan. “The celebration felt just as profound as it was historic during the 2022 NAFME National Leadership Assembly. In many ways it was like a homecoming of sorts, but we also recognize the role that the harmful actions of NAFME, then MENC, had in the founding of NASPAAM five decades ago. Although we are just beginning to forge a new relationship, the leaders of NAFME and NASPAAM are confident we will find ways to support one another, and NASPAAM will always have a place to belong at NAFME. I look forward to what the future holds for both of our associations.”

### Collegiate Kickoff Week 2022:

NAfME will host its second Collegiate Chapter Kickoff Week September 12-16, 2022. Chapters will participate in daily events throughout the week of September 12 in preparation for the upcoming school year. Collegiate members and advisors will engage throughout the week via social media and other events with NAFME leadership. Learn more: <https://bit.ly/NAfMECollegiateKickoffWeek>.



### September 19–21 NAFME Virtual Hill Week:

NAfME invites you to take part in NAFME’s Virtual Hill Week from **September 19-23, 2022**, to kick off the 2022–2023 school year. Music educators, collegiate students, state music education associations, and NAFME leaders, as well as other music education advocates are encouraged to participate. Virtual Hill Week provides NAFME members and music education advocates an opportunity to connect with members of Congress and their staff. Hosting virtual meetings this fall will provide NAFME members and music education advocates an opportunity to establish relationships

with their members of Congress and their staff that will last throughout the year. We then plan to end the school year with an in-person Hill Day and advocacy celebration in conjunction with the National Assembly in June 2023. We hope that you will participate in Virtual Hill Week 2022. **Register by September 9 to take part:** <https://bit.ly/2022HillWeek>.

### 2022 NAFME National Conference:



“NAfME is ME!” is the theme of the 2022 NAFME National Conference taking place November 2–6 at the Gaylord National Resort & Convention Center in National Harbor, Maryland, near Washington, DC. **NAfME is ME!**—NAfME is Music Education, a vibrant diverse community of music educators. **NAfME is ME!** is the unique, valuable contributions, perspectives, and participation that all NAFME members embody every day at the local, state, and national level. This conference is the premier national event fostering and facilitating collaboration between music education practitioners, researchers, and program leaders across the spectrum of PreK–12 and higher education. The 2022 conference combines the best of three traditional signature NAFME events: the NAFME Biennial Music Research and Teacher Education Conference, the NAFME National PreK–12 Conference, and the NAFME All-National Honor Ensembles. Registration will open in April: <https://bit.ly/NAfME2022>.

**Corporate sponsorship and exhibitor opportunities** are available for both the national conference and All-National Honor Ensembles: contact

[corporate@nafme.org](mailto:corporate@nafme.org). Download the prospectus here: <http://bit.ly/NAfME2018prospectus>.

### **NAfME Corporate Membership:**

NAfME's K–12 music educator members are looking for innovative solutions to their challenges in the music classroom—needs that your company could meet. Introduce your company to this engaged and receptive audience through NAfME Corporate Membership. With a variety of options, including sponsorship of Tri-M® Music Honor Society, NAfME Collegiate programs, and newer **Platinum** level membership, your company will have the opportunity to strategically market your brand while using platforms that educate and encourage collaboration with music teachers. Stand beside an established and respected music education association that supports its members, promotes music making and access to music education for all school students, and advocates for music in all our nation's schools. Benefits include discounts on advertising; cobranded emails to music educators; sponsored blogs and social media posts; use of the NAfME Corporate logo; listing in the NAfME corporate directory; discounts on list rentals; exclusive exhibitor and sponsorship opportunities; and more. To find out more, contact [corporate@nafme.org](mailto:corporate@nafme.org), or visit [nafme.org/corporate](http://nafme.org/corporate).

### **NAfME Advocacy Updates**

#### **CMA Foundation and NAfME Announce Three 2022 State Advocacy Award Grant Recipients:**

In June, the CMA Foundation and NAfME announced the Kansas, Louisiana, and New Jersey Music Educators Associations as the recipients of the 2022 State Advocacy Award Grants. "We are especially proud of these three music education associations for their exceptional efforts in advancing music education opportunities for students in their states," shared NAfME President Scott R. Sheehan. "Through the support of the CMA Foundation, these advocacy initiatives will increase equitable access to music for more students in schools and increase public awareness of the significance that music education has on the lives of

children." Read more: <https://bit.ly/2022CMAgrants>.

#### **Georgia Music Educators Association Recognized with 2022 Excellence in Advocacy Award:**

"The Georgia Music Educators Association has expanded its state's reach in education policy for music education in a strategic way, inviting in more music educators to amplify their voices for the cause," said Scott R. Sheehan, NAfME President and Board Chair. "Their tireless work will provide more opportunities for students for years to come." Read more: <https://bit.ly/GAMEAExcellenceinAdvocacy>.

#### **Music Education Policy Roundtable Releases FY 2023 Legislative Agenda:**

The National Music Council, NAfME, and other members of the NAfME Music Education Policy Roundtable released a legislative agenda for FY 2023 this spring. The agenda highlights the value of music education as part of a well-rounded education for each child and communicates the Roundtable's position on funding and legislative issues at the federal level. Read more: <https://bit.ly/RoundtableFY23LegislativeAgenda>.

#### **NAfME Endorses the Advancing Equity Through the Arts and Humanities Act:**

NAfME has endorsed the Advancing Equity Through the Arts and Humanities Act (H.R. 7627), introduced by Rep. Barbara Lee (CA-13). If passed, the bill would create a new Advancing Equity Through the Arts and Humanities Program that would be carried out jointly by the National Endowment for the Arts and the National Endowment for the Humanities. The purpose of the grant program is to provide support to public and nonprofit organizations that are working to combat systemic racism through the arts and humanities. Learn more: <https://bit.ly/NAfMEHR7627>.

---

## NAMM

### It's a Wrap: The NAMM Foundation at The 2022 NAMM Show:

The music community – businesses, educators, and music service organization leaders – converged at The 2022 NAMM Show June 3—5 in Anaheim, CA after a two-year hiatus from [The NAMM Show conferences](#). NAMM Foundation programs – Music Education Days, GenNext, the NonProfit Management Institute and The Grand Rally for Music Education – supported and rallied new ideas to advance music making and learning for all people. [Learn more here](#).

### NAMM Hill Day to Advocate for Music Education:

NAMM invites organization leaders and staff to participate in NAMM Hill Day set for Sept. 14 in Washington DC with options for online and local meetings with elected federal officials. NAMM staff offers support for scheduling meetings either in Washington DC on Sept. 14, or online and closer to home through the end of September. Participants will be supported with online, self-paced virtual training; meeting materials and a detailed "ask" for federal action in support of music education in schools will be provided. Advocates attending Hill Day in person are responsible for their own travel related expenses (transportation, housing, meals). Participation in NAMM Hill Day and pre-event advocacy training is FREE for registrants. Register to participate [here](#)

### College Music Students: Apply for The NAMM

**Show Travel Stipend:** Encourage a college music student you know to apply to attend next year's show. The NAMM President's Innovation Award honors students demonstrating excellence in the field of music. Winners have proven their dedication to pursuing careers in various areas of music including performance, education and more. [Learn more and apply](#).

### Bernice Ash Memorial Award for Emerging Music Industry Leaders

Apply now! The award recognizes and honors the remarkable life and legacy of Bernice Ash. The award supports the professional development of the recipients, including tuition and training fees. Employees of NAMM member companies are eligible to apply. Nominate an employee today! [Learn more and apply](#).

---

## National Association of Teachers of Singing



### NATS heads to Miami for 2023 Winter Workshop:

On January 6-8, 2023, the National Association of Teachers of Singing (NATS) will hold its 2023 Winter Workshop at Florida International University in Miami.

The theme is "Level Up with Top Tech," where university and independent studio teachers will learn how to "level up" their tech for all kinds of settings. The three-day workshop will cover social media, maintaining a website presence, technology for studio teaching, bookkeeping and scheduling software demonstrations for independent studios, and much more.

Featured guest speakers include Artist Consultant Renee Namakau Ombaba, Karen Michaels with the Social Butterfly Group, Laurel Irene and David Harris of VoiceScienceWorks, and Jon Skidmore with Peak Performance. The early-bird registration deadline is

November 5, 2022. The NATS member early-bird rate is \$249 per person and non-member early-bird rate is \$289. For more information and to register, visit [NATS.org](http://NATS.org).

### **Unveiling the New 2022-23 NATS Chat Season:**

The National Association of Teachers of Singing is pleased to announce the new 2022-23 NATS Chat season, sponsored by Inside View Press!

These free online discussions occur one Sunday a month from 7-8 p.m. ET (6-7 p.m. CT; 5-6 p.m. MT; 4-5 p.m. PT) unless otherwise noted. The season kicks off October 9 with "Together Forever: Efficacy and Efficiency in Group-Voice Teaching" featuring guests Clifton Ware and Amelia Rollings Bigler.

NATS Chat is an opportunity for voice teachers, singers and industry professionals to hear directly from a variety of subject matter experts. Topics vary widely and have included classical and contemporary commercial music vocal technique, vocal repertoire, teaching strategies, business strategies for private studio teachers, resources for university teachers, arts advocacy, and diversity, to name a few. The featured guests often include prominent teachers, authors, composers, artists, and medical professionals. Kari Ragan will again serve as the host and coordinator for the 2022-23 NATS Chat season.

**October 9, 2022**, Together Forever: Efficacy and Efficiency in Group-Voice Teaching Featuring *Clifton Ware and Amelia Rollings Bigler*.

We open the NATS Chat 2022-23 season with renowned author Dr. Clifton Ware, who in 1998 wrote the book "Basics of Vocal Pedagogy: The Foundations and Process of Singing" still discussed today. He is also the author of the class voice textbook, "Adventures in Singing: A Process for Exploring, Discovering, and Developing Vocal Potential." We will be joined by Dr. Amelia Rollings Bigler, awarded the first-ever Clifton Ware Group-Voice Pedagogy Award. We will discuss the advantages and unique challenges of group-voice teaching in a variety of contexts (e.g., independent

studio, community, virtual, academic) and include helpful strategies and references to relevant research. [Register for October 9](#)

### **November 13, 2022\***

Articulation = Physioacoustics

Featuring *Angelika Nair*

\*Different time: 3 p.m. ET / 12 p.m. PT

Articulation may refer to architecture — a method of styling the joints; to botany — a joint between separable parts; to anatomy — the location at which two or more bones make contact; or to linguistics — the study of how humans produce speech sounds via the interaction of physiological structures. What all of them share in common is something being jointed or interrelated and its interaction. Phonetics is the study of speech sounds, their articulations, acoustics properties, as well as perception. As voice specialists/users (teachers, singers, therapists, etc.) we have to become phoneticians. All languages consist of strings of phonemes; a single language sound, regardless of how it is produced. Vowels and consonants are a result of the physiological changes within the vocal tract. Consonants result from a degree of obstruction/restriction through the combination of our articulators. This is true in particular with one of the most malleable active articulators within the vocal tract, the tongue. However, how does the tongue affect ones singing and how can one manipulate it for our purposes? Join this NATS Chat to hear author of "The Tongue as a Gateway to Voice, Resonance, Style, and Intelligibility" provide insight and answer the question. [Register for November 13](#)

### **December 11, 2022**

A Look into the Future: Research in Laryngology and Voice  
Featuring *Neel Bhatt, MD*

Dr. Neel Bhatt is a laryngologist at the University of Washington Performance Voice Clinic. Bhatt will present exciting new areas of research in voice. Topics will include novel injectables, nerve stimulation, new devices, and future treatments for vocal scar and age-related vocal atrophy. [Register for December 11](#)



**January 15, 2023**

**Water Bubbles for the Voice**

Featuring *Marco Guzman, PhD*

Co-hosts: Lynn Maxfield and Kari Ragan

Water bubbles created when performing water resistance therapy (WRT) are not only good for the voice because of the massage-like sensation, but also because they are able to move tissues in different ways. This oral, laryngeal, and pharyngeal tissue movement is attributed to the oscillation of oral pressure with a frequency of 12-40 Hz. The degree of massage-like sensation is dependent on practical variables that should be controlled when using this exercise for voice training. Please join us to learn more about the efficacy of using water bubbles with our singers.

[Register for January 15](#)

**February 19, 2023**

**Embodied Thought - Movement to Free the Voice**

Featuring *Frank Ragsdale, Matthew Hoch, Elizabeth Blades, and Marieke Schuurs*

The February NATS Chat will host a panel of singing teachers to discuss the application of various kinesthetic modalities to voice pedagogy. Elizabeth Blades, coauthor of "Singing with Your Whole Self: A Singer's Guide to Feldenkrais Awareness through Movement," will represent the Feldenkrais Method; Frank Ragsdale will discuss Laban movement analysis (LMA); Marieke Schuurs is a certified Alexander Technique teacher; and Matthew Hoch is the editor of "So You Want to Sing with Awareness: A Guide for Performers." The panel will engage in discussion on the use of these methods in studio, classroom, and performance situations and welcomes questions and interaction with NATS Chat participants. [Register for February 19](#)

**March 19, 2023**

**A Balance in the Force: Producing, Perceiving, Measuring and Assessing Vibrato**

Featuring *John Nix, Joshua Glasner, Yvonne Gonzales Redman, and Theodora Nestorova*

Vibrato can be defined as a periodic variation in some acoustic aspect of a singing voice, including frequency, intensity, and timbre. How it is produced, how we adjust it as singers in different venues and in different musical contexts, how we as skilled listeners perceive it, how voice analysis programs measure it, and how we assess what vibrato can tell us about the functioning of a singer's voice have fascinated each of the guests for this chat. The presenters, all active as singers, teachers, and researchers, bring a number of years of experience exploring vibrato from a variety of perspectives. This NATS Chat will provide up-to-date information on vibrato research, including that performed by the authors, and will offer suggestions on how to enhance vibrato listening skills in the studio. [Register for March 19](#)

**April 16, 2023**

**Singing Voice Specialist: Controversies and Collaboration Part 2**

Featuring *Peggy Barody, Leda Scearce, and Marci Rosenberg*

During the 2021/22 NATS Chat season, this group discussed that the importance of the voice team in caring for a singer with an injured voice has become more accepted in the past couple of decades. Since there remains ongoing discussion, sometimes controversial, about scope of practice between the speech language pathologist and voice teachers in caring for this population of singer, we felt it was important to discuss those aspects. This NATS Chat will go deeper in exploring this important topic. It will include specifics about the work in the clinic and/or voice studio with our clientele. [Register for April 16](#)

**May 21, 2023**

**Learning about Latin American & Spanish Song (101)**

Featuring *Juanita Ulloa*

Join us for our final NATS Chat of the 2022-23 season where we'll discuss terminology (We are so much more than Latinx!), cultural awareness, similarities and differences between vocal training

for songs of Spain and Latin America as compared to other vocal traditions, and the practicality of learning crossover songs for both classical and contemporary commercial music. [Register for May 21](#)



**NATS honors Executive Director Allen Henderson with first-ever IMPACT Award:**

At the Opening Ceremony of the NATS 57th national conference in Chicago, the NATS Board of Directors surprised Executive Director with the honor of the inaugural NATS IMPACT Award. Henderson was presented the award for his exceptional and unwavering dedication to NATS, and for the significant IMPACT his leadership, initiative, and achievements has made on the association.

A [highlight video](#) was shown at the conference featuring colleagues and NATS members congratulating him, which was taken from a much longer video. ([See full video.](#))

President Carol Blankenship was one of many who congratulated him in a surprise video. "Here's to you, Allen!" Blankenship said. "Congratulation on being awarded the NATS IMPACT Award. You are so deserving of this award. During my time as president, which has coincided with the pandemic, you have been an inspiration for

this organization and for singers all over the world. You have been diligent. You have not been reactive. You've been thoughtful, and careful, and led teachers and all those who work in the voice community through this difficult time. You're always there for NATS and for the voice community. Thank you for all you do for NATS, and all of us who come in contact with you. Thank you for connecting us to others who are not in NATS and thank you for all that you have given to this organization and continue to give. Congratulations, Allen."

More than \$15,000 has been raised in a new IMPACT Award fund, with a goal of \$20,000, in honor of Henderson. He will have the opportunity to designate these dollars to a NATS project of his choosing.

To contribute to the IMPACT Award in honor of Allen Henderson, please donate with our online [donation form](#).

---

## National Federation of High Schools

### New NFHS Advocacy Page:

The NFHS advocates for all performing arts activities that students have the privilege of participating in throughout their educational experience. Students in music learn to manage their time, think creatively, and to solve problems, all while working together with other musicians. The discipline, hard work, and persistence that it takes to be a part of music teaches lessons that students will carry for the rest of their lives. Music is a lot like playing a sport where everyone must work together toward a single goal, but no one sits the bench in a concert.

### We Believe:

- All students should have access to high quality arts programs
- Full funding of all federal arts programs should be allocated for each year

- Schools should have simplified and balanced copyright access for education

[Check out the page and suggest additional content here.](#)

New NFHS Copyright Resources:



School is back in session and there are still lots of questions about copyright compliance. Copyrighted materials are used in many high school activities from music, speech, theatre, cheer, and dance as well as most school based athletic events. The resources found on can act as a guide to understanding the complexities of the U.S. Copyright Law.

We recommend the first thing that anyone does is to complete the [Understanding Copyright and Compliance course, free on NFHSLearn.com.](#)

---

## National Federation of Music Clubs

NFMC will soon be celebrating 125th years of incredible connections, people, traditions, and support of American Music!

The National Federation of Music Clubs was founded in 1898 and has become the largest non-profit organization in America to promote and support American music, performers, and music education. As a grassroots organization working in communities throughout America, we provide musical opportunities for all ages: professional and amateur musicians, benefactors, volunteers, music lovers, music teachers, music students, and supportive parents. Many opportunities and

activities in which our over 90,000 members participate are Festival programs, competitive events, and community outreach.



Our NFMC 2022 Conference was held June 14-18 in Indianapolis, IN, and we were privileged to have National Music Council President Dr. James Weaver as our guest speaker. NFMC President Deborah Freeman presented her first Presidential Citation to Dr. Weaver and the NMC.

This conference was a joyous time of renewal and wonderful music. We were privileged to have our NFMC Young Artists and The Ellis Duo winners performing. Young Artists: John Henry-Crawford, cello; Shaina Martinez, woman's voice; and Rachel Breen, piano.

Our collaborative pianist was Allegra Hein. The Ellis Duo: Sylvia Hong and Michael Rector. Additional recitals featuring Violinist Cathy Morris and her jazz band, and the Circle City Ringers were amazing, but that isn't all! Musical moments were provided by:

- NFMC Classical Guitar winner, Michael Vascones
- The Michael R. Edwards and Lana M. Bailey Awards winner, Amy Wang
- Oscar Valentin Violin winner, Isabella Brown

We enjoyed presentations and workshops by Dr. Jason Sifford, Dr. Frank Felice, Dr. George Keck, Dr. Valerie Harris, Happy Dog Duo, Josh Pedde, Kelsey

Burton, Chris Lewis, and Adam Bodony.

Please contact us through our website and experience the opportunities of NFMC  
[www.nfmc-music.org](http://www.nfmc-music.org)

---

## Sigma Alpha Iota International Music Fraternity

Sigma Alpha Iota International Music Fraternity was able to hold its 50<sup>th</sup> triennial National Convention "Music Is Our Call" in Greensboro, North Carolina in July, after delaying it for a year due to COVID-19. Following stringent safety measures, 633 members gathered for five days of stunning musical performances, including many world premieres. Headlining the stage was the InterAmerican Music Awards concert featuring the winning composer, Greg Steinke, with his piece for Bass Clarinet and Piano, "SUITE-in memory of Chief Joseph (Image Music XI-C)". This was performed by Joanna McCoskey Wiltshire with Dr. Jasmin Arakawa, piano.

The two commissioned pieces by the IAMA judges will also be published by CF Peters: "Where Everything Is Music" a choral piece for Treble Choir by SAI Honorary Member Andrea Clearfield; and "Flee!, Novella for String Quartet" by SAI Amy Riebs Mills.

Dr. Susan Fancher, soprano saxophone artist and her collaborator, Dr. Suzanne Polak presented the SAI Philanthropies Benefit Concert featuring

selections by Mark Engebretson, Ennio Morricone, Rodney Rogers, and the premieres of "Wing It" by Indiria Everett; "Of the Earth, Sea, and Air" by Shar Joyner; and "Wish/Proclamation" by Suzanne Polak.

Other concerts featured Graduate Performance Award winners, Emily Durocher, percussionist; Becky Needham, flute; and Emily Stone, harp. Classical accordionist Mary Ann Covone introduced a new generation to the intricacies of the accordion.

SAI member Leah Hawkins, soprano, who sang in the Metropolitan Opera's 2021-2022 season in Fire Shut Up In My Bones, Porgy & Bess, Aida, and Suor Angelica, also participated in musical performances.

The Convention Honoree was Dr. Joyce Johnson, SAI Member Laureate and Professor Emerita of Spelman College in Atlanta, where she continues to serve as College Organist, having held the position since 1955. She is an Associate of the American Guild of Organists and continues to teach piano at Morehouse College.

Finally, to honor SAI National President Leslie Odom Miller's ten years in office, a commission for oboe and piano by Dr. Nansi Carroll was given its premiere performance.

---



## Music World News

Your membership in the National Music Council gives you access to the [IMC Music World News eBulletin](#), which presents music news from around the. The bulletin is emailed to subscribers every two weeks free of charge. It reaches more than 70 countries on all five continents.

Music World News is divided into six sections:

- Music the artform and artists
- Music Industry
- Music Education
- Policy, Research & Politics
- Technologies and media
- The Pointy End

---



**Accountants to the NMC**