

# WELCOME

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**MUSIC PUBLISHERS ASSOCIATION**  
***ANNUAL MEETING & AWARDS LUNCHEON***

**NATIONAL MUSIC COUNCIL**  
***40TH ANNUAL AMERICAN EAGLE AWARDS***

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**JUNE 14, 2024**  
**NEW YORK, NEW YORK**



MUSIC PUBLISHERS ASSOCIATION *of the United States*



# EVENT SCHEDULE

**11:30** Registration & Social Hour

**12:30** Luncheon Begins & Welcome remarks  
Brittain Ashford, MPA Executive Director &  
David Sanders, NMC Executive Director

**1:15** Music Publishers Association Annual Report &  
Board Elections

**1:20** Annual Legal Review: *Copyright In Flux: A New  
Age of Generative AI and Royalty Avoidance*  
Charles Sanders, National Music Council

**1:40** Paul Revere Awards for Graphic Excellence  
presented by Kathryn Knight & Frank J. Oteri

MPA Lifetime Achievement Award  
*honoring Keith Mardak presented by Jeff Schroedl*

MPA Award for Composer Advocacy  
*honoring Frank J. Oteri presented by Tania León*

**2:30** National Music Council  
40th Annual American Eagle Awards  
*honoring David Amram presented by Tom Chapin*

Closing remarks

**3:00** Cocktail reception



# ABOUT THE MPA AWARDS

Since 2009 the MPA has given the Arnold Broido Award for Copyright Advocacy to those who exemplify the ideals that he stood for. Previous recipients include Kathy Fernandez, Irwin Z. Robinson, Bart Herbison (NSAI), Elwyn Raymer, Dean Kay, Rep. Jerry Nadler and Rep. Hakeem Jeffries of New York, Senator Orrin Hatch, The Copyright Alliance, and representatives of The Library of Congress, the NMPA, and ASCAP.

Also established in 2009, the MPA Lifetime Achievement Award honors an outstanding individual who has devoted their life to the industry. Previous recipients include Irv Kratka, Lauren Keiser, Iris Manus, Charles Slater, Jay Morgenstern, Fred Koenigsberg, Ralph Peer II, Arthur Gurwitz, Frank J. Hackinson, Morty Manus, Dean Burtch and Lynn Sengstack.

Last year the MPA established the Composer Advocacy Award to honor those within the industry who have continuously fought for the rights of composers and sought new and exciting ways to promote them. The first ever Composer Advocacy Award was presented to Deirdre Chadwick of BMI.





# MPA LIFETIME ACHIEVEMENT AWARD RECIPIENT

# KEITH MARDAK

**A CAREER DEFINED BY AN UNYIELDING COMMITMENT TO THE INDUSTRY, DISTINGUISHED BY INNOVATION AND LEADERSHIP, KEITH MARDAK HAS BEEN A TRUE PILLAR OF THE MUSIC PUBLISHING INDUSTRY.**

Keith Mardak was the Chairman and CEO of Hal Leonard, the world's largest music print publisher until August 2019. He has worked in many areas of the music industry, including as a teacher and a musician.

Keith became involved in music publishing in Milwaukee, Wisconsin in 1965 going to work for the upstart Zeb Billings Music Publishing Co. He joined the Winona, Minnesota-based Hal Leonard Corporation in 1970 when sales were under \$1.0M and formed a new division called Learning Unlimited in Milwaukee. Learning Unlimited became a major segment of the company, soon outgrowing the other divisions. Shortly afterwards, all sales and marketing functions of Hal Leonard were brought to Milwaukee under Keith's direction, and Learning Unlimited became a very successful product line. Hal Leonard experienced dramatic growth and expansion. In 1980, sales had grown to \$10M and 50% of Hal Leonard was purchased by Chappell Music a division of Polygram International.

In 1985, with sales at \$16.5M, the company was purchased by Keith from the original founders and Polygram, and he invited a small group of internal management people to participate. Keith then became President.

A new corporate headquarters was opened in Milwaukee, WI, in addition to expanding the Winona facilities to handle the company's dramatic growth. Under Mardak's leadership, Hal Leonard dramatically increased its publishing output and pursued a series of acquisitions, leading to an unprecedented period of expansion for the company.





## MPA LIFETIME ACHIEVEMENT AWARD RECIPIENT

# KEITH MARDAK

Today, Hal Leonard is the world's largest print music publisher, with the #1 methods for learning guitar, piano, band, orchestra, plus publications for learning virtually every instrument imaginable. In addition, they distribute other esteemed publishers including Berklee Press, Boosey & Hawkes, Faber Piano Adventures, G. Henle, G. Schirmer, Rubank, Schott, Willis, and many more.

In addition to still being the leader in printed music publications, Hal Leonard has also led the way in digital music technology. Hal Leonard developed [SheetMusicDirect.com](http://SheetMusicDirect.com) in 1997 (four years BEFORE iTunes!) with thousands of songs arranged for different instruments available for download. [GuitarInstructor.com](http://GuitarInstructor.com) followed, featuring online video guitar lessons and tab arrangements for thousands of songs. In addition, the company expanded by purchasing [Noteflight.com](http://Noteflight.com), a music composition website, and Groove3, a website providing online training for music technology and Sheet Music Plus, the largest distributor of music publications representing all publishers.

In its catalog of more than one million available titles, Hal Leonard represents many of the world's best known and most respected publishers, artists, songwriters, arrangers, and musical instrument manufacturers. Its products are sold in more than 65 countries throughout the world through Hal Leonard offices and a large network of distributors.

Hal Leonard operates out of two main facilities - its corporate headquarters in Milwaukee, Wisconsin and a state-of-the-art administration, production and distribution facility in Winona, Minnesota. The company also has offices abroad in Australia, China, Germany, the Netherlands, India, Italy, France, and with the purchase of Music Sales, the United Kingdom in London and Bury St. Edmunds

Keith is a past member of the boards of directors of the American Society of Composers, Authors and Publishers (ASCAP), the Music Publishers Association (MPA) and the American Music Conference (AMC). He currently serves on the boards of the Boys and Girls Clubs of Greater Milwaukee, The Milwaukee Symphony Orchestra, and in the past, the world's largest music festival, Summerfest, an annual event held in Milwaukee that attracts over a million visitors. In 2010, Keith was inducted into The Songwriters Hall of Fame as a music publisher.

Today, Keith and his wife Mary Vandenberg have retired from the music business but are still very busy with the ownership of restaurants, health clubs, and a multitude of real estate projects. They split their time between Milwaukee in the Summer and fall and Phoenix in the winter and spring.



## MPA AWARD FOR COMPOSER ADVOCACY RECIPIENT

# FRANK J. OTERI

COMPOSER, ADVOCATE, *COMPOSER-ADVOCATE*, FRANK J. OTERI HAS TIRELESSLY UPLIFTED COMPOSERS FROM ALL WALKS. WITH HUMOR AND AN ENCYCLOPEDIC KNOWLEDGE OF CONTEMPORARY (AND BEYOND) MUSIC, HE IS A TRUE GIFT TO THE NEW YORK MUSIC COMMUNITY.

**Frank J. Oteri** is a composer, (ethno-)musicologist, music journalist, and educator based in New York City whose syncretic compositional style has been described as “distinctive” in *The Grove Dictionary of American Music*. His compositions include: *Already Yesterday or Still Tomorrow*, premiered by the South Dakota Symphony Orchestra under the direction of Delta David Gier and subsequently performed with Gier by the Orchestra Metropolitana Bari in Italy; *Fair and Balanced*, a saxophone quartet in quartertones premiered and recorded by the PRISM Quartet; *Imagined Overtures*, for rock band in sixth-tones recorded by the Los Angeles Electric 8; *Love Games*, settings of poems by Elizabethan sonneteer Mary Wroth premiered at SubCulture by the Young People’s Chorus of New York City conducted by Francisco Núñez; and *Versions of the Truth*, a 12-song cycle based on the poetry of Stephen Crane for dual-voiced singer and piano commissioned by the ASCAP Foundation Charles Kingsford Fund and premiered by Phillip Cheah and Trudy Chan (The Cheah Chan Duo). *MACHUNAS*, the performance oratorio inspired by the life of Fluxus-founder George Maciunas which Oteri created in collaboration with Lucio Pozzi, premiered under the direction of Donatas Katkus during the Christopher Festival in Vilnius, Lithuania in 2005.



Photo by  
Jeffrey Herman



## MPA AWARD FOR COMPOSER ADVOCACY RECIPIENT

# FRANK J. OTERI

Other interpreters of Oteri's music include pianists Sarah Cahill and Maryanne Parker, harpsichordist Rebecca Pechefsky, guitarists Dominic Frasca, Dan Lippel, and David Starobin, the Ray-Kallay Duo, Del Sol String Quartet, Pentasonic Winds, Sylvan Winds, the Locrian Chamber Players, Central City Chorus, and the vocal ensemble Ekmeles.

In addition to his compositional activities, Oteri is Assistant Professor of Musicology at The New School's College of Performing Arts (which includes the Mannes School of Music) and a member of the residency faculty for the MFA program in music composition at the Vermont College of Fine Arts. He is also the Vice President of the International Society for Contemporary Music (ISCM).

An outspoken crusader for new music and the breaking down of barriers between genres, he has written for numerous publications and is also a frequent radio guest and pre-concert speaker. For nearly a quarter of a century, Oteri was the Editor of the web magazine NewMusicBox (from its launch in May 1999 until August 2023), which was founded at the American Music Center (AMC) where he also served as Composer Advocate, roles he continued after AMC merged with Meet The Composer to become New Music USA in 2011. After serving as the United States delegate to the International Association of Music Centres (IAMIC) for over 20 years and a board member from 2019 to 2023, Oteri was unanimously voted an Honorary Member of IAMIC in September 2023.

Oteri is a graduate of New York City's High School of Music and Art, a division of the Fiorello H. LaGuardia High School of Music and the Arts (subject of the MGM motion picture *Fame* in which he has a cameo) and holds a B.A. and an M.A. (in Ethnomusicology) from Columbia University where he also served as Classical Music Director and World Music Director for WKCR-FM. He was the recipient of ASCAP's Victor Herbert Award in 2007 as well as several ASCAP Foundation Deems Taylor-Virgil Thomson Awards. In 2018, he received the Composers Now Visionary Award and the MicroCosmos Microtonal Pedagogy Award for his 13-limit just intonation solo clarinet composition *Spurl*.



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4 0 T H   A N N U A L

# AMERICAN EAGLE AWARDS

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## WELCOME

Charles J. Sanders, *Chair, NMC*

James Weaver, *President, NMC*

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## SPECIAL PRESENTER

Tom Chapin



ABOUT THE

# AMERICAN EAGLE AWARDS

Each year the National Music Council of the United States presents its American Eagle Awards to honor individuals and institutions who have made extraordinary, lifetime contributions to our national musical life and culture. The Council recognizes iconic music performers and creators, but also honors producers, educators, impresarios, rights advocates, and institutions who have supported the advancement and preservation of American music in significant ways. Past honorees represent virtually every music genre spanning every sector of the American music community.



**AMERICAN EAGLE AWARD HONOREE**

# DAVID AMRAM

**IN A CAREER SPANNING OVER 70 YEARS, COMPOSER, CONDUCTOR, AND MULTI-INSTRUMENTALIST DAVID AMRAM IS HAILED AS A CREATOR AND EDUCATOR POSSESSED OF RARE GENIUS.**

Mentored by musical giants the likes of Dimitri Mitropoulos, Charlie Parker and Dizzy Gillespie, through his unquenchable quest for knowledge David was enabled at a young age to become fluent in musical genres that include Classical, Jazz, Middle Eastern, Indo-Pakistani, Russian, Jewish, Pan African, Latin, Brazilian, Native American Indigenous, and American folk, country, blues, bluegrass, and spiritual music. It was that uniquely expansive exposure to global musical creativity and traditions –combined with immense talent and burning curiosity– that paved the way for David’s groundbreaking work as an American musical ambassador to the world.

A genuine polymath, David Amram is in fact regarded as an expert in more musical genres than any other artist in the world, perhaps in history. He plays more than 35 instruments, has composed more than 100 well-received Classical works, conducted 75 of the world’s great orchestras, and been a soloist with more than 40 orchestras.





AMERICAN EAGLE AWARD HONOREE

# DAVID AMRAM

David Amram also introduced the French Horn to Jazz, has been a free-style vocalist and scat singer since the 1940s; was the first composer in residence of both the New York Philharmonic Orchestra and Joe Papp's Shakespeare Festival, and has composed the music for 2 operas, 25 Broadway shows, and 25 films (including the classics *The Manchurian Candidate* and *Splendor in the Grass*). He was Jack Kerouac's musical collaborator for twelve years, while also co-authoring works with a diverse group of artists ranging from Leonard Bernstein, Bob Dylan, Lionel Hampton, Eugene Ormandy, Woody Guthrie and Elia Kazan, to Pete Seeger, Dustin Hoffman, Odetta, John Frankenheimer, Mary Lou Williams and Jacques d'Amboise. Ever seeking out charitable projects, he has also played in Willie Nelson's band at Farm Aid for the past 31 years.

David has published three memoirs (with his 4th about to be released), and also gives lectures and master classes on dozens of topics apart from music at the world's leading universities. Earlier this year, David released a new jazz album from old lost masters under the title *David Amram Live in Germany* (1954 - 2013), and this month another new biography is being released entitled *The Many Worlds of David Amram: Renaissance Man of American Music*. He currently has absolutely no plans to retire.





# AMERICAN EAGLE AWARD PAST RECIPIENTS

## 1982-2023

**1982:** Yehudi Menuin and Jule Styne

**1983:** Van Cliburn and Benny Goodman

**1984:** Virgil Thomson and Lionel Hampton

**1985:** George Wein (Kool Jazz Festival) and Otto Luening

**1986:** Morton Gould and Dizzy Gillespie

**1987:** Odetta and Carnegie Hall (Isaac Stern)

**1988:** Betty Allen and Dave Brubeck

**1989:** William Schuman and Blue Note Records (Bruce Lundvall, President)

**1990:** Rise Stevens and Billy Taylor

**1991:** Marian Anderson and Peter Schickele

**1992:** Elliott Carter and Max Roach

**1993:** Lena Horne and Roberta Peters

**1994:** Richard Riley and Jim Chapin

**1995:** Dorothy DeLay and Lee Eliot Berk

**1996:** Betty Carter, Bob McGrath and Shari Lewis

**1997:** Phil Ramone, The Oak Ridge Boys

**1998:** The Marsalis Family, John Sykes, Texaco, Inc. (Corporate Award)

**1999:** Roy Clark and Clark Terry, American Express (Corporate Award)

**2000:** Schuyler Chapin, Roberta Guaspari, And Leonard Slatkin

**2001:** John Corigliano, Michael Kamen, and Marian McPartland

**2002:** Margaret Whiting, Dawn Upshaw; United Service Organizations (USO)

**2003:** Richie Havens, William Warfield, The Waverly Consort

**2004:** Hal David, Frances W. Preston, Metlife Foundation

**2005:** Stephen Sondheim, Sesame Workshop, Congressman John Conyers Jr., Senator Orrin Hatch

**2006:** Richard Adler, Barbara Cook, Ervin M. Drake, Henry Juskiewicz

**2007:** Clive Davis, Sheldon Harnick, VH1 Save the Music Foundation

**2008:** Lorin Maazel and Tom Chapin

**2009:** Herbie Hancock, Quincy Jones, The Hard Rock Cafe

**2010:** Kenny Rogers, Suzanne Vega, Ann Ruckert, John Mahlmann, Musical Instrument Museum

**2011:** PaquitoD'Rivera, Nile Rodgers, Peter Yarrow, Doris Duke Charitable Foundation

**2012:** Theodore Bickel, Judy Collins, Paul Shaffer, Sonny Fox, Cracker Barrel Country Store

**2015:** Kris Kristofferson, Jim Lauderdale, Jim Halsey, Sherman Halsey, Music Makes Us

**2016:** Emmylou Harris, Vince Gill, Grand Ole Opry

**2017:** Crystal Gayle, Patti Smith, Harry Shearer

**2018:** Chick Corea, The Manhattan Transfer

**2019:** George Clinton, Vince Guaraldi, The Country Music Hall of Fame

**2021:** Take 6, The Music Teachers of America

**2022:** David Lowery

**2023:** Ray Chew and Vivian Scott Chew



# NATIONAL MUSIC COUNCIL MEMBER ORGANIZATIONS

Academy of Country Music  
American Academy of Teachers of Singing  
American Composers Forum  
American Federation of Musicians  
American Guild of Musical Artists  
American Guild of Organists  
American Harp Society  
American Orff-Schulwerk Association  
Artists Against Hunger & Poverty  
ASCAP  
American String Teachers Association  
BMI  
Chopin Foundation of the United States  
College Band Directors National Association  
Conductors Guild Inc.  
Country Music Association  
Delta Omicron International Music Fraternity  
Drum Corps International  
Early Music America  
Interlochen Center for the Arts  
International Conductors Guild  
International Music Products Association (NAMM)  
Make Music Day  
Mu Phi Epsilon International Music Fraternity  
Music Critics Association of North America  
Music Performance Fund

Music Publishers Association of the United States  
Music Teachers Association of California  
Music Teachers National Association  
National Academy of Popular Music  
National Association for Music Education  
National Association of Negro Musicians  
National Association of Teachers of Singing  
National Federation of Music Clubs  
National Federation of High School Associations  
National Flute Association  
National Guild for Community Arts Education  
National Guild of Piano Teachers  
American College of Musicians  
National Opera Association  
New Music USA  
Quadrant Research  
Recording Academy  
Recording Industry Association of America  
SESAC  
Sigma Alpha Iota  
Society of Composers & Lyricists  
Songwriters Guild of America  
Sphinx Organization  
United Sound

# NMC BOARD OF DIRECTORS

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National Federation of Music Clubs

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BMI

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International Music Products Association (NAMM)

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SESAC

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Lynn Tuttle – American String Teachers Association

Chris Woodside – National Association for Music Education

Jim Halsey – Board Member Emeritus



# 5 Music Rights

**THE  
RIGHT  
FOR  
ALL  
CHILDREN  
AND  
ADULTS**

**1**

To express themselves musically in all freedom

**2**

To learn musical languages and skills

**3**

To have access to musical involvement through participation, listening, creation, and information

**THE  
RIGHT  
FOR  
ALL  
MUSICAL  
ARTISTS**

**4**

To develop their artistry and communicate through all media, with proper facilities at their disposal

**5**

To obtain just recognition and fair remuneration for their work

*The National Music Council of the United States endorses  
the 5 Music Rights of the International Music Council.*

# NATIONAL MUSIC COUNCIL PROJECTS: MUSIC, POLITICS & HISTORY

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A BRIEFING PAPER FOR THE NMC/IMC  
SYMPOSIUM ON THE PROTECTION OF  
SPEECH IN MUSIC

By Charles J. Sanders  
Chair, National Music Council

## MUSIC, POLITICS & HISTORY

TRACING THE HISTORY OF GLOBAL REPRESSION AGAINST MUSIC CREATORS

*Finding Sustainable Solutions to the Current Spike in Violence and Repression  
Requires Our Community to Evaluate Approaches to These Threats With a  
Careful Eye on History*

[VIEW BRIEFING PAPER](#)





# PROTECTING FREE SPEECH IN THE GLOBAL MUSIC LANDSCAPE

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THE INTERNATIONAL MUSIC COUNCIL AND NATIONAL MUSIC COUNCIL OF THE UNITED STATES PRESENT AN ONLINE SYMPOSIUM FEATURING PANEL DISCUSSIONS AND INTERVIEWS WITH LEADING INTERNATIONAL EXPERTS AND ACTIVISTS

- **HISTORICAL REPRESSIONS, PAST PRECEDENTS, AND CAUTIONARY TALES**
- **GROWING TRENDS AGAINST FREE MUSICAL EXPRESSION AND TOWARD THE SILENCING OF CREATORS**
- **MOBILIZING TO PROTECT SPEECH FREEDOMS IN THE 21ST CENTURY**

## Protecting Free Speech in the Global Music Landscape

An online symposium featuring panel discussions and interviews with leading international experts and activists on free speech issues.

[CLICK HERE TO WATCH](#)





# STAY CONNECTED WITH THE NATIONAL MUSIC COUNCIL

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The Recording Industry's



Proudly  
congratulates

# DAVID AMRAM

COMPOSER, CONDUCTOR & MULTI-INSTRUMENTALIST



UPON RECEIVING THE NATIONAL MUSIC COUNCIL'S

**40TH ANNUAL AMERICAN EAGLE AWARD**

THANK YOU FOR 70+ YEARS OF MUSICAL GREATNESS

YOU INSPIRE US ALL!



**Music Teachers National Association**

**Congratulations**

**DAVID  
AMRAM**

**2024**

**National Music Council  
American Eagle Award**

Dr. Gary L. Ingle  
MTNA Executive Director & CEO



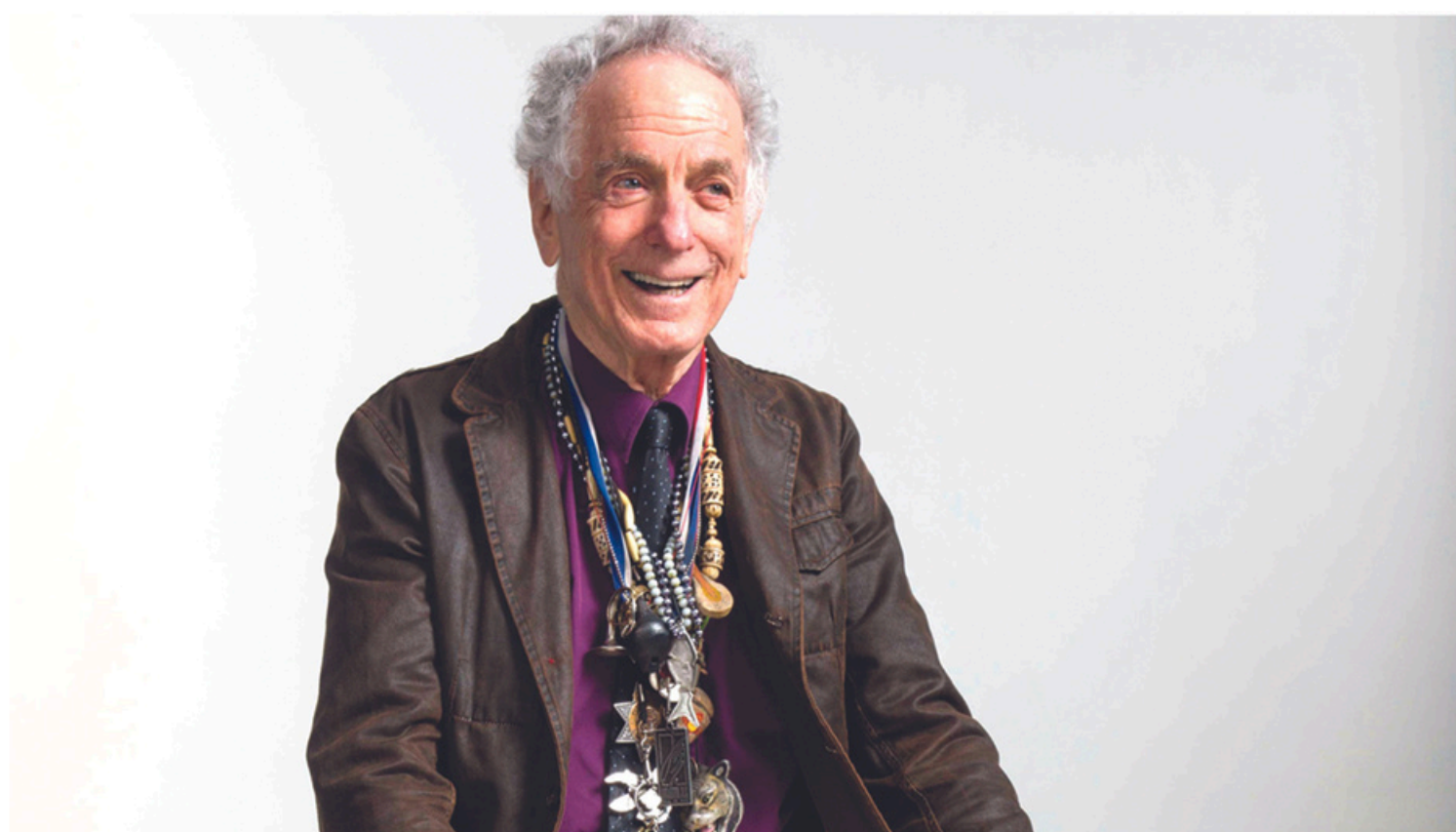


# SCL

THE SOCIETY OF COMPOSERS & LYRICISTS  
CONGRATULATES

**DAVID AMRAM**

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NATIONAL MUSIC COUNCIL  
**AMERICAN EAGLE AWARD**  
2024 RECIPIENT

[theSCL.com](http://theSCL.com)



WE CONGRATULATE  
**DAVID AMRAM**

BMI WRITER SINCE 1962



AND ARE PROUD TO SUPPORT  
**THE NATIONAL  
MUSIC COUNCIL'S  
AMERICAN EAGLE  
AWARDS**

**BMI**

MUSIC MOVES  
OUR WORLD





National Association  
*for* Music Education

## **NAfME CONGRATULATES**

The 2024  
American Eagle Award Honoree

**David Amram**  
**Composer, Conductor,**  
**Educator**

We applaud you for your commitment to  
mentorship and inspiring support of current and  
future generations of music creators.

NAfME is a collaborative community that supports  
music educators and advocates from the national  
level for equitable access to music education. Join  
NAfME today to help ensure every student has  
access to music in school.

**[nafme.org](https://nafme.org)**



NATIONAL FEDERATION  
of MUSIC CLUBS

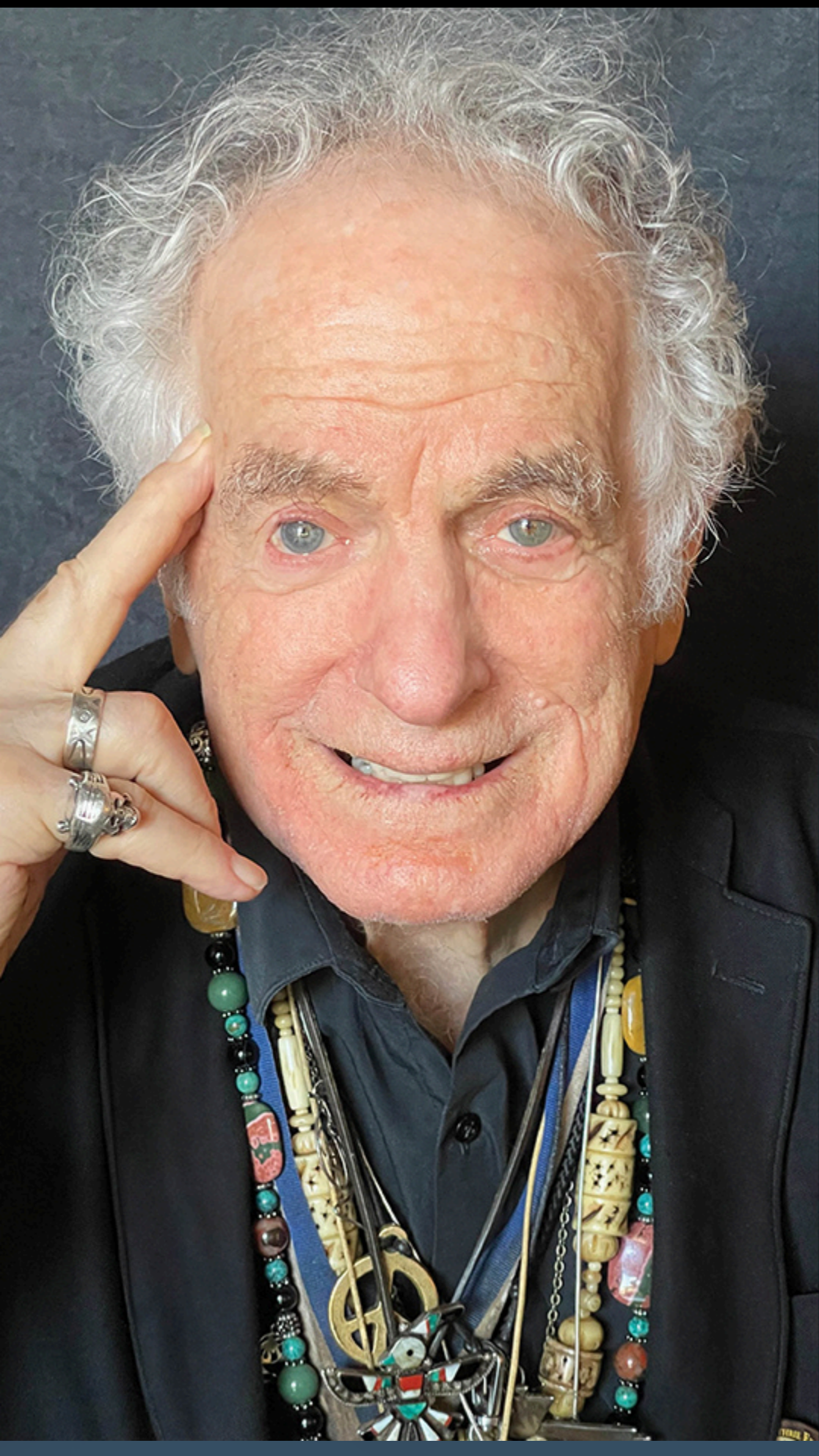
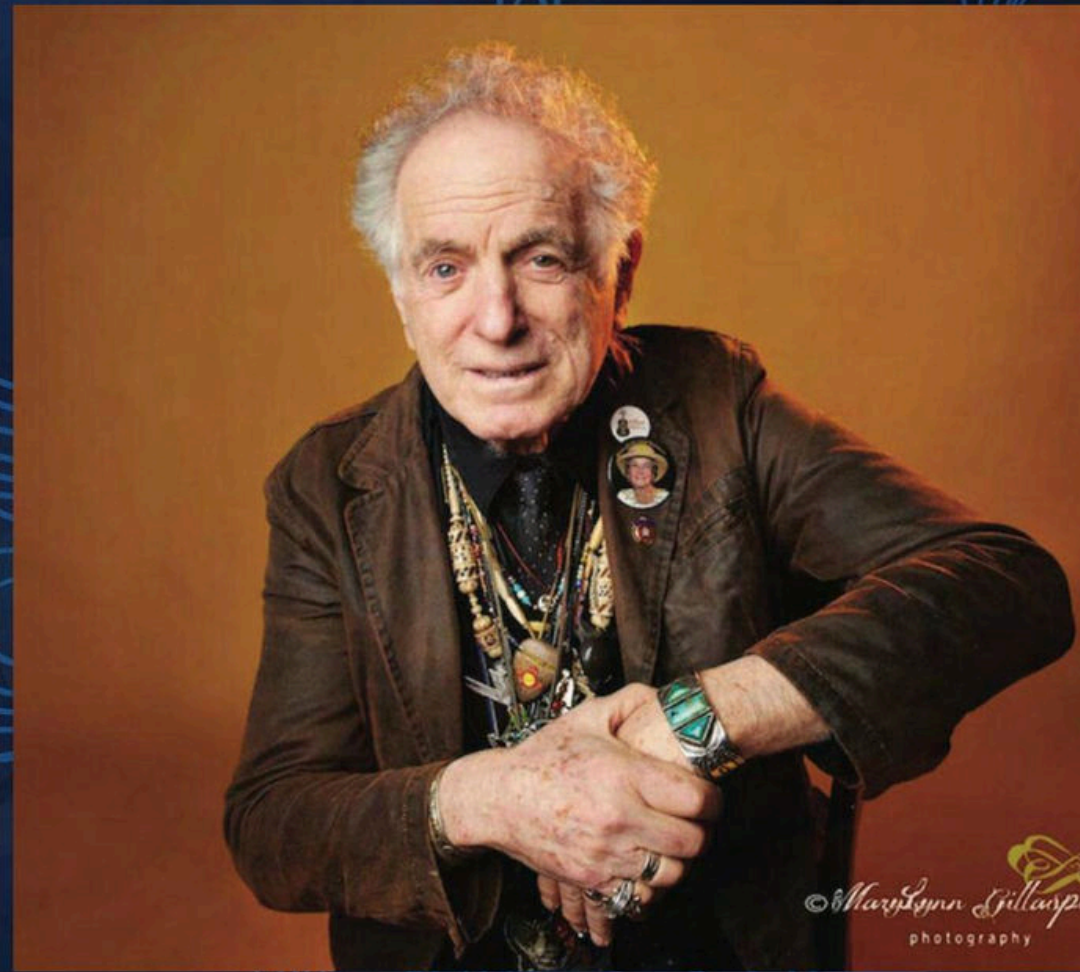


*Salutes this year's*

# AMERICAN EAGLE AWARD RECIPIENT

David Amram

*Thank You for Your Contribution to America's Musical Culture and Heritage*



## NAMM and The NAMM Foundation **CONGRATULATE**

THE 2024 AMERICAN  
EAGLE AWARDS HONOREE

**David Amram**

Thank you for your  
groundbreaking and inspirational  
work as a musical ambassador  
to the world.

Join Us to Advance  
Music Education for All



[NAMMFOUNDATION.ORG](http://NAMMFOUNDATION.ORG)





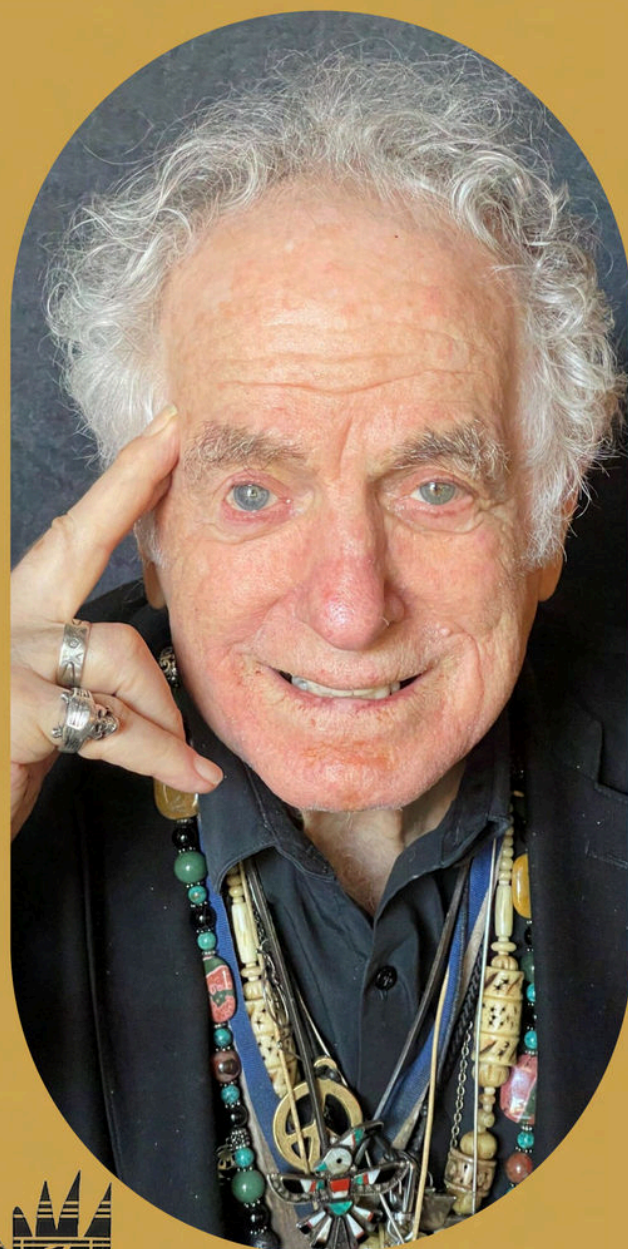
The American Federation of  
Musicians of the US & Canada

*Congratulates*

2024 NATIONAL MUSIC COUNCIL  
AMERICAN EAGLE AWARD WINNER

**DAVID AMRAM**

AFM Member of Local 802 (New York City)  
and Local 1000 (Nongeographic)



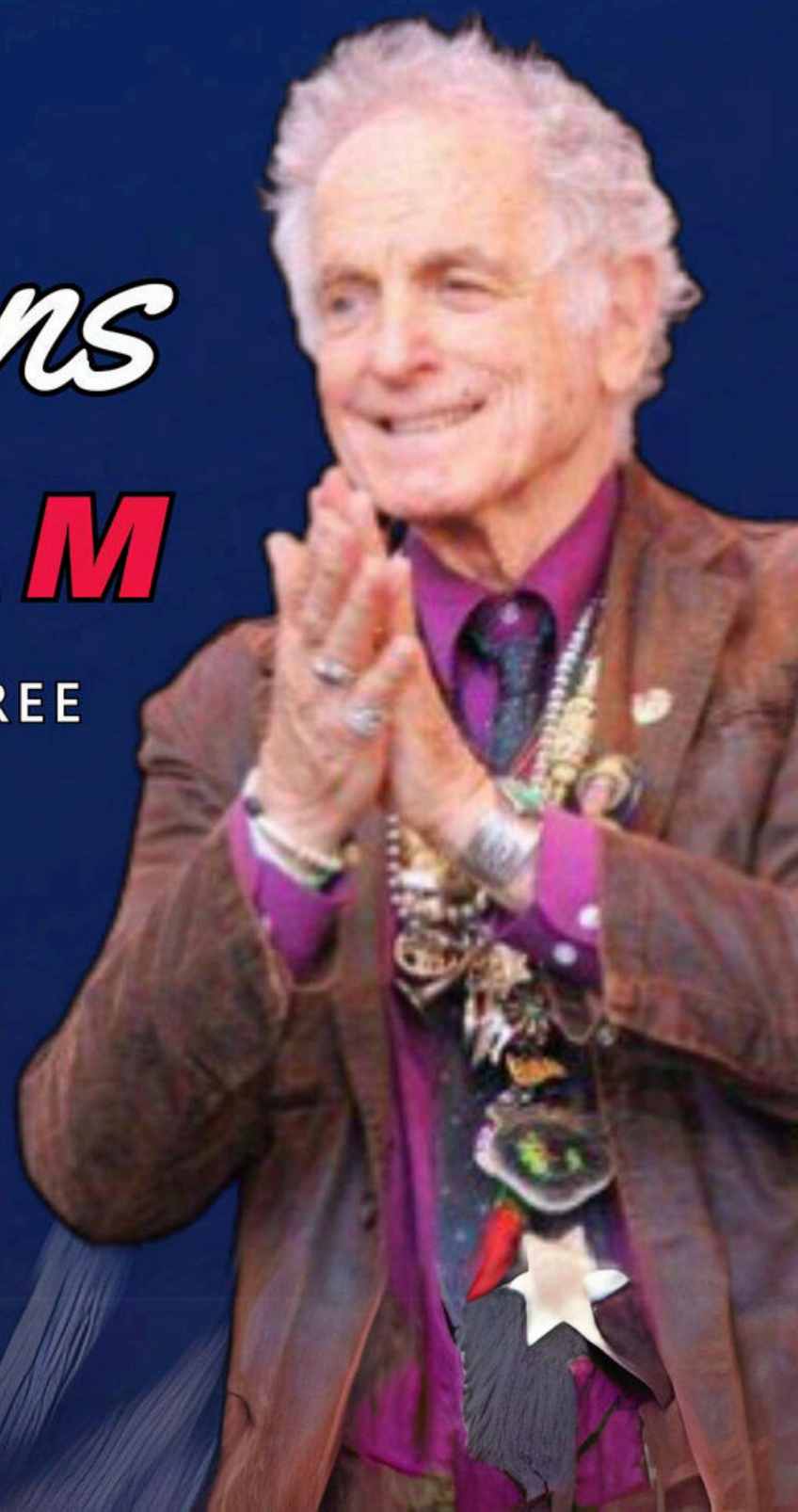
National  
Music  
Council



PLAY.  
PERFORM.  
COMPETE.  
TOGETHER.

*Congratulations*  
**DAVID AMRAM**

AMERICAN EAGLE AWARD HONOREE





**SESAC**

**CONGRATULATES**

**THE 2024  
NATIONAL MUSIC COUNCIL**

**AMERICAN EAGLE AWARD**

**HONOREE**

**DAVID AMRAM**

The International Music Council  
congratulates David Amram and the  
National Music Council of the  
United States for the 40th Annual  
American Eagle Awards



International  
*Music Council*





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